

Welcome to Our 2023 Catalogue of Indigenous Titles

Talonbooks publishes work of the highest literary merit in the genres of non-fiction, drama, poetry, and fiction, and among our world-class authors are many Indigenous people living in Canada. Over our fifty-year history, we have published core titles in the Canadian bibliography of Indigenous work, and we continue to publish and keep in print one of the leading Canadian lists of Indigenous authors.

This catalogue profiles Talonbooks titles that are written by Indigenous people, or that are about or for Indigenous people, or address Indigenous subjects - including Indigenous past and contemporary history, sociology, and ethnography.

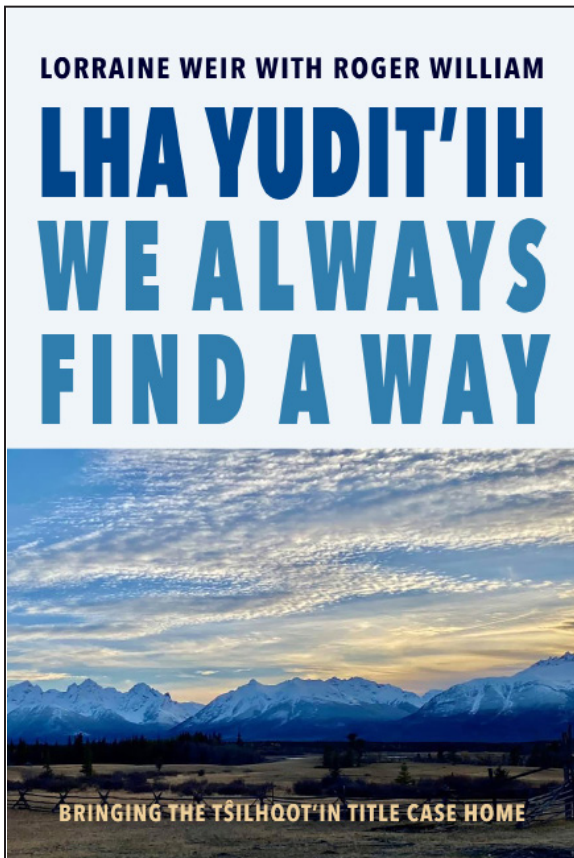
All titles in the catalogue are listed alphabetically by title in four genres: non-fiction, drama, poetry, and fiction. Four indexes at the back of the catalogue list books by title, by author or editor, by translator, and by Indigenous group.

Please use the ordering information at the back of the catalogue to acquire these titles.

—Kevin Williams, Publisher

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Lha yudit'ih (We Always Find a Way)

Bringing the T̓silhqot'in Title Case Home

LORRAINE WEIR WITH ROGER WILLIAM

Eight years in the making, *Lha yudit'ih (We Always Find a Way)* is a community oral history of T̓silhqot'in Nation v. British Columbia, the first case in Canada to result in a declaration of Aboriginal Rights and Title to a specific piece of land. Told from the perspective of the Plaintiff, Roger William, joined by fifty Xeni Gwet'ins, T̓silhqot'ins, and allies, this book encompasses ancient stories of creation, modern stories of genocide through smallpox and residential school, and stories of resistance including the T̓silhqot'in War, direct actions against logging and mining, and the twenty-five-year battle in Canadian courts to win recognition of what T̓silhqot'ins never gave up and have always known. "We are the land," as Chief Roger says. After the violence of colonialism, he understands the court case as "bringing our sight back." This book witnesses the power of that vision, its continuity with the T̓silhqot'in world before the arrival of colonizers two centuries ago, and its potential for a future of freedom and self-determination for the T̓silhqot'in People.

Dr. Lorraine Weir came to oral history from Irish studies early in her career and Indigenous Studies more recently via a bridge from the Law and Society field and papers on the concepts of "time immemorial" and "oral tradition" in the T̓silhqot'in case. She worked as an expert witness in touchstone Canadian censorship court cases and has published on censorship, James Joyce and semiotics, and such Canadian writers as Margaret Atwood and Nicole Brossard. A fifth-generation descendant of Irish Famine survivors, she grew up in Montréal and holds a Ph.D. in Irish literature from Ollscoil na hÉireann (National University of Ireland). Weir is an Emeritus Professor of Indigenous Studies, Department of English Language and Literatures, University of British Columbia, Vancouver.

Roger William is the Plaintiff in the T̓silhqot'in Rights and Title case. Born at Naghataneqed in Xeni, he is from the Bulyan family and is the great-great-grandson of Warrior Qaq'ez, older brother of Warrior Chief Lhats'ass'in. Roger served his community, Xeni Gwet'in, for five terms as Chief (1991-2008) and three terms as Councillor. He is currently in his sixth term as Chief after being elected once again on February 22, 2023. In recognition of his twenty-five-year contribution to the Title case, Chief William was awarded an honorary LL.D. by the University of Northern British Columbia in 2015.

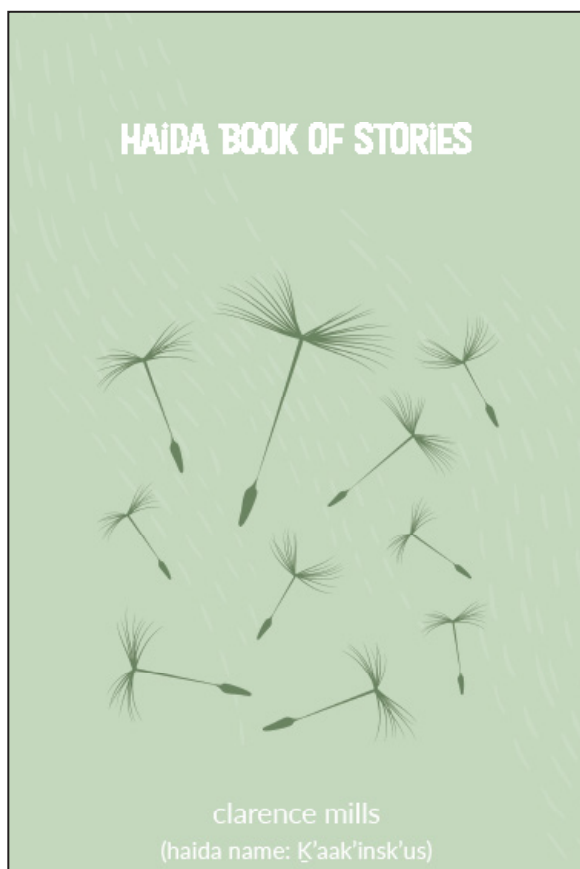
ISBN 978-1-77201-382-5

Non-fiction

6" x 9"; 512 pp.; Trade paper; Colour photos

\$35.00 CAN / \$35.00 US

Forthcoming June 5, 2023



Haida Book of Stories

CLARENCE MILLS (HAIDA NAME: K'AAK'INSK'US)

For the past four decades, world-renowned Haida artist Clarence Mills (K'aak'insk'us) has been creating artwork in the cultural tradition and style of his people, including a totem displayed at Expo 86 in Vancouver. He made history as the first Haida artist whose work was shown at the Louvre, and is presently carver-in-residence on Vancouver's Granville Island. *Haida Book of Stories* is a stunningly powerful poetic attempt to carve out the artist's aesthetic evolution.

The artist's statement: "This book is about a boy that wanted to find something inside, things from being born half-and-half on Haida Gwaii. Its passages depict the art within through years of focus inside, outside, on myself. Finding art at a young age through creating made something from nothing, got somewhere by creating: Argillite, Cedar, Paper, Glass. The discovery that being quiet, calm, and in Mom's basement invented a style, a person, an artist."

I feel
 Like I have been A tiny drop of water
 That started a puddle That overflowed
 To form a stream Then a river
 That eventually empties Into the ocean
 To become free

—Clarence Mills (K'aak'insk'us), November 2022

Haida artist **Clarence Mills** was born at Skidegate, Queen Charlotte Islands, British Columbia in 1958. He is a member of the Eagle Clan and takes the Spirit Raven and Grizzly Bear as his crests.

His grandfather Jimmy Wilson was hereditary Chief Skedans. His great-grandfather, carver Henry Young, gave him his Haida name – K'aak'insk'us, meaning "out of your own land."

With guidance from his uncle, Doug Wilson, Clarence began studying traditional Haida art at the age of eighteen. He carves argillite, ivory, gold and silver jewellery, cedar boxes, bowls, doors, plaques, limited-edition prints, and recently, monumental-size totem poles for international events.

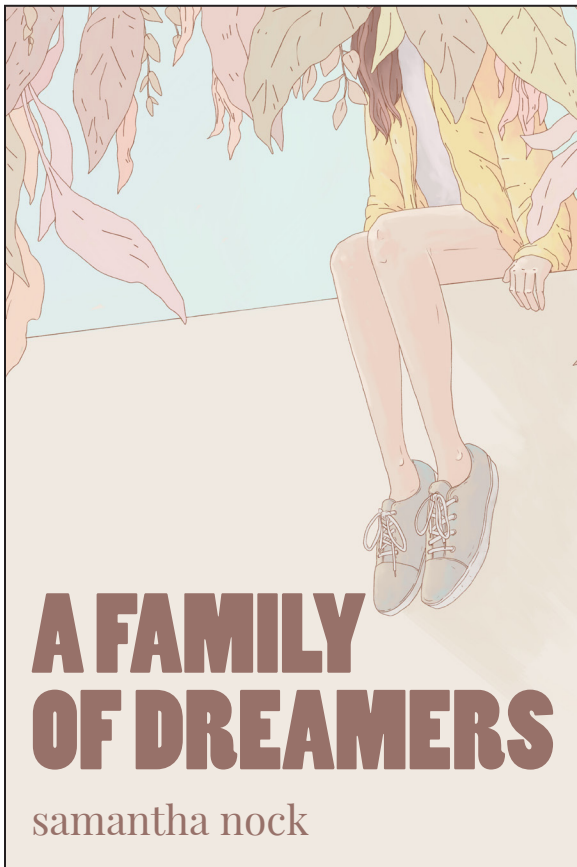
ISBN 978-1-77201-555-3

Poetry

6" x 9"; 138 pp.; Trade paper

\$24.95 CAN / \$24.95 US

Forthcoming October 4, 2023



A Family of Dreamers

SAMANTHA NOCK

In this debut poetry collection, Samantha Nock redefines where and what “home is.” *A Family of Dreamers* delves into the complexities of growing up in rural northeast British Columbia and the love and grief that blooms there. Nock weaves together threads of fat liberation, desirability politics, and heartbreak, while working through her existence as a young Indigenous woman coming of age in the city. She explores the interweaving of trauma and healing, playing with language and connecting to the Lands that raised her in order to challenge colonial narratives. Written during her twenties, these poems negotiate the tensions between survival, vulnerability, and tenderness. *A Family of Dreamers* is a love song to northern cuzzins, dive bars, and growing up.

