

Talonbooks
Indigenous Catalogue
2019



Talonbooks Awards and Prizes, Recent Highlights

2019

Indigenous Voices Award for Published Poetry in English: Wanda John-Kehewin, *Seven Sacred Truths* (Shortlisted)

2018

Dayne Ogilvie Prize for LGBTQ Emerging Writers: Joshua Whitehead, *full-metal indigiqueer* (Shortlisted)

Dorothy Livesay Poetry Prize (BC Book Prizes): Jónína Kirton, *An Honest Woman* (Finalist)

Indigenous Voices Award for Most Significant Work of Poetry in English by an Emerging Indigenous Writer: Joshua Whitehead, *full-metal indigiqueer* (Shortlisted)

Stephan G. Stephansson Award for Poetry: Joshua Whitehead, *full-metal indigiqueer* (Shortlisted)

2017

First Nation Communities READ – Periodical Marketers of Canada Aboriginal Literature Award: Bev Sellars, *Price Paid* (Finalist)

First Nation Communities READ – Periodical Marketers of Canada Aboriginal Literature Award: Bev Sellars, *They Called Me Number One* (Finalist)

Griffin Poetry Prize: Jordan Abel, *Injun* (Winner)

Lambda Literary Award, Transgender Poetry: Joshua Whitehead, *full-metal indigiqueer* (Finalist; author withdrew their book from consideration)

ReLit Award for Poetry: Jordan Abel, *Injun* (Shortlisted)

2016

ABPBC Jim Douglas Publisher of the Year Award: **Talonbooks** (Winner)

Mayor's Arts Award for Literary Arts for an Emerging Artist (Vancouver, BC): Jónína Kirton

Governor General's Literary Award, Poetry: Garry Thomas Morse, *Prairie Harbour* (Finalist)

Twenty weeks on the B.C. Bestsellers list in 2016 and 2017: Bev Sellars, *Price Paid*

2015

Dorothy Livesay Poetry Prize (BC Book Prizes, 2015): Cecily Nicholson, *From the Poplars* (Winner)

One of 15 best CanLit covers of 2015 (CBC Books): Jordan Abel, *Uninhabited*

One of the best 75 books of 2015 (CBC Books): Jordan Abel, *Uninhabited*

Acknowledgment of First Peoples and Traditional Territories

Talonbooks gratefully acknowledges the traditional, ancestral, and unceded Territories of the Coast Salish Peoples, including those of the xʷməθkʷəy̍əm (Musqueam), Skwxwú7mesh (Squamish), Stó:lō, and səllwətaʔt (Tsleil-Waututh) Nations, on which we are privileged to live, work, read, and write.

Talonbooks

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GST is not included in Canadian prices quoted in this catalogue.
GST # R88535-3235
All information in this catalogue is subject to change without notice.

On the cover:

annie ross
Sasquatch Held in the Basket of Memory
Wool blanket, fabric, thread, sequins
Photographed by Typesmith

Talonbooks



Canada Council
for the Arts

Conseil des arts
du Canada



BRITISH COLUMBIA
ARTS COUNCIL
Supported by the Province of British Columbia

Talonbooks gratefully acknowledges the financial support of the Canada Council for the Arts, the Government of Canada through the Canada Book Fund, and the Province of British Columbia through the British Columbia Arts Council and the Book Publishing Tax Credit.

Welcome to Our 2019 Catalogue of Indigenous Titles

Talonbooks publishes work of the highest literary merit in the genres of non-fiction, drama, poetry, and fiction, and among our world-class authors are many Indigenous people living in Canada. Over our fifty-year history, we have published core titles in the Canadian bibliography of Indigenous work, and we continue to publish and keep in print one of the leading Canadian lists of Indigenous authors.

This catalogue profiles Talonbooks titles that are written by Indigenous people, or that are about or for Indigenous people, or address Indigenous subjects – including Indigenous past and contemporary history, sociology, and ethnography.

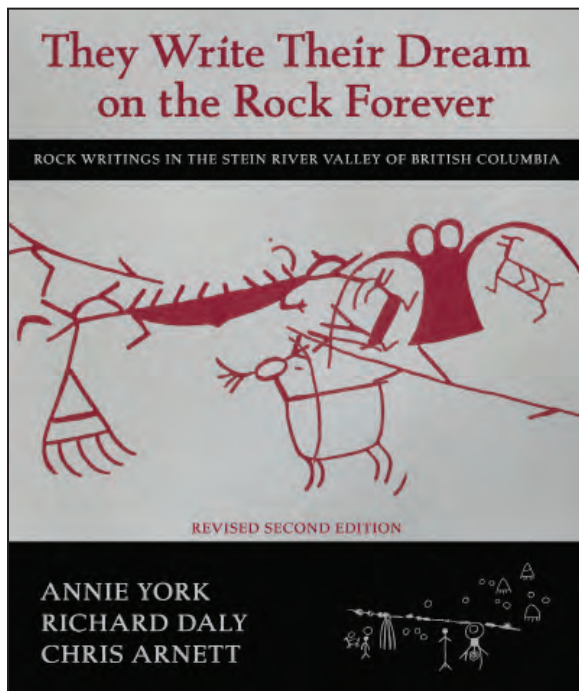
All titles in the catalogue are listed alphabetically by title in four genres: non-fiction, drama, poetry, and fiction. Four indexes at the back of the catalogue list books by title, by author or editor, by translator, and by Indigenous group.

Please use the ordering information at the back of the catalogue to acquire these titles.