Samantha Nock is a Cree-Métis writer and poet originally from Treaty 8 Territory in the Peace Region of northeast British Columbia. Her family is originally from sâkitawâhk ᓴᑭᑭᑭᑭ (Île-à-la-Crosse), Saskatchewan. Samantha currently resides on unceded x^wməθk^wəyə̀m, Sᓴwxwú7mesh, and sə̀lllwə̀tə̀t Lands in so-called Vancouver. She has had works published in *Maisonneuve*, *Vice*, *Prism International*, and *Best Canadian Poetry*, among others.

i don't believe in in-between spaces.

i don't believe in long winded monologues

about walking in two worlds.

my existence isn't confusion

and trying to reconcile the fact

that i know how to tell when the seasons are changing

by the way leaves hang

with the fact

that i can count time by bus stops.

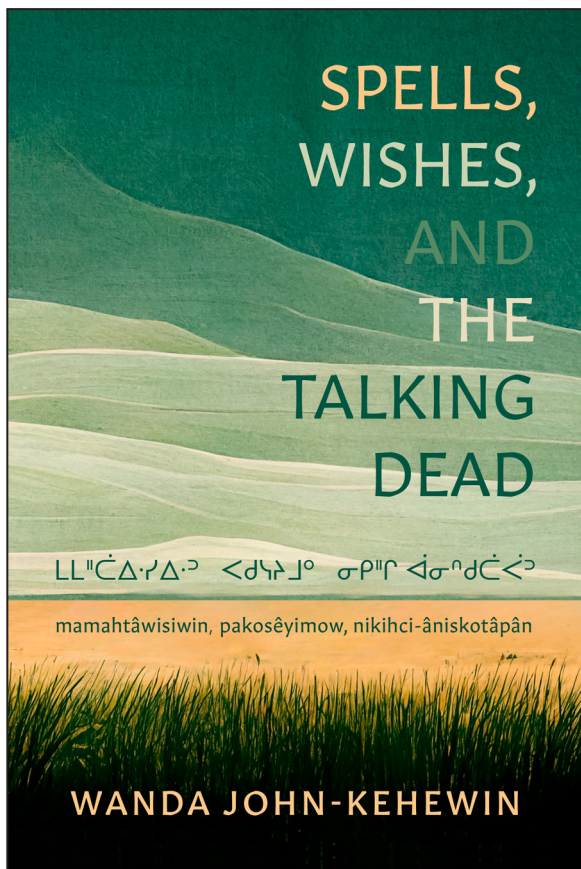
ISBN 978-1-77201-547-8

Poetry

6" x 9"; 112 pp.; Trade paper

\$19.95 CAN / \$16.95 US

Forthcoming July 26, 2023



Spells, Wishes, and the Talking Dead LL'ČΔ·ʹΔ·ɔ̄ <ɔ̄ʹɹɹɓɓ ɔ̄ɹɓ'ɹ <ɔ̄ɓ'ɹɔ̄Ċ'Ċ̄>'

mamahtâwisiwin, pakosêyimow, nikihci-âniskotâpân

WANDA JOHN-KEHEWIN

A vital collection weaving history, personal experience, and Indigenous resilience

Spells, Wishes, and the Talking Dead: LL'ČΔ·ʹΔ·ɔ̄ <ɔ̄ʹɹɹɓɓ ɔ̄ɹɓ'ɹ <ɔ̄ɓ'ɹɔ̄Ċ'Ċ̄>: mamahtâwisiwin, pakosêyimow, nikihci-âniskotâpân is a wonder. With inspiring defiance, John-Kehewin plays with form, space, and language, demonstrating which magics cannot be suppressed. Here is an unflinching look at colonialism's sickening trail: its ongoing detriment to the safety and mental health of Indigenous people, its theft of language, and its intergenerational harms. But here also is the unrelenting power of resistance, and the great strength in truth. Wanda John-Kehewin “stands in her truth” so that other survivors may stand in theirs.

Wanda John-Kehewin is a Cree writer who came to Vancouver, BC, from the Prairies on a Greyhound when she was nineteen and pregnant – carrying a bag of chips, thirty dollars, and a bit of hope. Wanda has been writing about the near-decimation of Indigenous cultures, languages, and traditions as a means to process history and trauma that allows her to stand in her truth and to share that truth openly. Wanda has published poetry, children's books, graphic novels, and a middle-grade reader with hopes of reaching others who are trying to make sense of the world around them, especially if they think they come from nowhere and don't belong either. With many years of travelling the healing path (well, mostly stumbling), she brings personal experience of healing to share with others. Wanda is a mother of five children, one dog, two cats, and three tiger barbs, and grandmother to one super-cute granddog.

ISBN 978-1-77201-513-3
 Poetry
 6" x 9"; 112 pp.; Trade paper
 \$19.95 CAN / \$19.95 US
 Now Available

Wanda John-Kehewin's *In the Dog House* and *Seven Sacred Truths* are available from Talonbooks.



Uiesh / Somewhere,

JOSÉPHINE BACON

TRANSLATED BY PHYLLIS ARONOFF

Vital bilingual poetry by Innu Elder Joséphine Bacon

Uiesh / Somewhere consists of short poems that speak directly to the reader, without artifice or pretension. They arise from Joséphine Bacon's experience as an Innu woman, whose life has taken her from the nomadic ways of her Ancestors in the northern wilderness of Nitassinan, or Innu Territory, to the clamour and bustle of the city. Wherever she is, the poet and Elder is attentive to the smallest details of her environment ... from the moon and the stars, the aurorae borealis, the falling snow, the changing seasons, to the sirens of fire engines and ambulances and the noise of a busy bar night. From her quiet centre, she listens to the voices of the Old Ones, whose stories are alive within her, and looks back at the beauty and the pain of her long life.

"A song bathed in light and wisdom, in one moment, true, embodied, powerful, with no secrets ... the moment is the whole book. I opened the book at the end of the day, I began the song until the end of the night, I was guided to somewhere in the *Nutshimit*..."

(trans.) –Mylène Bouchard on *Uiesh / Somewhere*, in *Le Libraire*, no. 109

Joséphine Bacon is an Innu poet born in 1947 in Passamit, Nitassinan / Québec, and now living in Montréal. An icon of Québec literature, she writes in Innu-aimun and French, and has been invited to read her poems in many countries. She has also worked as a translator, community researcher, documentary filmmaker, curator, and songwriter.

Her poetry has won many awards, including the Indigenous Voices Award, the international Ostana Prize, and the Prix des libraires du Québec, and has been shortlisted for the Governor General's Literary Award for Poetry and the Grand Prix du livre de Montréal. She received an honorary doctorate from Université Laval in 2016 and has been inducted into the Ordre de Montréal and the Ordre des arts et des lettres du Québec. She is the subject of the documentary film *Je m'appelle humain*, Call me Human), by Kim O'Bomsawin.

Phyllis Aronoff translates fiction, non-fiction, and poetry from French, solo or with co-translator Howard Scott, with whom she won the Governor General's Award for translation in 2018 for *Descent Into Darkness* by Edem Awumey. Among her recent translations is *Message Sticks* by Joséphine Bacon.

ISBN 978-1-77201-514-0

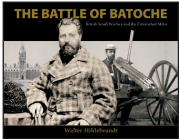
Poetry

6" x 9"; 80 pp.; Trade paper

\$14.95 CAN / \$14.95 US

Forthcoming April 18, 2023

NON-FICTION



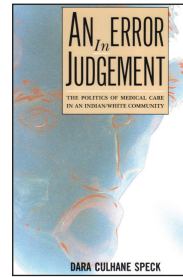
The Battle of Batoche

British Small Warfare and the Entrenched Métis

Walter Hildebrandt

The Battle of Batoche is the best-known confrontation between Métis and British soldiers in the Northwest Resistance of 1885. In this revised and expanded edition, the strategies of both sides are examined, and numerous maps and photographs describe in detail the fateful battle. Foreword by Jean Teillet, great-grandniece of Louis Riel.

ISBN 978-0-88922-693-7
© 2012; 144 pp.; Photos, maps & illustrations
\$24.95 CAN / \$24.95 US



An Error in Judgement

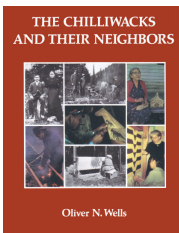
The Politics of Medical Care in an Indian/White Community

Dara Culhane

An analysis of the controversy surrounding the death of an Indigenous child in Alert Bay, British Columbia.

"Successfully forces the liberal white reader to look beyond totem poles and quaint Indian baskets to our common history."
—*Vancouver Sun*

ISBN 978-0-88922-246-5; E-ISBN 978-0-88922-863-4
© 1987; 280 pp.; Photos; 6th printing
\$24.95 CAN / \$24.95 US



The Chilliwacks and Their Neighbors

Oliver N. Wells

Active ethnography through conversations, legends, and articles. A naturalist's guide to the Chilliwack Indigenous people and their area.