— Kevin Williams, Publisher

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Inside back cover	Sales Representation and Ordering Information



Annie York, a Nlaka'pamux Elder of Spuzzum, B.C., was a cultural authority, healer, and oral teacher who, until her death in 1991, imparted knowledge about Indigenous society in the Fraser Canyon of British Columbia. She lived a life based on respect for all living things and a morality which transcended the present century.

Richard Daly is an independent anthropologist who now lives in Norway.

Author and carver **Chris Arnett** is a fourth-generation British Columbian on his mother's side and a member of Ngāi Tahu, a Māori tribe, on his father's side. With a lifelong interest in the prehistory and history of B.C. and Aotearoa (New Zealand), he has researched the archaeology of the Stein River Valley for the Nlaka'pamux Nation Development Corporation and has worked for the Sooke Region Museum and Archives on a historical survey of logging on Vancouver Island's southwest coast, which was published in 1989.

They Write Their Dream on the Rock Forever

Rock Writings in the Stein River Valley of British Columbia

ANNIE YORK, RICHARD DALY & CHRIS ARNETT

New, revised paperback edition

In *They Write Their Dream on the Rock Forever*, Nlaka'pamux Elder Annie York explains the red-ochre inscriptions written on the rocks and cliffs of the lower Stein Valley in British Columbia. This is perhaps the first time that an Indigenous Elder has presented a detailed and comprehensive explanation of rock-art images from her people's culture. As Annie York's narratives unfold, we are taken back to the fresh wonder of childhood, as well as to a time in human society when people and animals lived together in one psychic dimension.

This book describes, among many other things, the solitary spiritual meditations of young people in the mountains, once considered essential education. Astrological predictions, herbal medicine, winter spirit dancing, hunting, Shamanism, respect for nature, midwifery, birth, and death are some of the topics that emerge from York's reading of the trail signs and other cultural symbols painted on the rocks. She firmly believed that this knowledge should be published so that the general public could understand why, as she put it, "the Old People revered those sacred places like that Stein."

ISBN 978-1-77201-220-0

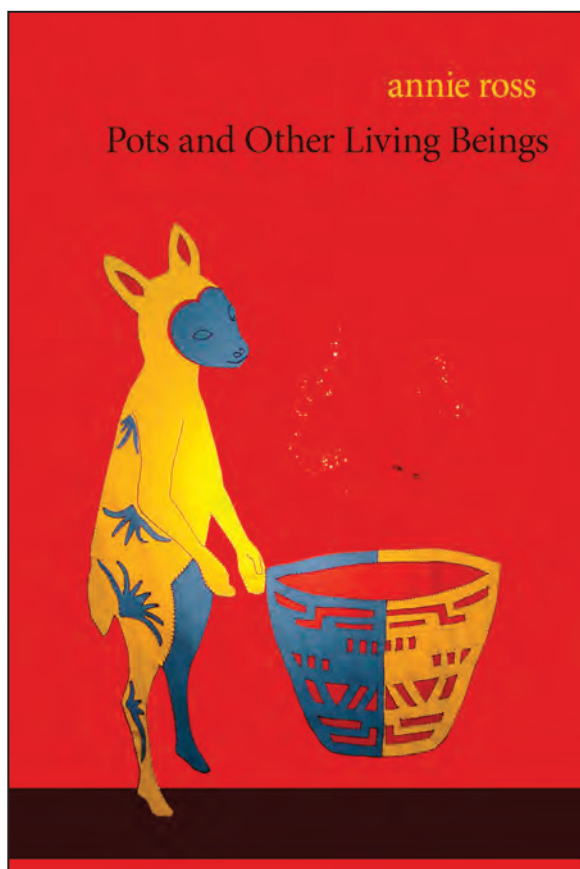
Non-fiction

6.75" x 9.75"; 300 pp.; Trade paper; Colour photos

\$24.95 CAN / \$19.95 US

Forthcoming **November 2019**

Chris Arnett's *The Terror of the Coast* and *Two Houses Half-Buried in Sand* are also available from Talonbooks.



annie ross is an Indigenous (Maya/Irish) painter, weaver, and teacher, working with and in community in the beautiful Canadian West, with love and thanks for all that is Wild, Sacred, and Good. *Pots and Other Living Beings* is her first book.

Pots and Other Living Beings

ANNIE ROSS

Pots and Other Living Beings is a literally and visually compelling first poetry collection by upcoming Indigenous artist annie ross. The text combines socially conscious poems with geographically grounded photographs, each describing an aspect of living in the postmodern, neoliberal age. All compositions emphasize in evocative ways our times' disillusionments and disenchantments, promised and failed utopias, material and cultural ruins, alienations and dispossessions. The work stems from the poet's gathering of thousands of photographs and field notes during a research trip to the Southwestern United States, exploring the founding, making, dreaming, and proliferation of nuclear weapons since the 1940s. The poems in *Pots and Other Living Beings* hint at and reflect upon the food, arts, schools, hospitals, family farms, and alternate existences peoples could have enjoyed if our resources, imagination, time, and energy had been directed towards *l i f e*, in all of its forms.

"one teeny bomb is too enormously too many
radiation calculator, geiger counter,
no longer measure, enough

sword-crucifix letter opener.
costly, buried, cavernous surplus
rusted gun, fallen house – our prize"

—from "ode to the war effort (urban violence, state violence)"

ISBN 978-1-77201-236-1

Poetry

6" x 9"; 176 pp.; Trade paper

\$19.95 CAN / \$19.95 US

Forthcoming October 14, 2019



Cottagers and Indians

DREW HAYDEN TAYLOR

With humour and poignancy, *Cottagers and Indians* explores the politics and issues surrounding a real-life event still occurring in the Kawartha Lakes region of Central Ontario. An Indigenous man, Arthur Copper, has taken it upon himself to repopulate the nearby lakes with wild rice, known amongst the Anishnawbe as "manoomin," much to the disapproval of the local non-Indigenous cottagers, Maureen Poole in particular. She feels the plant interferes with boating, fishing, swimming, and is generally an eyesore that brings down the property values of her cottage and those of her neighbours. Drew Hayden Taylor's most recent play (his thirty-second) is a powerful dramatization of contemporary confrontations taking place between environmentalism and consumerism, Indigenous and non-Indigenous sensibilities.

"An important play about an issue which affects us all."

—*Ontario Arts Review*

Ojibway writer **Drew Hayden Taylor**, hailed by the *Montreal Gazette* as one of Canada's leading Indigenous dramatists, writes for the screen as well as the stage and contributes regularly to North American Indigenous periodicals and national newspapers. His plays have garnered many prestigious awards, and his beguiling and perceptive storytelling style has enthralled audiences in Canada, the United States, and Germany. Although based in Toronto, Taylor has travelled extensively throughout North America, honouring requests to read from his work and to attend arts festivals, workshops, and productions of his plays. One of his most established bodies of work includes the Blues Quartet, an ongoing, outrageous, and often farcical examination of Indigenous and non-Indigenous stereotypes.

Among Taylor's many awards are: a Canada Council's Victor Martyn Lynch-Staunton Award for Theatre (2009); the James Buller Aboriginal Theatre Award for Playwright of the Year for *Only Drunks and Children Tell the Truth* (1997); and the Dora Mavor Moore Award for Outstanding New Play, Small Theatre Division, for *Only Drunks and Children Tell the Truth* (1996).

ISBN 978-1-77201-230-9

Drama

5.5" × 8.5"; 96 pp.; Trade paper

\$16.95 CAN / \$16.95 US

Now available

Please visit talonbooks.com for a complete listing of Drew Hayden Taylor's available books.



Kamloopa

An Indigenous Matriarch Story

KIM SENKLIP HARVEY

TIME: All.

SPACE: The Multiverse.

Come along for the ride to *Kamloopa*, the largest Powwow on the West Coast. This high-energy Indigenous matriarchal story follows two urban Indigenous sisters and a lawless Trickster who face our postcolonial world head-on as they come to terms with what it means to honour who they are and where they come from. But how to go about discovering yourself when Christopher Columbus allegedly already did that? Bear witness to the courage of these women as they turn to their Ancestors for help in reclaiming their power in this ultimate transformation story.

In developing matriarchal relationships and shared Indigenous values, *Kamloopa* explores the fearless love and passion of two Indigenous women reconnecting with their homelands, Ancestors, and stories. Kim Senklip Harvey's play is a boundary-blurring adventure that will remind you to always dance like the Ancestors are watching.

Kamloopa: An Indigenous Matriarch Story is the work of Kim Senklip Harvey, a proud Indigenous woman from the Syilx, Tsilhqot'in, Ktunaxa, and Dakelh First Nations, listed for the Gina Wilkinson Prize for her work as an emerging director and widely considered to be one of this land's most original voices among the next generation of Indigenous artists.

"Here. Us. We are here. Daughters. Sisters. We are the mountains, the rivers, the sky, the animals, the wind, the breath of our worlds. These are the pathways connecting us to you. We are the Land, our home for you to return to, together."

—as spoken by the play's Ancestral Syilx Matriarchs

Kim Senklip Harvey is a proud Indigenous woman from the Syilx, Tsilhqot'in, Ktunaxa, and Dakelh Nations, and is a director, playwright, and actor. In 2017 Harvey was shortlisted for the Gina Wilkinson Prize for her work as an emerging director. In 2018 she was a participant in the Banff Playwrights Lab as well as the Rumbles Directors Lab mentored by Weyni Mengesha. She was a participant in the 2017 Banff Residency "Writing in a Racialized Canada" and is currently taking part in the National Theatre School's inaugural Artistic Leadership Program, which aims to steward the next generation of this country's artistic leaders. In September 2018, Harvey had the world premiere for her new play, *Kamloopa*, which she wrote and directed. Her next play, *Break Horizons*, commissioned by the Citadel and Arts Club Theatres, explores the multifaceted laws of the many Indigenous worlds. Harvey is a tenacious leader committed to excellence and the equitable opportunity of her people, women, minorities, and the historically disenfranchised. She believes storytelling is the most compelling way to provide every community member the opportunity to live peacefully.

ISBN 978-1-77201-242-2

Drama

5.5" x 8.5"; 128 pp.; Trade paper

\$16.95 CAN / \$16.95 US

Forthcoming October 21, 2019



Sean Harris Oliver is a Canadian playwright, director, performer, and filmmaker. His work has appeared throughout Canada and the U.S. in a variety of arts festivals, public readings, and theatre productions. Since 2010 Oliver has written, performed, and directed plays with Hardline Productions, a Vancouver-based theatre production company that he co-founded with Raes Calvert and Genevieve Fleming. Sean's other plays include: *Eight Seconds*, *Bright Blue Future*, *The Fighting Season*, and *The Soldier's Wife*. He is a graduate of Queen's University and Studio 58.