"Useful for the diligent novice." —*BC Studies*

ISBN 978-0-88922-255-7
© 1987; 228 pp.; Photos, maps & illustrations; 3rd printing
\$24.95 CAN / \$19.95 US



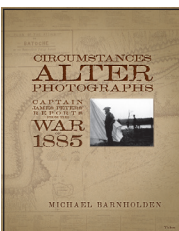
From Oral to Written

A Celebration of Indigenous Literature in Canada, 1980–2010

Tomson Highway

Tomson Highway's *From Oral to Written* is a study of Indigenous literature published in Canada between 1980 and 2010, a catalogue of amazing books that sparked the embers of a dormant voice.

Paperback; ISBN 978-1-77201-116-6
© 2017; 432 pp.; 2nd printing; \$29.95 CAN / \$29.95 US
Cloth; ISBN 978-1-77201-116-6; \$39.95 CAN / \$39.95 US



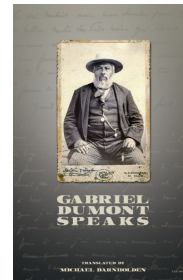
Circumstances Alter Photographs

Captain James Peters' Reports from the War of 1885

Michael Barnholden

In April 1885, Captain James Peters of the North West Field Force took the world's first battlefield photographs under fire at the battle of Fish Creek. He exposed a total of 70 glass plates there and at subsequent battles at Duck Lake and Batoche. These astonishing photographs are presented together here, with an essay by Michael Barnholden.

ISBN 978-0-88922-621-0
© 2009; 144 pp.; Cloth; Photos; \$35.00 CAN / \$35.00 US



Gabriel Dumont Speaks

Second Edition

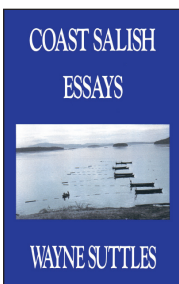
Gabriel Dumont

Translated by Michael Barnholden

This judicious interpretation of Louis Riel's adjutant general's memoirs offers a rare opportunity to view one of the central events in the history of the Métis through the eyes of one of their key heroes.

"Fascinating." —*Quill & Quire*

ISBN 978-0-88922-625-8
© 2003, 2009; 96 pp.; Photos; 2nd printing
\$16.95 CAN / \$16.95 US



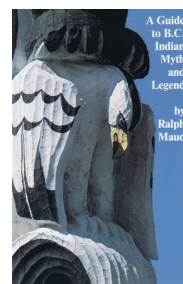
Coast Salish Essays

Wayne Suttles

A careful selection from the work of one of the foremost ethnographers of the Pacific Northwest.

"A major contribution to the study of the [Indigenous Peoples] of the Northwest Coast."
—*Pacific Northwest Quarterly*

ISBN 978-0-88922-212-0
© 1987; 336 pp.; Photos, maps & illustrations; 4th printing
\$24.95 CAN / \$24.95 US



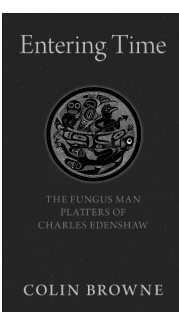
A Guide to B.C. Indian Myth and Legend

Ralph Maud

Boas, Teit, Hill-Tout, Barbeau, Swanton, Jenness, the luminaries of field research in British Columbia, are discussed, and their work in Indigenous cultural practices evaluated in this comprehensive survey of myth-collecting in British Columbia.

"Important not for what it might tell us about Indian culture in the past, but for what these myths may tell us about our society."
—*Vancouver Sun*

ISBN 978-0-88922-189-5; E-ISBN 978-0-88922-862-7
© 1982; 224 pp.; Photos; 5th printing
\$19.95 CAN / \$19.95 US



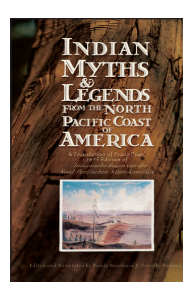
Entering Time

The Fungus Man Platters of Charles Edenshaw

Colin Browne

Every good story is an origin story – and a mystery story – and in *Entering Time: The Fungus Man Platters of Charles Edenshaw*, Browne ranges through the fields of art history, literature, ethnology, and myth to discover a parallel history of modernism within one of the world's most subtle and sophisticated artistic and literary cultures.

ISBN 978-1-77201-039-8; E-ISBN 978-0-88922-863-4
© 2016; 192 pp.; Photos; \$19.95 CAN / \$19.95 US



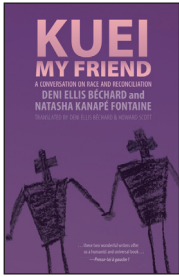
Indian Myths & Legends from the North Pacific Coast of America

A Translation of Franz Boas' 1895 Edition of *Indianische Sagen von der Nord-Pacifischen Küste Amerikas*

Franz Boas

Edited and annotated by Randy Bouchard & Dorothy Kennedy; Translated by Dietrich Bertz

ISBN 978-0-88922-553-4
© 2002, 2006; Photos; 704 pp.; 3rd printing
\$39.95 CAN / \$39.95 US



Kuei, My Friend

A Conversation on Race and Reconciliation
Deni Ellis Béchard & Natasha Kanapé Fontaine
Translated by Deni Ellis Béchard & Howard Scott

Kuei, My Friend is an engaging book of letters: a literary and political encounter between Innu poet Natasha Kanapé Fontaine and Québécois-American novelist Deni Ellis Béchard. Choosing the epistolary form, they decided to engage together in a frank conversation about racism and reconciliation.

ISBN 978-1-77201-195-1
© 2018; 176 pp.; \$19.95 CAN / \$19.95 US



NEWS

Postcards from the Four Directions
Drew Hayden Taylor

In this collection of short, humorous essays originally written for the popular media, the playwright, novelist, and screenwriter Drew Hayden Taylor sends his readers fascinating and exotic postcards from his globetrotting adventures, always on the lookout for the *NEWS* about Indigenous Peoples around the world.

ISBN 978-0-88922-643-2
© 2010; 288 pp.; \$24.95 CAN / \$24.95 US



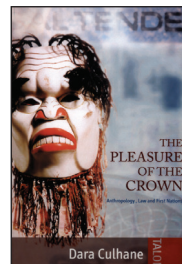
Lasagna

The Man Behind the Mask
Ronald Cross & Hélène Sévigny

A biography of the most notorious of the 1990 Oka Warriors, leader of the Mohawk (Kanien'kehà:ka) armed resistance.

"The book's 248 pages are, to put it simply, credible. Read this book – it will open your eyes too."
—*Alberta Native News*

ISBN 978-0-88922-348-6; E-ISBN 978-0-88922-867-2
© 1994; 248 pp.; Photos; \$19.95 CAN / \$15.95 US

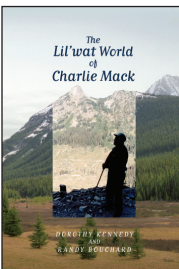


The Pleasure of the Crown
Anthropology, Law, and First Nations
Dara Culhane

An in-depth analysis of the 130-year history of the Aboriginal Title issue in British Columbia, focusing in particular on the Gitksan and Wet'suwet'en case.

"Explores fundamental questions ... *The Pleasure of the Crown* is a book that everyone interested in 'justice for all' will want to read."
—*Vancouver Sun*

ISBN 978-0-88922-315-8; E-ISBN 978-0-88922-864-1
© 1998; 416 pp.; Map; 2nd printing; \$34.95 CAN / \$29.95 US

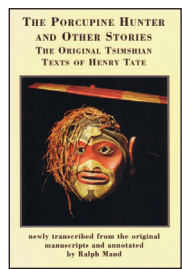


The Lil'wat World of Charlie Mack
Dorothy Kennedy & Randy Bouchard

Dorothy Kennedy and Randy Bouchard record and recontextualize many Lil'wat stories as told to them by respected Lil'wat Elder Charlie Mack over a two-decade period of friendship and ethnographic research.

"Kennedy and Bouchard act with subtlety as informative editors giving insight into their own development as ethnographers through the teachings of Charlie Mack."
—*Canadian Literature*

ISBN 978-0-88922-640-1
© 2010; 240 pp.; Photos & maps; \$24.95 CAN / \$24.95 US



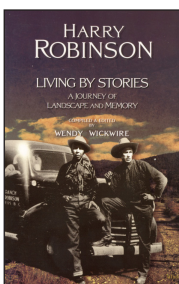
The Porcupine Hunter and Other Stories
The Original Tsimshian Texts of Henry Tate
Henry Tate

Edited and annotated by Ralph Maud

Henry W. Tate, who died in 1914, was an important Tsimshian informant to ethnographer Franz Boas.

"Maud acts as restorer, stripping away attitudes and prosody to reveal the vitality of the original text."
—*Vancouver Sun*

ISBN 978-0-88922-333-2; E-ISBN 978-0-88922-865-8
© 1994; Illustrations; 176 pp.; \$18.95 CAN / \$14.95 US



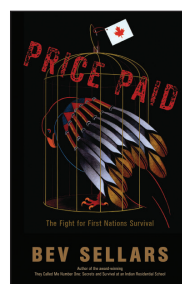
Living by Stories

A Journey of Landscape and Memory
Harry Robinson
Compiled and edited by Wendy Wickwire

This third collection documents how the arrival of Whites forever altered the Salish cultural landscape.

"Whenever I need to be reminded that language is magic and that stories can change the world, I go to Robinson."
—Thomas King

ISBN 978-0-88922-522-0; E-ISBN 978-0-88922-877-1
© 2005; 288 pp.; 3rd printing; \$24.95 CAN / \$24.95 US



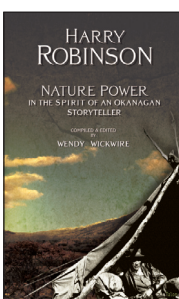
Price Paid

The Fight for First Nations Survival
Bev Sellars

Price Paid untangles truth from some of the myths about First Nations and addresses misconceptions still widely believed today.

"This book is not a recommended read, it is a necessary read – especially for Canadians ... Most readers will feel reborn upon reading this book, so hidden is the truth of Canadian history."
—*Pacific Rim Review of Books*

ISBN 978-0-88922-972-3
© 2016; 240 pp.; Photos; 3rd printing
\$19.95 CAN / \$19.95 US



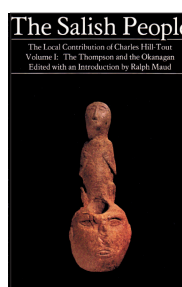
Nature Power

In the Spirit of an Okanagan Storyteller
Harry Robinson
Compiled and edited by Wendy Wickwire

Features tales of the shoo-MISH, or "nature helpers."
BC Book Prize Winner, 1993

"Epic, mesmerizing tales by a great Okanagan storyteller that lift [one] eerily and movingly, into a different world."
—*Toronto Star*

ISBN 978-0-88922-504-6; E-ISBN 978-0-88922-876-4
© 1992, 2004; 272 pp.; \$24.95 CAN / \$24.95 US

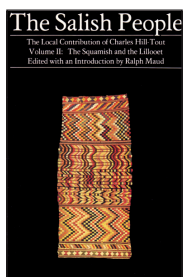


The Salish People

Volume I: The Thompson and the Okanagan
Charles Hill-Tout
Edited by Ralph Maud

The first volume of a four-volume set rich in stories and factual information on the Salish Peoples of the Pacific Northwest.

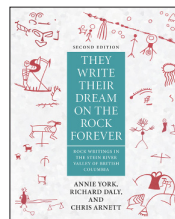
ISBN 978-0-88922-148-2; E-ISBN 978-0-88922-885-6
© 1978; 176 pp.; Photos, maps & illustrations; 2nd printing
\$19.95 CAN / \$19.95 US



The Salish People
Volume II: The Squamish and the Lillooet
Charles Hill-Tout
 Edited by Ralph Maud

Includes the Origin Myth as recounted by a storyteller whose mother saw Captain Vancouver sail into Howe Sound in 1792.

ISBN 978-0-88922-149-9; E-ISBN 978-0-88922-886-3
 © 1978; 176 pp.; Photos, maps & illustrations; 2nd printing
 \$18.95 CAN / \$14.95 US

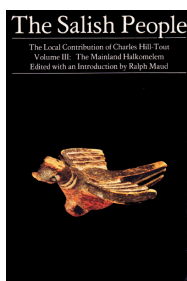


They Write Their Dream on the Rock Forever
Rock Writings in the Stein River Valley of British Columbia
Annie York & Richard Daly & Chris Arnett

Nlaka'pamux Elder Annie York explains the red-ochre inscriptions written on the rocks and cliffs of the lower Stein Valley in British Columbia. This is perhaps the first time that an Indigenous Elder has presented a detailed and comprehensive explanation of rock-art...

"A useful contribution to B.C. anthropology."
 —Victoria Times Colonist

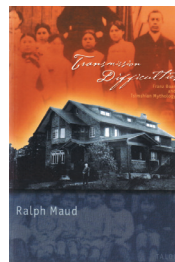
ISBN 978-1-77201-220-0
 © 2000; 176 pp.; Photos & illustrations
 \$18.95 CAN / \$14.95 US



The Salish People
Volume III: The Mainland Halkomelem
Charles Hill-Tout
 Edited by Ralph Maud

Stories of the people of the Fraser Valley from Vancouver to Chilliwack, with the earliest account of B.C. archaeological sites.

ISBN 978-0-88922-150-5; E-ISBN 978-0-88922-887-0
 © 1978; 176 pp.; Photos, maps & illustrations
 \$18.95 CAN / \$14.95 US

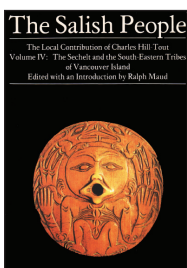


Transmission Difficulties
Franz Boas and Tsimshian Mythology
Ralph Maud

Ralph Maud delves into the mystery of Boas's alleged "translations" of the stories gathered by his chief Tsimshian informant, Henry Tate.

"A useful contribution to B.C. anthropology."
 —Victoria Times Colonist

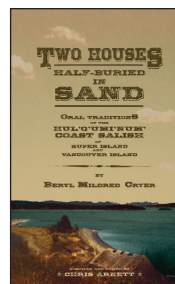
ISBN 978-0-88922-430-8; E-ISBN 978-0-88922-871-9
 © 2000; 176 pp.; Photos & illustrations
 \$18.95 CAN / \$14.95 US



The Salish People
Volume IV: The Sechelt and the South-Eastern Tribes of Vancouver Island
Charles Hill-Tout
 Edited by Ralph Maud

"The rescuing of unorthodox anthropology from the conspiracy of silence that academics have woven around it."
 —Vancouver Sun

ISBN 978-0-88922-151-2; E-ISBN 978-0-88922-888-7
 © 1978; 192 pp.; Photos, maps & illustrations; 2nd printing
 \$18.95 CAN / \$14.95 US

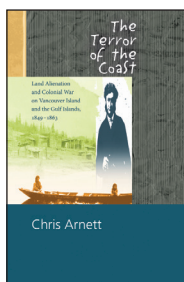


Two Houses Half-Buried in Sand
Oral Traditions of the Hul'q'umi'num' Coast Salish of Kuper Island and Vancouver Island
Beryl Mildred Cryer
 Compiled and edited by Chris Arnett

A vital collection of writings collected during the Depression, first published in Victoria's oldest newspaper.

"An engrossing and delightful book."
 —Georgia Straight

ISBN 978-0-88922-555-8
 © 2007; 352 pp.; Photos; 3rd printing
 \$29.95 CAN / \$29.95 US

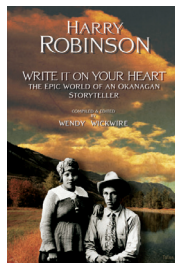


The Terror of the Coast
Land Alienation and Colonial War on Vancouver Island and the Gulf Islands, 1849–1863
Chris Arnett

An extensively detailed reconstruction of the war between the First Nations and Vancouver Island's colonial government.

"A scholarly, yet compelling account of a neglected and shameful chapter in B.C.'s history."
 —CBRA

ISBN 978-0-88922-318-9
 © 1999; 384 pp.; Photos, maps & illustrations; 3rd printing
 \$24.95 CAN / \$24.95 US



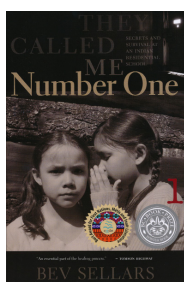
Write It on Your Heart
The Epic World of an Okanagan Storyteller
Harry Robinson

Compiled and edited by Wendy Wickwire

BC Book Prize Finalist, 1990.

"An important addition to Canadian literature ... In reading Robinson, one is virtually forced to read the story out loud, thereby closing the circle, the oral becoming the written becoming the oral."
 —Thomas King

ISBN 978-0-88922-502-2; E-ISBN 978-0-88922-875-7
 © 1989, 2004; 320 pp.; Photos; 3rd printing
 \$29.95 CAN / \$29.95 US



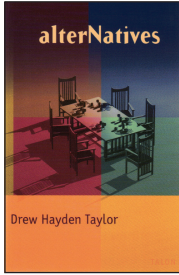
They Called Me Number One
Secrets and Survival at an Indian Residential School
Bev Sellars

In the first full-length memoir to be published out of St. Joseph's Mission, Bev Sellars tells of three generations of women who attended the school, interweaving the personal histories of her grandmother and her mother with her own.

Winner of the 2014 George Ryga Award for Social Awareness in Literature

ISBN 978-0-88922-741-5 / E-ISBN 978-0-88922-742-2
 © 2013; 256 pp.; Photos, maps & illustrations; 12th printing
 \$19.95 CAN / \$19.95 US

DRAMA

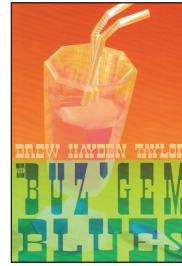


alterNatives Drew Hayden Taylor

Indigenous activists and environmentally concerned vegetarians are invited to a dinner party, where irreconcilable cultural differences clash over moose roast and vegetarian lasagna.
Cast of 3 women and 3 men.

"Drew Hayden Taylor has a deft touch for mixing comedy and commentary in ... social satire."
—*Vancouver Sun*

ISBN 978-0-88922-428-5
© 2000; 144 pp.; 10th printing; \$18.95 CAN / \$18.95 US



The Buz'Gem Blues Drew Hayden Taylor

The third play in Taylor's ongoing zany, often farcical examination of both Indigenous and non-Indigenous stereotypes in his Blues Quartet.
Cast of 3 women and 3 men.

"He skewers liberal and native stereotypes, preferring to deal on a more human level."
—*Hamilton Examiner*

ISBN 978-0-88922-462-9
© 2002; 128 pp.; 3rd printing; \$16.95 CAN / \$16.95 US



The Baby Blues Drew Hayden Taylor

A highly wrought farce of patrimony in a stifling, politically correct, postcolonial milieu of "fancy dancers" of every stripe on the Powwow trail.
Cast of 3 women and 3 men.

"A rowdy and often moving journey off the highway and onto the dirt roads of memory."
—*NOW*

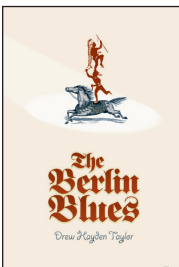
ISBN 978-0-88922-406-3
© 1999; 96 pp.; 7th printing; \$16.95 CAN / \$16.95 US



Cerulean Blue Drew Hayden Taylor

A struggling blues band is invited to participate in a benefit concert for an Indigenous community in conflict with governmental authorities. Upon arriving, they discover that the other bands have backed out, and they are trapped behind barricades. This uproarious play deals with relationships, perceptions, politics, and what to do when you discover you've been dating your cousin.
Cast of 10 women and 10 men.

ISBN 978-0-88922-952-5; E-ISBN 978-0-88922-953-2
© 2015; 144 pp.; \$18.95 CAN / \$18.95 US



The Berlin Blues Drew Hayden Taylor

Concluding Taylor's Blues Quartet, German developers here show up on the "Otter Lake Reserve" proposing "OjibwayWorld," an Indigenous theme park designed to attract European tourists to this destination resort.
Cast of 3 women and 3 men.