Raes Calvert is a Métis theatre artist from Vancouver. Raes is proud of his Indigenous heritage, which originates in the Nootka Sound region of Vancouver Island. He has performed nationally and internationally with a number of Canadian theatre companies and is a three-time nominee and one-time recipient of the Jessie Richardson Theatre Award. Last year Calvert received a REVEAL Indigenous Arts Award from the Hnatyshyn Foundation. Raes has written or co-written: *Cativo*, *Coercion*, *Our Neighbourhood*, and a solo show, *The World in HDHD*.

Redpatch

SEAN HARRIS OLIVER & RAES CALVERT

Redpatch is the story of a Métis soldier fighting for Canada on the Western Front of Europe during World War I. Vancouver 1914: a young Indigenous man named Jonathon Woodrow, desperate to prove himself as a warrior, enlists to fight in the Canadian army. Relying on his experience in hunting and wilderness survival, Private Woodrow quickly becomes one of the most feared trench raiders in the 1st Canadian Division. But as the war stretches on, with no end to the fighting in sight, Woodrow begins to realize that he will never go home again.

A 2017 finalist for the Playwright Guild of Canada's prestigious Carol Bolt Award for Playwrights, *Redpatch* focuses on how First Nations soldiers and communities contributed to Canada's involvement in the First World War.

Redpatch includes a stunning eight-page graphic novel in full colour, with text by Sean Harris Oliver and illustrations by Christian Ryan. A powerful visual accompaniment to the play.

"Wholly immersive and brilliantly inventive theatre ... unlike anything we've ever seen before."
—Georgia Straight

"*Redpatch* is a tale both universal and personal ... [It] offers a much-needed look at race in our history ... Beautifully affecting."
—Vancouver Presents

ISBN 978-1-77201-229-3

Drama

5.5" × 8.5"; 176 pp.; Trade paper

\$19.95 CAN / \$19.95 US

Now available

NON-FICTION



The Battle of Batoche

British Small Warfare and the Entrenched Métis

Walter Hildebrandt

The Battle of Batoche is the best-known confrontation between Métis and British soldiers in the Northwest Resistance of 1885. In this revised and expanded edition, the strategies of both sides are examined, and numerous maps and photographs describe in detail the fateful battle. Foreword by Jean Teillet, great-grandniece of Louis Riel.

ISBN 978-0-88922-693-7
© 2012; 144 pp.; Photos, maps & illustrations
\$24.95 CAN / \$24.95 US



An Error in Judgement

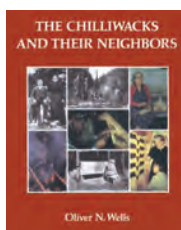
The Politics of Medical Care in an Indian/White Community

Dara Culhane

An analysis of the controversy surrounding the death of an Indigenous child in Alert Bay, British Columbia.

"Successfully forces the liberal white reader to look beyond totem poles and quaint Indian baskets to our common history."
—*Vancouver Sun*

ISBN 978-0-88922-246-5; E-ISBN 978-0-88922-863-4
© 1987; 280 pp.; Photos; 6th printing
\$24.95 CAN / \$24.95 US



The Chilliwacks and Their Neighbors

Oliver N. Wells

Active ethnography through conversations, legends, and articles. A naturalist's guide to the Chilliwack Indigenous people and their area.

"Useful for the diligent novice." —*BC Studies*

ISBN 978-0-88922-255-7
© 1987; 228 pp.; Photos, maps & illustrations; 3rd printing
\$24.95 CAN / \$19.95 US



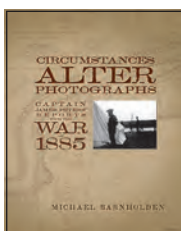
From Oral to Written

A Celebration of Indigenous Literature in Canada, 1980–2010

Tomson Highway

Tomson Highway's *From Oral to Written* is a study of Indigenous literature published in Canada between 1980 and 2010, a catalogue of amazing books that sparked the embers of a dormant voice.

Paperback; ISBN 978-1-77201-116-6
© 2017; 432 pp.; 2nd printing; \$29.95 CAN / \$29.95 US
Cloth; ISBN 978-1-77201-116-6; \$39.95 CAN / \$39.95 US



Circumstances Alter Photographs

Captain James Peters' Reports from the War of 1885

Michael Barnholden

In April 1885, Captain James Peters of the North West Field Force took the world's first battlefield photographs under fire at the battle of Fish Creek. He exposed a total of 70 glass plates there and at subsequent battles at Duck Lake and Batoche. These astonishing photographs are presented together here, with an essay by Michael Barnholden.

ISBN 978-0-88922-621-0
© 2009; 144 pp.; Cloth; Photos; \$35.00 CAN / \$35.00 US



Gabriel Dumont Speaks

Second Edition

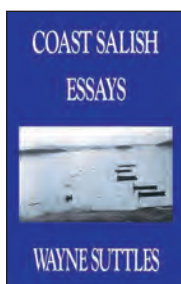
Gabriel Dumont

Translated by Michael Barnholden

This judicious interpretation of Louis Riel's adjutant general's memoirs offers a rare opportunity to view one of the central events in the history of the Métis through the eyes of one of their key heroes.

"Fascinating." —*Quill & Quire*

ISBN 978-0-88922-625-8
© 2003, 2009; 96 pp.; Photos; 2nd printing
\$16.95 CAN / \$16.95 US



Coast Salish Essays

Wayne Suttles

A careful selection from the work of one of the foremost ethnographers of the Pacific Northwest.