"This can be taken as a funny series of events. Those hoping for something deeper can find allegories and metaphors running through history."
—*LA Splash*

ISBN 978-0-88922-581-7
© 2007; 96 pp.; 4th printing; \$16.95 CAN / \$16.95 US



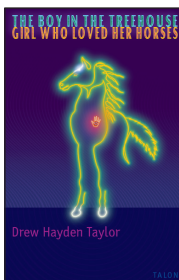
Copper Thunderbird Marie Clements

A multilayered and visionary drama of a life wracked by both triumph and ordeal, based on the persona of famed Ojibway artist Norval Morrisseau.
Cast of 5 women and 4 men.

Governor General's Drama Award Finalist, 2008

"Marie Clements ... is building a powerful reputation for her innovative approaches to ... theatre on Aboriginal themes."
—*Vancouver Sun*

ISBN 978-0-88922-568-8
© 2007; 84 pp.; 2nd printing; \$16.95 CAN / \$16.95 US



The Boy in the Treehouse / Girl Who Loved Her Horses Drew Hayden Taylor

In *The Boy in the Treehouse*, Simon pursues a Vision Quest in an attempt to reclaim his mother's First Nations heritage. In *Girl Who Loved Her Horses*, a non-status girl finds people on the Reserve understand her remarkable talent and strong spirit more than those around her.

The Boy in the Treehouse: cast of 1 woman and 4 men.
Girl Who Loved Her Horses: cast of 2 women and 3 men.

ISBN 978-0-88922-441-4
© 2000; 160 pp.; 5th printing; \$18.95 CAN / \$18.95 US



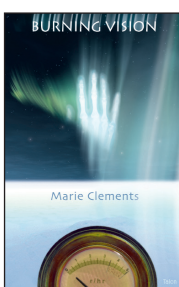
Cottagers and Indians Drew Hayden Taylor

Cottagers and Indians explores the politics and issues surrounding a real-life event still occurring in the Kawartha Lakes region of Central Ontario. Drew Hayden Taylor's thirty-second play is a powerful dramatization of contemporary confrontations taking place between environmentalism and consumerism, Indigenous and non-Indigenous sensibilities.

Cast of 1 non-Indigenous woman and 1 Indigenous man.

Shortlisted 2020 The Stephen Leacock Memorial Medal for Humour

ISBN 978-1-77201-230-9
© 2019; 96 pp.; \$16.95 CAN / \$16.95 US



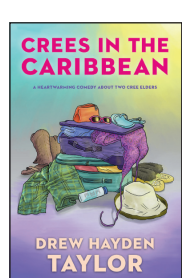
Burning Vision Marie Clements

Dene miners, radium painters, and people of Hiroshima labour under the false sun of uranium, which poisons their relationships to the earth and to each other.
Cast of 5 women and 12 men.

Canada-Japan Literary Award Winner, 2004
Governor General's Drama Award Finalist, 2003

"[A] brave new play that bombards the senses and fires up the mind."
—*Globe and Mail*

ISBN 978-0-88922-472-8; E-ISBN 978-0-88922-808-5
© 2003; 128 pp.; 6th printing; \$17.95 CAN / \$17.95 US



Crees in the Caribbean Drew Hayden Taylor

A heartwarming comedy about two middle-aged First Nations Elders, Evie and Cecil, on their very first trip out of the country.

"At the heart of *Crees in the Caribbean* is a commentary on the universality of human experiences from culture to culture."
—*The Argus*

ISBN 978-1-77201-148-7
© 2017; 128 pp.; \$18.95 CAN / \$18.95 US



Dead White Writer on the Floor Drew Hayden Taylor

A funny yet thought-provoking play about identity politics in which Pocahontas, Tonto, and other First Nations characters rewrite their stereotyped roles.
Cast of 3 men and 5 women.

"Abstract theatre is not generally associated with comedy ... but judging by the laughter issuing from the packed house at Magnus' opening night of the show, it is also drop-dead hilarious."
—*The Argus*

ISBN 978-0-88922-663-0
© 2011; 112 pp.; \$17.95 CAN / \$17.95 US

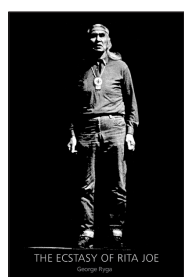


400 Kilometres Drew Hayden Taylor

The third play in Taylor's hilarious and heart-wrenching identity-politics trilogy. Janice Wirth, an urban professional who has discovered her roots as the Ojibway orphan Grace Wabung, is pregnant and must come to grips with the question of her true identity.
Cast of 3 women and 2 men.

"Sharply written ... Warm and funny." —*Halifax Daily News*

ISBN 978-0-88922-517-6
© 2005; 128 pp.; 3rd printing; \$17.95 CAN / \$17.95 US



The Ecstasy of Rita Joe George Ryga

A lyric documentary about a young Indigenous girl who comes to the city only to die on skid row.
Cast of 5 women and 15 men.

"Scenes of shattering impact ... and passages of a purity and intensity that catch you off guard and keep you there."
—*Washington Post*

"It was – and remains – a play for all seasons and for all peoples."
—*Vancouver Province*

ISBN 978-0-88922-000-3
© 1970; 128 pp.; 30th printing; \$17.95 CAN / \$17.95 US



Gabriel Dumont's Wild West Show / Le Wild West Show de Gabriel Dumont

Jean Marc Dalpé & David Granger & Laura Lussier & Alexis Martin & Andrea Menard & Yvette Nolan & Gilles Poulin-Denis & Paula-Jean Prudat & Mansel Robinson & Kenneth T. Williams

Translated by Jean Marc Dalpé & Alexis Martin & Alexis Diamond & Maureen Labonté & Fanny Britt & Marjorie Beaucage & Randy Morin

A flamboyant epic, constructed as a series of tableaux, about the struggles of the Métis in the Canadian West. It is a bilingual book, co-published with Éditions Prise de parole, and enhanced with a historical background, a chronology of the Métis Resistances, and visual documents.

ISBN 978-1-77201-319-1
© 2021; 304 pp.; \$24.95 CAN / \$24.95 US

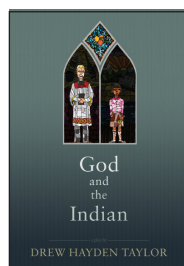


The Edward Curtis Project A Modern Picture Story Marie Clements & Rita Leistner

Marie Clements's play dramatizes the creation of Edward Curtis's 20-volume photographic and ethnographic record of the "vanishing" North American Indian. It is presented here alongside Rita Leistner's parallel investigation of Curtis's work, which questions the practice of documentary photography with the very medium under scrutiny. Features more than 100 colour photographs.

Cast of 2 women and 2 men.

ISBN 978-0-88922-642-5
© 2010; 160 pp.; Colour photos; \$24.95 CAN / \$24.95 US



God and the Indian Drew Hayden Taylor

Johnny, a Cree woman, is shocked to see a face from her childhood, which was spent in an Indian residential school. Desperate to hear him acknowledge what happened to the children at the school, Johnny follows Anglican Assistant Bishop George King to confront him.
Cast of 1 woman and 1 man.

"A respectful treatment of one of the most painful chapters of Canadian history."
—*Georgia Straight*

ISBN 978-0-88922-844-3; E-ISBN 978-0-88922-845-0
© 2014; 96 pp.; \$16.95 CAN / \$16.95 US

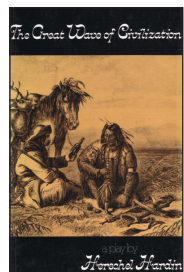


Ernestine Shuswap Gets Her Trout Tomson Highway

Based on the signing of the Laurier Memorial, this play is a ritualized retelling of how the Indigenous Peoples living in British Columbia lost their lands, rights, and languages – in one of the most tragic cases of cultural genocide to emerge from the history of colonialism.
Cast of 4 women.

"The play is both laugh-out-loud funny and a precarious high-wire act."
—*Globe and Mail*

ISBN 978-0-88922-525-1
© 2005; 96 pp.; 6th printing; \$16.95 CAN / \$16.95 US

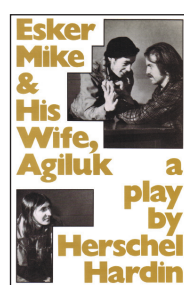


The Great Wave of Civilization Herschel Hardin

The Great Wave of Civilization is Herschel Hardin's play about the destruction of the people of the Blackfoot (Niitsitapi) Confederacy by the liquor trade in Montana and Alberta during the 19th century. Little Dog of the Northern Blackfoot tribe vs. Snookum Jim, free trader, I.G. Baker, merchant-prince of Fort Benton, and the rest of the "great wave of civilization."

Cast of 5 women and 13 men.

ISBN 978-0-88922-106-2
© 1976; 128 pp.; \$16.95 CAN / \$16.95 US



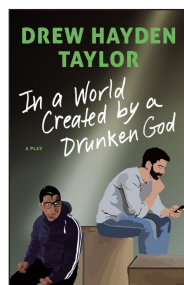
Esker Mike and His Wife, Agiluk Herschel Hardin

A classic tragedy about Inuit life and how it is affected by white settlers, priests, and government officials.
Cast of 6 women and 9 men.

"A fascinating, moving, and ultimately a very beautiful play."
—CBC

"The play presents the different [Inuit] attitude to human life and hence to human relationships."
—*Canadian Literature*

ISBN 978-0-88922-018-8
© 1973; 96 pp.; 4th printing; \$15.95 CAN / \$11.95 US



In a World Created by a Drunken God Drew Hayden Taylor

This play by one of Canada's best-loved Indigenous playwrights raises powerful questions that transcend issues of culture, race, and history, cutting to the ethical quick of what it means to be human in a chaotic world stripped of the comfortable security of identity politics.
Cast of 2 men.