"A major contribution to the study of the [Indigenous Peoples] of the Northwest Coast."
—*Pacific Northwest Quarterly*

ISBN 978-0-88922-212-0
© 1987; 336 pp.; Photos, maps & illustrations; 4th printing
\$24.95 CAN / \$24.95 US



A Guide to B.C. Indian Myth and Legend

Ralph Maud

Boas, Teit, Hill-Tout, Barbeau, Swanton, Jenness, the luminaries of field research in British Columbia, are discussed, and their work in Indigenous cultural practices evaluated in this comprehensive survey of myth-collecting in British Columbia.

"Important not for what it might tell us about Indian culture in the past, but for what these myths may tell us about our society."
—*Vancouver Sun*

ISBN 978-0-88922-189-5; E-ISBN 978-0-88922-862-7
© 1982; 224 pp.; Photos; 5th printing
\$19.95 CAN / \$19.95 US



Entering Time

The Fungus Man Platters of Charles Edenshaw

Colin Browne

Every good story is an origin story – and a mystery story – and in *Entering Time: The Fungus Man Platters of Charles Edenshaw*, Browne ranges through the fields of art history, literature, ethnology, and myth to discover a parallel history of modernism within one of the world's most subtle and sophisticated artistic and literary cultures.

ISBN 978-1-77201-039-8; E-ISBN 978-0-88922-863-4
© 2016; 192 pp.; Photos; \$19.95 CAN / \$19.95 US



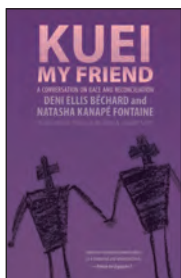
Indian Myths & Legends from the North Pacific Coast of America

A Translation of Franz Boas' 1895 Edition of *Indianische Sagen von der Nord-Pazifischen Küste Amerikas*

Franz Boas

Edited and annotated by Randy Bouchard & Dorothy Kennedy; Translated by Dietrich Bertz

ISBN 978-0-88922-553-4
© 2002, 2006; Photos; 704 pp.; 3rd printing
\$39.95 CAN / \$39.95 US



Kuei, My Friend

A Conversation on Race and Reconciliation
Deni Ellis Béchard & Natasha Kanapé Fontaine
Translated by Deni Ellis Béchard & Howard Scott

Kuei, My Friend is an engaging book of letters: a literary and political encounter between Innu poet Natasha Kanapé Fontaine and Québécois-American novelist Deni Ellis Béchard. Choosing the epistolary form, they decided to engage together in a frank conversation about racism and reconciliation.

ISBN 978-1-77201-195-1
© 2018; 176 pp.; \$19.95 CAN / \$19.95 US



NEWS

Postcards from the Four Directions
Drew Hayden Taylor

In this collection of short, humorous essays originally written for the popular media, the playwright, novelist, and screenwriter Drew Hayden Taylor sends his readers fascinating and exotic postcards from his globetrotting adventures, always on the lookout for the *NEWS* about Indigenous Peoples around the world.

ISBN 978-0-88922-643-2
© 2010; 288 pp.; \$24.95 CAN / \$24.95 US



Lasagna

The Man Behind the Mask
Ronald Cross & Hélène Sévigny

A biography of the most notorious of the 1990 Oka Warriors, leader of the Mohawk (Kanien'kehá:ka) armed resistance.

"The book's 248 pages are, to put it simply, credible. Read this book – it will open your eyes too."

—*Alberta Native News*

ISBN 978-0-88922-348-6; E-ISBN 978-0-88922-867-2
© 1994; 248 pp.; Photos; \$19.95 CAN / \$15.95 US



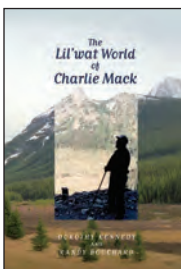
The Pleasure of the Crown
Anthropology, Law, and First Nations
Dara Culhane

An in-depth analysis of the 130-year history of the Aboriginal Title issue in British Columbia, focusing in particular on the Gitksan and Wet'suwet'en case.

"Explores fundamental questions ... *The Pleasure of the Crown* is a book that everyone interested in 'justice for all' will want to read."

—*Vancouver Sun*

ISBN 978-0-88922-315-8; E-ISBN 978-0-88922-864-1
© 1998; 416 pp.; Map; 2nd printing; \$34.95 CAN / \$29.95 US



The Lil'wat World of Charlie Mack
Dorothy Kennedy & Randy Bouchard

Dorothy Kennedy and Randy Bouchard record and recontextualize many Lil'wat stories as told to them by respected Lil'wat Elder Charlie Mack over a two-decade period of friendship and ethnographic research.

"Kennedy and Bouchard act with subtlety as informative editors giving insight into their own development as ethnographers through the teachings of Charlie Mack."

—*Canadian Literature*

ISBN 978-0-88922-640-1
© 2010; 240 pp.; Photos & maps; \$24.95 CAN / \$24.95 US



The Porcupine Hunter and Other Stories
The Original Tsimshian Texts of Henry Tate
Henry Tate

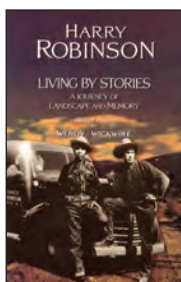
Edited and annotated by Ralph Maud

Henry W. Tate, who died in 1914, was an important Tsimshian informant to ethnographer Franz Boas.

"Maud acts as restorer, stripping away attitudes and prosody to reveal the vitality of the original text."