Governor General's Drama Award Finalist, 2006

ISBN 978-0-88922-537-4
© 2006; 128 pp.; 3rd printing; \$17.95 CAN / \$17.95 US



Inheritance

a pick-the-path experience

Daniel Arnold & Darrell Dennis & Medina Hahn

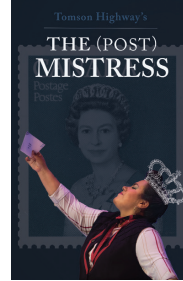
You take your seat in the theatre. You are given a remote control. The play begins.

Replete with additional material, this unique book includes insightful forewords by President of the Haida Nation Miles Richardson and environmentalist David Suzuki, a brief history of the Secwépemc People, a detailed study guide for students and teachers, and an interview with the co-creators.

Finalist of 2022 Governor General's Literary Award for Drama

ISBN 978-1-77201-362-7

© 2022; 256 pp.; \$24.95 CAN / \$24.95 US



The (Post) Mistress

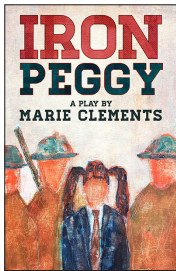
Tomson Highway

Marie-Louise Painchaud has worked for thirty-five years as postmistress at the post office in Lovely, a francophone Canadian village where she has come to know every client whose mail she handles. *The (Post) Mistress* is a rollicking, emotional roller-coaster ride in the form of a one-woman musical.

"Jazzy, raw, heartfelt."

—Walleye

ISBN 978-0-88922-780-4 ; E-ISBN 978-0-88922-781-1
© 2013; 96 pp.; \$16.95 CAN / \$16.95 US



Iron Peggy

A Trickster Land Claim Fable

Kevin Loring

A powerful play that will appeal to audiences both young and old, *Iron Peggy* uses a creative and ever-surprising blend of voices and sceneries to tell this moving story. With 2018 marking the 100th-year anniversary of WWI, *Iron Peggy* is an excellent introduction to its history and a touching testimony that not only celebrates the First Nation participation in the war effort but also a young girl's personal victory.

ISBN 978-1-77201-253-8

© 2020; 112 pp.; \$16.95 CAN / \$16.95 US



Redpatch

Sean Harris Oliver & Raes Calvert

Private Jonathan Woodrow is a young Indigenous soldier fighting on the Western Front during World War I. Thanks to his experience in hunting and wilderness survival, he quickly becomes one of the 1st Canadian Division's most feared trench raiders. Shedding overdue light on the Indigenous contribution to Canada's Great War effort, *Redpatch* was a finalist for the Playwright Guild of Canada's 2017 Carol Bolt award.

ISBN 978-1-77201-229-3

© 2019; 176 pp.; \$24.95 CAN / \$24.95 US



Kamloopa

An Indigenous Matriarch Story

Kim Senklip Harvey

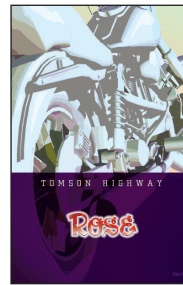
This high-energy Indigenous matriarchal story follows two urban Indigenous sisters and a lawless Trickster who face our world head-on as they come to terms with what it means to honour who they are and where they come from.

Winner of 2020 Governor General's Literary Award for Drama

"A play that will encourage you to re-evaluate your relationship with Canada." —The peer assessment committee of 2020 Governor General's Literary Awards

ISBN 978-1-77201-242-2

© 2020; 112 pp.; \$16.95 CAN / \$16.95 US



Rose

Tomson Highway

A musical set on the Wasaychigan Hill Reserve in 1992. The battle for the future of the community builds to a shattering climax.

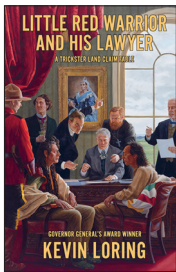
Cast of 10 women and 7 men.

"Tomson Highway has been a groundbreaking, foundational dramatist – the inaugural voice of a generation of First Nations playwrights in Canada."

—Canadian Literature

ISBN 978-0-88922-490-2

© 2003; 160 pp.; 2nd printing; \$18.95 CAN / \$18.95 US



Little Red Warrior and His Lawyer

A Trickster Land Claim Fable

Kevin Loring

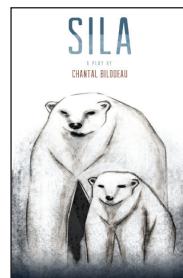
Little Red Warrior and His Lawyer is a biting satire from the inaugural artistic director of Indigenous Theatre at the National Arts Centre.

Cast of 1 person of any gender in drag, 1 settler woman, 1 Indigenous man, and 2 settler men.

"This stuff is comedy gold." —Times Colonist

ISBN 978-1-77201-254-5

© 2021; 120 pp.; \$16.95 CAN / \$16.95 US



Sila

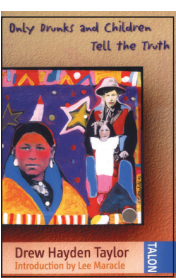
The first play in the Arctic Cycle

Chantal Bilodeau

Our changing climate will have a significant impact on how we organize ourselves. Nowhere is this more apparent than in the Arctic, where warming temperatures are displacing entire ecosystems. In Inuit mythology, *silá* means "air, climate, or breath". The Arctic Cycle – eight plays that examine the impact of climate change on the eight countries of the Arctic – poignantly addresses this issue.

ISBN 978-0-88922-956-3; E-ISBN 978-0-88922-957-0

© 2015; 128 pp.; \$17.95 CAN / \$17.95 US



Only Drunks and Children Tell the Truth

Drew Hayden Taylor

An Indigenous woman who was adopted by a white family struggles to acknowledge her birth family.

Cast of 2 women and 2 men.

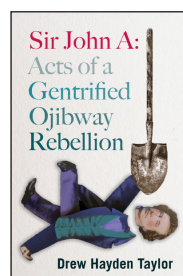
James Buller Award for Playwright of the Year, 1997

Dora Mavor Moore Award for Outstanding New Play, Small Theatre Division, 1996

"This is not just a great Native production. This is a great production. Period." —CBC

ISBN 978-0-88922-384-4; E-ISBN 978-0-88922-803-0

© 1998; 112 pp.; 9th printing; \$17.95 CAN / \$17.95 US



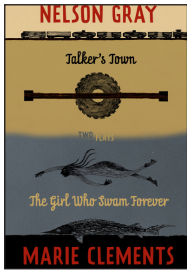
Sir John A

Drew Hayden Taylor

An uproariously funny and sharply inquisitive new play from one of Canada's leading Indigenous playwrights, *Sir John A: Acts of a Gentrified Ojibway Rebellion* explores the possibility of reconciliation between Peoples and urgently questions past and contemporary forms of Canadian colonialism. *Sir John A's* characters include Canada's infamous first Prime Minister, red-nosed and pompous, full of patriarchal contempt for those "strange and perplexing Indians," and his contemporary accusers: two Ojibway men and a soul-searching white woman.

ISBN 978-1-77201-214-9

© 2018; 128 pp.; \$16.95 CAN / \$16.95 US



Talker's Town and The Girl Who Swam Forever Nelson Gray & Marie Clements

The two one-act plays in *Talker's Town* and *The Girl Who Swam Forever* are set in a small northern B.C. mill town in the 1960s. They portray identical characters and action from entirely different gender and cultural perspectives. In many ways, the two separate works are interrelated coming-of-age stories, with transformation as a key theme.

"A piece of theatrical anthropology about the determined survival of a people, not its demise."

—*Toronto Sun*

ISBN 978-1-77201-201-9
© 2018; 160 pp.; \$18.95 CAN / \$18.95 US



Where the Blood Mixes Kevin Loring

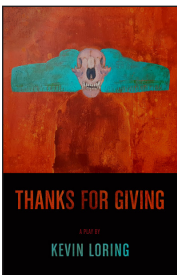
Can a person survive their past; can a People survive their history? Irreverently funny and brutally honest, this play about loss and redemption takes us to the bottom of a river, to the heart of a People.

Cast of 2 women and 4 men.

Governor General's Drama Award Winner, 2009

"Where the Blood Mixes ... was the best of a stream of plays tackling [the residential schools'] disastrous legacy."
—*Globe and Mail*

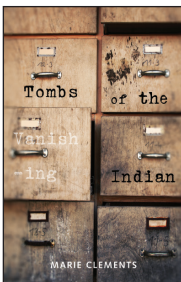
ISBN 978-0-88922-608-1; E-ISBN 978-0-88922-768-2
© 2009; 96 pp.; 6th printing; \$16.95 CAN / \$16.95 US



Thanks for Giving Kevin Loring

Nan's family is home for Thanksgiving, and some unsolicited truths are about to be dropped at the dinner table. Old wounds and new realities collide, and sibling rivalry is stoked, but the enduring spirit that guides this family charges on, ever fierce. This intimate and restorative new play from Governor General's Award winner Kevin Loring, the first ever Artistic Director of Indigenous Theatre at the National Arts Centre of Canada, is about legacy – the legacy of our personal and collective histories.

ISBN 978-1-77201-218-7
© 2018; 160 pp.; \$19.95 CAN / \$19.95 US



Tombs of the Vanishing Indian Marie Clements

Three young Native American sisters and their mother leave home as part of a 1950s government mandate to relocate reserve Indians to urban centres. As the women try to establish connections to a new land, each finds herself lost. Cast of 4 women and 3 men.

"A piece of theatrical anthropology about the determined survival of a people, not its demise."

—*Toronto Sun*

ISBN 978-0-88922-686-9; E-ISBN 978-0-88922-713-2
© 2012; 96 pp.; \$16.95 CAN / \$16.95 US



The Unnatural and Accidental Women Marie Clements

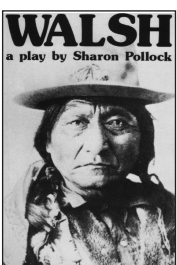
A surrealist dramatization of a notorious 30-year murder case involving many mysterious deaths in the "skid row" area of Vancouver.

Cast of 11 women and 2 men.