—*Vancouver Sun*

ISBN 978-0-88922-333-2; E-ISBN 978-0-88922-865-8
© 1994; Illustrations; 176 pp.; \$18.95 CAN / \$14.95 US



Living by Stories

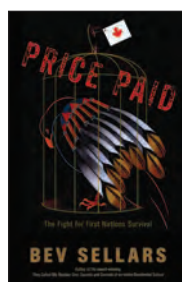
A Journey of Landscape and Memory
Harry Robinson
Compiled and edited by Wendy Wickwire

This third collection documents how the arrival of Whites forever altered the Salish cultural landscape.

"Whenever I need to be reminded that language is magic and that stories can change the world, I go to Robinson."

—*Thomas King*

ISBN 978-0-88922-522-0; E-ISBN 978-0-88922-877-1
© 2005; 288 pp.; 3rd printing; \$24.95 CAN / \$24.95 US



Price Paid

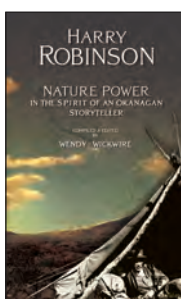
The Fight for First Nations Survival
Bev Sellars

Price Paid untangles truth from some of the myths about First Nations and addresses misconceptions still widely believed today.

"This book is not a recommended read, it is a necessary read – especially for Canadians ... Most readers will feel reborn upon reading this book, so hidden is the truth of Canadian history."

—*Pacific Rim Review of Books*

ISBN 978-0-88922-972-3
© 2016; 240 pp.; Photos; 3rd printing
\$19.95 CAN / \$19.95 US



Nature Power

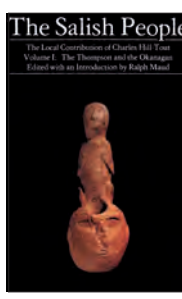
In the Spirit of an Okanagan Storyteller
Harry Robinson
Compiled and edited by Wendy Wickwire

Features tales of the shoo-MISH, or "nature helpers."
BC Book Prize Winner, 1993

"Epic, mesmerizing tales by a great Okanagan storyteller that lift [one] eerily and movingly, into a different world."

—*Toronto Star*

ISBN 978-0-88922-504-6; E-ISBN 978-0-88922-876-4
© 1992, 2004; 272 pp.; \$24.95 CAN / \$24.95 US

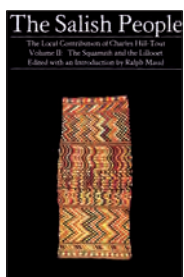


The Salish People

Volume I: The Thompson and the Okanagan
Charles Hill-Tout
Edited by Ralph Maud

The first volume of a four-volume set rich in stories and factual information on the Salish Peoples of the Pacific Northwest.

ISBN 978-0-88922-148-2; E-ISBN 978-0-88922-885-6
© 1978; 176 pp.; Photos, maps & illustrations; 2nd printing
\$19.95 CAN / \$19.95 US



The Salish People
Volume II: The Squamish and the Lillooet
 Charles Hill-Tout
 Edited by Ralph Maud

Includes the Origin Myth as recounted by a storyteller whose mother saw Captain Vancouver sail into Howe Sound in 1792.

ISBN 978-0-88922-149-9; E-ISBN 978-0-88922-886-3
 © 1978; 176 pp.; Photos, maps & illustrations; 2nd printing
 \$18.95 CAN / \$14.95 US

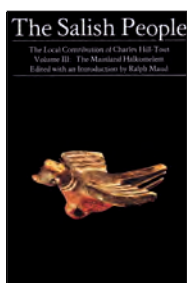


Transmission Difficulties
Franz Boas and Tsimshian Mythology
 Ralph Maud

Ralph Maud delves into the mystery of Boas's alleged "translations" of the stories gathered by his chief Tsimshian informant, Henry Tate.

"A useful contribution to B.C. anthropology."
 —Victoria Times Colonist

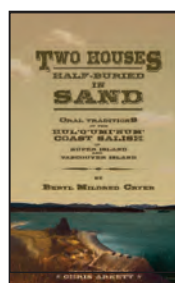
ISBN 978-0-88922-430-8; E-ISBN 978-0-88922-871-9
 © 2000; 176 pp.; Photos & illustrations
 \$18.95 CAN / \$14.95 US



The Salish People
Volume III: The Mainland Halkomelem
 Charles Hill-Tout
 Edited by Ralph Maud

Stories of the people of the Fraser Valley from Vancouver to Chilliwack, with the earliest account of B.C. archaeological sites.

ISBN 978-0-88922-150-5; E-ISBN 978-0-88922-887-0
 © 1978; 176 pp.; Photos, maps & illustrations
 \$18.95 CAN / \$14.95 US



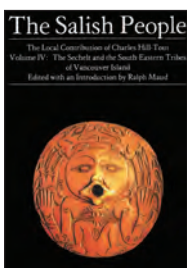
Two Houses Half-Buried in Sand
Oral Traditions of the Hul'q'umi'num' Coast
Salish of Kuper Island and Vancouver Island
 Beryl Mildred Cryer

Compiled and edited by Chris Arnett

A vital collection of writings collected during the Depression, first published in Victoria's oldest newspaper.

"An engrossing and delightful book." —Georgia Straight

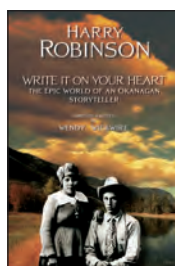
ISBN 978-0-88922-555-8
 © 2007; 352 pp.; Photos; 3rd printing
 \$29.95 CAN / \$29.95 US



The Salish People
Volume IV: The Sechelt and the
South-Eastern Tribes of Vancouver Island
 Charles Hill-Tout
 Edited by Ralph Maud

"The rescuing of unorthodox anthropology from the conspiracy of silence that academics have woven around it."
 —Vancouver Sun

ISBN 978-0-88922-151-2; E-ISBN 978-0-88922-888-7
 © 1978; 192 pp.; Photos, maps & illustrations; 2nd printing
 \$18.95 CAN / \$14.95 US



Write It on Your Heart
The Epic World of an Okanagan Storyteller
 Harry Robinson

Compiled and edited by Wendy Wickwire

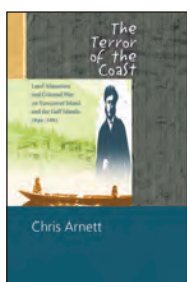
BC Book Prize Finalist, 1990.

"An important addition to Canadian literature ...

In reading Robinson, one is virtually forced to read the story out loud, thereby closing the circle, the oral becoming the written becoming the oral."

—Thomas King

ISBN 978-0-88922-502-2; E-ISBN 978-0-88922-875-7
 © 1989, 2004; 320 pp.; Photos; 3rd printing
 \$29.95 CAN / \$29.95 US

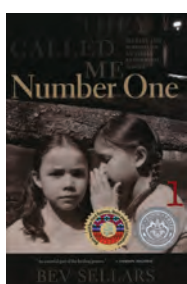


The Terror of the Coast
Land Alienation and Colonial War on Vancouver
Island and the Gulf Islands, 1849–1863
 Chris Arnett

An extensively detailed reconstruction of the war between the First Nations and Vancouver Island's colonial government.

"A scholarly, yet compelling account of a neglected and shameful chapter in B.C.'s history."
 —CBRA

ISBN 978-0-88922-318-9
 © 1999; 384 pp.; Photos, maps & illustrations; 3rd printing
 \$24.95 CAN / \$24.95 US



They Called Me Number One
Secrets and Survival at an Indian
Residential School
 Bev Sellars

In the first full-length memoir to be published out of St. Joseph's Mission, Bev Sellars tells of three generations of women who attended the school, interweaving the personal histories of her grandmother and her mother with her own.

Winner of the 2014 George Ryga Award for Social Awareness in Literature

ISBN 978-0-88922-741-5 / E-ISBN 978-0-88922-742-2
 © 2013; 256 pp.; Photos, maps & illustrations; 12th printing
 \$19.95 CAN / \$19.95

DRAMA



alterNatives

Drew Hayden Taylor

Indigenous activists and environmentally concerned vegetarians are invited to a dinner party, where irreconcilable cultural differences clash over moose roast and vegetarian lasagna.
Cast of 3 women and 3 men.

"Drew Hayden Taylor has a deft touch for mixing comedy and commentary in ... social satire."
—*Vancouver Sun*

ISBN 978-0-88922-428-5
© 2000; 144 pp.; 10th printing; \$18.95 CAN / \$18.95 US



The Buz'Gem Blues

Drew Hayden Taylor

The third play in Taylor's ongoing zany, often farcical examination of both Indigenous and non-Indigenous stereotypes in his Blues Quartet.
Cast of 3 women and 3 men.

"He skewers liberal and native stereotypes, preferring to deal on a more human level."
—*Hamilton Examiner*

ISBN 978-0-88922-462-9
© 2002; 128 pp.; 3rd printing; \$16.95 CAN / \$16.95 US



The Baby Blues

Drew Hayden Taylor

A highly wrought farce of patrimony in a stifling, politically correct, postcolonial milieu of "fancy dancers" of every stripe on the Powwow trail.
Cast of 3 women and 3 men.

"A rowdy and often moving journey off the highway and onto the dirt roads of memory."
—*NOW*

ISBN 978-0-88922-406-3
© 1999; 96 pp.; 7th printing; \$16.95 CAN / \$16.95 US



Cerulean Blue

Drew Hayden Taylor

A struggling blues band is invited to participate in a benefit concert for an Indigenous community in conflict with governmental authorities. Upon arriving, they discover that the other bands have backed out, and they are trapped behind barricades. This uproarious play deals with relationships, perceptions, politics, and what to do when you discover you've been dating your cousin.
Cast of 10 women and 10 men.

ISBN 978-0-88922-952-5; E-ISBN 978-0-88922-953-2
© 2015; 144 pp.; \$18.95 CAN / \$18.95 US



The Berlin Blues

Drew Hayden Taylor

Concluding Taylor's Blues Quartet, German developers here show up on the "Otter Lake Reserve" proposing "OjibwayWorld," an Indigenous theme park designed to attract European tourists to this destination resort.
Cast of 3 women and 3 men.

"This can be taken as a funny series of events. Those hoping for something deeper can find allegories and metaphors running through history."
—*LA Splash*

ISBN 978-0-88922-581-7
© 2007; 96 pp.; 4th printing; \$16.95 CAN / \$16.95 US



Copper Thunderbird

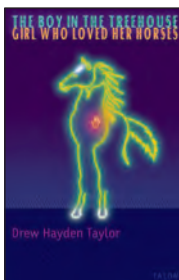
Marie Clements

A multilayered and visionary drama of a life wracked by both triumph and ordeal, based on the persona of famed Ojibway artist Norval Morrisseau.
Cast of 5 women and 4 men.