"A beautifully presented and acted play." —*Raven's Eye*

"An impressive, powerful work." —*Eye Weekly*

ISBN 978-0-88922-521-3; E-ISBN 978-0-88922-767-5
© 2005; 128 pp.; 6th printing; 17.95 CAN / \$17.95 US



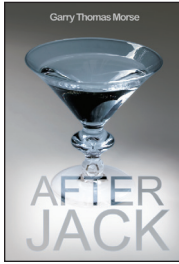
Walsh Sharon Pollock

A historical documentary of Lakḥóta leader Sitting Bull's exile in Canada after the Montana massacre at Little Big Horn. Cast of 3 women and 11 men.

"Undefinable magic that is the essence of art."

—*Ottawa Citizen*

ISBN 978-0-88922-215-1
© 1973, 1983; 136 pp.; 14th printing;
\$18.95 CAN / \$18.95 US

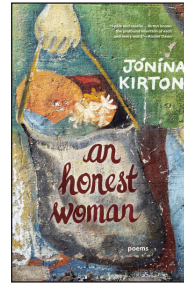


After Jack
Garry Thomas Morse

An homage to poet Jack Spicer and a tribute to his concept of the serial poem, this bristling polyphony jostles the reader with dark undertones.

"In *After Jack* ... translation crosses boundaries of space, time, culture, and language, laying the common property of the poem bare – and gasping for air. Take a deep breath. Now dive back in." —Stephen Collis

ISBN 978-0-88922-630-2
© 2010; 184 pp.; \$19.95 CAN / \$19.95 US



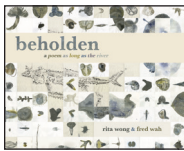
An Honest Woman
Jónína Kirton

An Honest Woman confronts us with beauty and ugliness in the wholesome riot that is sex, love, and marriage. From the perspective of a mixed-race woman, Kirton engages with Simone de Beauvoir and Donald Trump to unravel the norms of femininity and sexuality that continue to adhere today.

Finalist for the 2018 BC Book Prize: Dorothy Livesay Poetry Prize

"Her poems offer important insights as to why there are thousands of missing and murdered Indigenous women."
—Senator Lillian E. Dyck

ISBN 978-1-77201-144-9
© 2017; 104 pp.; \$16.95 CAN / \$16.95 US

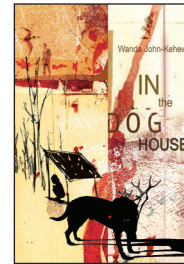


beholden
a poem as long as the river

Comprised of two lines of poetic text flowing along a 114-foot-long map of the Columbia River, this powerful image-poem by acclaimed poets Fred Wah and Rita Wong presents language yearning to understand the consequences of our hydroelectric manipulation of one of North America's largest river systems.

Finalist for the BC Book Prize: Dorothy Livesay Poetry Prize, 2019

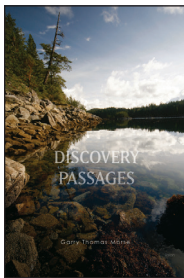
ISBN 978-1-77201-211-8
© 2018; 128 pp.; Full-colour pages
\$24.95 CAN / \$24.95 US



In the Dog House
Wanda John-Kehewin

Poet Wanda John-Kehewin combines elements of First Nations Oral Traditions with a style of dramatic narrative that originates from the earliest forms of storytelling, yet keeps pace with the rhythms and undulations of contemporary Canadian poetry. Her poems ask us to acknowledge the deplorable conditions on First Nations reserves and to explore ameliorative processes of restorative justice.

ISBN 978-0-88922-749-1
© 2013; 80 pp.; \$16.95 CAN / \$16.95 US



Discovery Passages
Garry Thomas Morse

Garry Thomas Morse sets out to recover the appropriated, stolen, and scattered world of his ancestral Kwakwaka'wakw People, from Alert Bay to Quadra Island to Vancouver.

Governor General's Poetry Award Finalist, 2011

BC Book Prize Finalist, 2012

"A master of tonal balance, a virtuoso composer with an ear for epic contrast." —*Canadian Literature*

ISBN 978-0-88922-660-9
© 2011; 128 pp.; Colour photos; 2nd printing
\$17.95 CAN / \$17.95 US



Injun
Jordan Abel

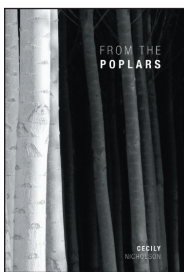
Composed of text found in western novels published between 1840 and 1950 – the heyday of pulp publishing and a period of unfettered colonialism in North America – *Injun* then uses erasure, pastiche, and a focused poetics to create a visually striking response to the western genre.

Winner of the Griffin Poetry Prize, 2017

Finalist for the ReLit Award for Poetry, 2017

"A monumental poetic work – a slender, yet compelling and impactful volume ... Abel's graphics in *Injun* are masterfully crafted." —*Pangyrus*

ISBN 978-0-88922-977-8
© 2016; 112 pp.; \$16.95 CAN / \$16.95 US

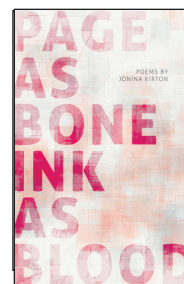


From the Poplars
Cecily Nicholson

At one end of the North Arm of the Fraser River lies an uninhabited island. It is lush and unspoken, but storied. *From the Poplars* is the poetic outcome of archival research and of listening to these stories – both old and new. Present in efforts of decolonization, reconciliation, and land protection, this text tempers a silence that inevitably will be heard.

Winner of the Dorothy Livesay Poetry Prize, 2015

ISBN 978-0-88922-856-6
© 2014; 104 pp.; \$16.95 CAN / \$16.95 US

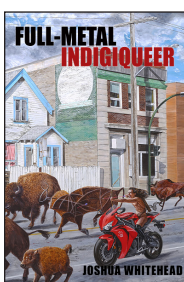


page as bone – ink as blood
Jónína Kirton

Delicate and dark, Métis/Icelandic poet Jónína Kirton's debut collection explores the unfurling of a woman of "mixed blood" who, now approaching age sixty, looks back on pivotal events in her life. *page as bone – ink as blood* addresses the effects of childhood abuse, sexuality, marriage, ancestry, spirituality, and death.

"Jónína Kirton's memoir in verse could be an epic novel, a haunting ballad, a film noir. What it is: a visitation by ghosts and spirits, familial secrets, and retrieved historical mis-memories" —Betsy Warland

ISBN 978-0-88922-923-5
© 2015; 96 pp.; \$16.95 CAN / \$16.95 US



full-metal indigiqueer
Joshua Whitehead

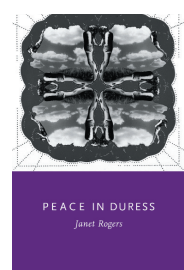
An Indigiqueer Trickster character named Zoá brings together the organic (the protozoan) and the technologic (the binaric) in order to re-beautify and re-member queer Indigeneity.

Shortlisted for the 2018 Indigenous Voices Award for Most Significant Work of Poetry in English by an Emerging Indigenous Writer

Shortlisted for the 2018 Stephan G. Stephansson Award for Poetry (Alberta Literary Awards)

Shortlisted for the 2017 Lambda Literary Award for Transgender Poetry [author has withdrawn from consideration]

ISBN 978-1-77201-187-6
© 2017; 128 pp.; \$18.95 CAN / \$18.95 US



Peace in Duress
Janet Rogers

Mohawk-Tuscarora spoken-word artist Janet Rogers's poetry pulses with the rhythm of the drum and the beat of the heart. Rogers combines confessional love with learned survival and ardent resistance in a collection that engages the steadfast vocalicity of activism. These poems demand to be spoken – out loud.

"But you will be rewarded by [Rogers's] poetry ... she will fill your pockets and your hearts with things you can use in everyday life and struggles." —Alex Jacobs, *Indian Country Today Media Network*

ISBN 978-0-88922-911-2
© 2014; 128 pp.; \$16.95 CAN / \$16.95 US



The Place of Scraps

Jordan Abel

The Place of Scraps explores the relationship between First Nations cultures and ethnography. Marius Barbeau – an early 20th-century ethnographer who studied First Nations cultures – believed that First Nations cultures were about to disappear completely. Through poetic erasure techniques, Abel carves out new understandings of Barbeau's writing.

Winner of the 2014 Dorothy Livesay Poetry Prize (BC Book Prizes)

Shortlisted for the 2014 Gerald Lampert Memorial Award

ISBN 978-0-88922-788-0
© 2013; 272 pp.; Illustrations; 2nd printing
\$19.95 CAN / \$19.95 US

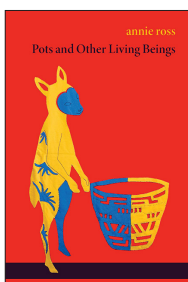


Some People Fall in the Lodge and Then Eat Berries All Winter

annie ross

This new series of prose and poems, anchored by woodcuts by the author, explores extinctions, species interdependence, environmental justice, soul loss in modernity, the natural and Supernatural worlds, and animal rights and power, always keeping peace and love for Mother Earth in view.

ISBN 978-1-77201-439-6
© 2022; 176 pp.; \$19.95 CAN / \$19.95 US



Pots and Other Living Beings

annie ross

A literally and visually compelling first poetry collection by Indigenous artist annie ross. The text combines socially conscious poems with geographically grounded photographs, each describing an aspect of living in the postmodern, neoliberal age.

"Here is one of the great strengths of poetry: its ability to carry such small things in a beautiful container of words, to celebrate the minutiae of everyday life"
—PRISM international

ISBN 978-1-77201-236-1
© 2019; 208 pp.; \$19.95 CAN / \$19.95 US



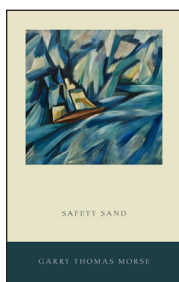
Standing in a River of Time

Jónína Kirton

Standing in a River of Time merges poetry and lyrical memoir on a journey exposing the intergenerational effects of colonization on a Métis family.

"This book is fully weighted with a serious poetic intelligence, a push toward narrative, detail, image and metaphor that gifts the reader with an understanding of a unique life" —Cathy Ford, *The British Columbia Review*

ISBN 978-1-77201-379-5
© 2022; 224 pp.; \$19.95 CAN / \$19.95 US

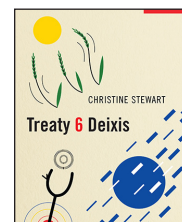


Safety Sand

Garry Thomas Morse

In this companion to Governor General's Award finalists *Discovery Passages* and *Prairie Harbour*, Garry Thomas Morse resumes his expansionist mapping of lyrical consciousness onto geographical concerns, acknowledging the unsettled edges of an imaginary territory.

ISBN 978-1-77201-198-2
© 2017; 160 pp.; \$18.95 CAN / \$18.95 US

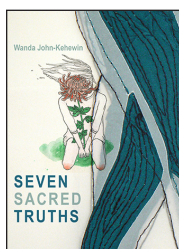


Treaty 6 Deixis

Christine Stewart

Written beside the kisiskāciwani-sīpiy (North Saskatchewan River) on Treaty 6 land – which encompasses most of the provinces of Alberta and Saskatchewan – this gorgeous long poem reinstates and re-sounds the extent of the author's obligations, considering the ways in which language can be formally and contextually engaged to refigure and potentially re-articulate the world.

ISBN 978-1-77201-212-5
© 2018; 144 pp.; \$18.95 CAN / \$18.95 US



Seven Sacred Truths

Wanda John-Kehewin

Seven Sacred Truths presents a powerful exploration of an Indigenous woman's healing journey. By sharing her views on these seven Sacred Truths and what they meant to her growing up, John-Kehewin instigates a therapeutic process of restoration and transformation.

Shortlisted for the 2019 Indigenous Voices Award for Published Poetry in English.

ISBN 978-1-77201-213-2
© 2018; 136 pp.; \$18.95 CAN / \$18.95 US



Un/inhabited

Jordan Abel

Un/inhabited questions the use of politically or racially charged language in 91 pulp western novels sourced from Project Gutenberg. Using a range of techniques, Abel investigates the complex relationship between language and land, including the ways that use and ownership affect both. This art book presents Abel's practice for the first time in a visual art context.

"This is art working its hardest edge to build an understanding of how our present and past continue to shape and reshape each other." —Shane Rhodes

ISBN 978-0-88922-922-8
© 2015; 240 pp.; \$24.95 CAN / \$24.95 US



Slow Scrape

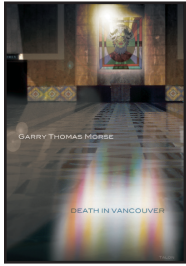
New-format Reprint
Tanya Lukin Linklater

Drawing on documentary poetics, concrete-based installations, event scores, and other texts, the book cites memory, Cree and Alutiiq languages, and embodiment as modes of relational being and knowing.

"Linklater uses colonial tools such as dictionaries and other, more modern inventions to show how traditional indigenous relationships persist through and in spite of these technologies and settings."
—K. Bellamy Mitchell, *Chicago Review*

ISBN 978-1-77201-524-9
© 2022; 112 pp.; \$18.95 CAN / \$18.95 US

FICTION



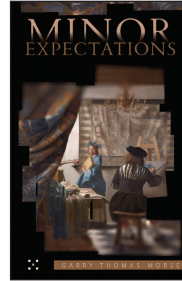
Death in Vancouver

Garry Thomas Morse

This brilliant collection of avant-garde fiction reveals edgy new voices that reflect the cultural simultaneity of our cosmopolitan everyday.

"Morse's particular genius is his ability to deliver pitch-perfect equivalences of whatever he touches or touches him ... not mere impressions or impersonations but rather powerful transversals that combine with but do not displace."
—*LINE Magazine*

ISBN 978-0-88922-607-4; E-ISBN 978-0-88922-796-5
© 2009; 320 pp.; \$19.95 CAN / \$19.95 US



Minor Expectations

Garry Thomas Morse

In this fifth installment of The Chaos! Quincunx series, cheeky diva Diminuenda discovers that she stands to win a vast inheritance from her father, Minor, if she ventures into the past to collect a number of *objets d'art*. Her travels through eras from classical Greece to WWII Britain satirize literary genres and themes of the period.

ISBN 978-0-88922-891-7; E-ISBN 978-0-88922-892-4
© 2014; 232 pp.; 16.95 CAN / \$16.95 US



Fearless Warriors

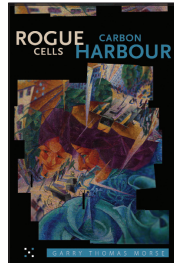
Second Edition

Drew Hayden Taylor

By degrees dramatic, shocking, tender, affirmative, and tragic, each of these stories takes on a different cliché of interracial and intercultural relations, all of them suffused with incomparable wit, generosity, and humour.

"Taylor's ... stories will make you cringe, cry, and when you really need it, laugh a little."
—*Windspeaker*

ISBN 978-0-88922-597-8; E-ISBN 978-0-88922-802-3
© 1998, 2008; 192 pp.; 3rd printing
\$19.95 CAN / \$19.95 US



Rogue Cells / Carbon Harbour

Garry Thomas Morse

Rogue Cells / Carbon Harbour resumes The Chaos! Quincunx novel series and presents two ironically dystopic visions of the speculative future.

Shortlisted for the ReLit Award for fiction, 2014

"Hilarious and bizarre ... In *Rogue Cells / Carbon Harbour*, Garry Thomas Morse has created something new, and we should celebrate it."
—*subTerrain*

ISBN 978-0-88922-776-7 / E-ISBN 978-0-88922-777-4
© 2013; 448 pp.; \$19.95 CAN / \$19.95 US

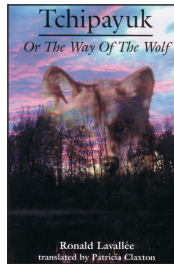


Minor Episodes / Major Ruckus

Garry Thomas Morse

In tribute to surrealist narrative and film technique, *Minor Episodes* documents the serial adventures of Minor, ubiquitous "evermogul," who embodies the economic one percent. *Major Ruckus*, a contrapuntal text parodying the speculative fiction genre, follows a frenzied struggle for time travel. *Minor Episodes / Major Ruckus* introduces The Chaos! Quincunx novel series.

ISBN 978-0-88922-697-5; E-ISBN 978-0-88922-722-4
© 2012; 288 pp.; \$16.95 CAN / \$16.95 US



Tchipayuk or The Way of the Wolf

Ronald Lavallée

Translated by Patricia Claxton

A sweeping historical novel about the collision of Indigenous and colonial cultures.

Winner of the Prix Jules-Verne, Prix Champlain, and Prix Riel. Governor General's Translation Award Finalist, 1994.

ISBN 978-0-88922-338-7
© 1994; 480 pp.; \$34.95 CAN / \$29.95 US

Indigenous Ebooks Published to Date

- 400 Kilometres* by Drew Hayden Taylor
- AlterNatives* by Drew Hayden Taylor
- The Battle of Batoche* by Walter Hildebrandt
- The Boy in the Treehouse / The Girl Who Loved Her Horses* by Drew Hayden Taylor
- Burning Vision* by Marie Clements
- Cerulean Blue* by Drew Hayden Taylor
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- Copper Thunderbird* by Marie Clements
- Dead White Writer on the Floor* by Drew Hayden Taylor
- Death in Vancouver* by Garry Thomas Morse
- Discovery Passages* by Garry Thomas Morse
- The Ecstasy of Rita Joe* by George Ryga
- The Edward Curtis Project* by Marie Clements
- Entering Time* by Colin Browne
- Ernestine Shuswap Gets Her Trout* by Tomson Highway
- An Error in Judgement: The Politics of Medical Care in an Indian/White Community* by Dara Culhane
- Fearless Warriors* by Drew Hayden Taylor
- From the Poplars* by Cecily Nicholson
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- An Honest Woman* by Jónína Kirton
- Iron Peggy* by Marie Clements
- Kamloopa* by Kim Senklip Harvey
- Lasagna: The Man Behind the Mask* by Ronald Cross and Hélène Sévigny
- Little Red Warrior and His Lawyer* by
- Living by Stories: A Journey of Landscape and Memory* by Harry Robinson, edited by Wendy Wickwire
- Minor Episodes / Major Ruckus* by Garry Thomas Morse
- Minor Expectations* by Garry Thomas Morse
- Nature Power: In the Spirit of an Okanagan Storyteller* by Harry Robinson, edited by Wendy Wickwire
- Only Drunks and Children Tell the Truth* by Drew Hayden Taylor
- Price Paid* by Bev Sellars
- Redpatch* by Raes Calvert
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- Slow Scrape* by Tanya Lukin Linklater
- The Pleasure of the Crown: Anthropology, Law, and First Nations* by Dara Culhane
- The Porcupine Hunter and Other Stories: The Original Tsimshian Texts of Henry Tate*, edited and annotated by Ralph Maud
- The (Post) Mistress* by Tomson Highway
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- The Salish People, Volume II: The Squamish and the Lillooet* by Charles Hill-Tout
- The Salish People, Volume III: The Mainland Halkomelem* by Charles Hill-Tout
- The Salish People, Volume IV: The Sechelt and the South-Eastern Tribes of Vancouver Island* by Charles Hill-Tout
- The Terror of the Coast: Land Alienation and Colonial War on Vancouver Island and the Gulf Islands, 1849–1863* by Chris Arnett
- Thanks for Giving* by Kevin Loring
- They Called Me Number One: Secrets and Survival at an Indian Residential School* by Bev Sellars
- Tombs of the Vanishing Indian* by Marie Clements
- Transmission Difficulties: Franz Boas and Tsimshian Mythology* by Ralph Maud
- The Unnatural and Accidental Women* by Marie Clements
- Walsh* by Sharon Pollock
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 Un/inhabited 16
 978-0-88922-922-8; \$24.95 CAN / \$24.95 US

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Two Houses Half-Buried in
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