Governor General's Drama Award Finalist, 2008

"Marie Clements ... is building a powerful reputation for her innovative approaches to ... theatre on Aboriginal themes."
—*Vancouver Sun*

ISBN 978-0-88922-568-8
© 2007; 84 pp.; 2nd printing; \$16.95 CAN / \$16.95 US



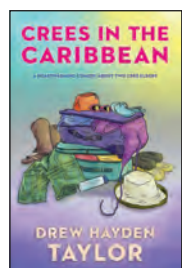
The Boy in the Treehouse / Girl Who Loved Her Horses

Drew Hayden Taylor

In *The Boy in the Treehouse*, Simon pursues a Vision Quest in an attempt to reclaim his mother's First Nations heritage. In *Girl Who Loved Her Horses*, a non-status girl finds people on the Reserve understand her remarkable talent and strong spirit more than those around her.

The Boy in the Treehouse: cast of 1 woman and 4 men.
Girl Who Loved Her Horses: cast of 2 women and 3 men.

ISBN 978-0-88922-441-4
© 2000; 160 pp.; 5th printing; \$18.95 CAN / \$18.95 US



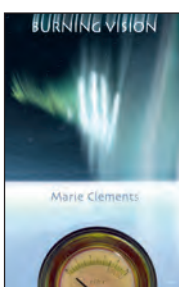
Crees in the Caribbean

Drew Hayden Taylor

A heartwarming comedy about two middle-aged First Nations Elders, Evie and Cecil, on their very first trip out of the country.

"At the heart of *Crees in the Caribbean* is a commentary on the universality of human experiences from culture to culture."
—*The Argus*

ISBN 978-1-77201-148-7
© 2017; 128 pp.; \$18.95 CAN / \$18.95 US



Burning Vision

Marie Clements

Dene miners, radium painters, and people of Hiroshima labour under the false sun of uranium, which poisons their relationships to the earth and to each other.
Cast of 5 women and 12 men.

Canada-Japan Literary Award Winner, 2004

Governor General's Drama Award Finalist, 2003

"[A] brave new play that bombards the senses and fires up the mind."
—*Globe and Mail*

ISBN 978-0-88922-472-8; E-ISBN 978-0-88922-808-5
© 2003; 128 pp.; 6th printing; \$17.95 CAN / \$17.95 US



Dead White Writer on the Floor

Drew Hayden Taylor

A funny yet thought-provoking play about identity politics in which Pocahontas, Tonto, and other First Nations characters rewrite their stereotyped roles.
Cast of 3 men and 5 women.

"Abstract theatre is not generally associated with comedy ... but judging by the laughter issuing from the packed house at Magnus' opening night of the show, it is also drop-dead hilarious."
—*The Argus*

ISBN 978-0-88922-663-0
© 2011; 112 pp.; \$17.95 CAN / \$17.95 US



The Ecstasy of Rita Joe George Ryga

A lyric documentary about a young Indigenous girl who comes to the city only to die on skid row.
Cast of 5 women and 15 men.

"Scenes of shattering impact ... and passages of a purity and intensity that catch you off guard and keep you there."
—*Washington Post*

"It was – and remains – a play for all seasons and for all peoples."
—*Vancouver Province*

ISBN 978-0-88922-000-3

© 1970; 128 pp.; 30th printing; \$17.95 CAN / \$17.95 US



God and the Indian Drew Hayden Taylor

Johnny, a Cree woman, is shocked to see a face from her childhood, which was spent in an Indian residential school. Desperate to hear him acknowledge what happened to the children at the school, Johnny follows Anglican Assistant Bishop George King to confront him.
Cast of 1 woman and 1 man.

"A respectful treatment of one of the most painful chapters of Canadian history."
—*Georgia Straight*

ISBN 978-0-88922-844-3; E-ISBN 978-0-88922-845-0

© 2014; 96 pp.; \$16.95 CAN / \$16.95 US



The Edward Curtis Project A Modern Picture Story Marie Clements & Rita Leistner

Marie Clements's play dramatizes the creation of Edward Curtis's 20-volume photographic and ethnographic record of the "vanishing" North American Indian. It is presented here alongside Rita Leistner's parallel investigation of Curtis's work, which questions the practice of documentary photography with the very medium under scrutiny. Features more than 100 colour photographs.

Cast of 2 women and 2 men.

ISBN 978-0-88922-642-5

© 2010; 160 pp.; Colour photos; \$24.95 CAN / \$24.95 US



The Great Wave of Civilization Herschel Hardin

The Great Wave of Civilization is Herschel Hardin's play about the destruction of the people of the Blackfoot (Niitsitapi) Confederacy by the liquor trade in Montana and Alberta during the 19th century. Little Dog of the Northern Blackfoot tribe vs. Snookum Jim, free trader, I.G. Baker, merchant-prince of Fort Benton, and the rest of the "great wave of civilization."

Cast of 5 women and 13 men.

ISBN 978-0-88922-106-2

© 1976; 128 pp.; \$16.95 CAN / \$16.95 US



Ernestine Shuswap Gets Her Trout Tomson Highway

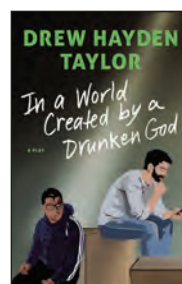
Based on the signing of the Laurier Memorial, this play is a ritualized retelling of how the Indigenous Peoples living in British Columbia lost their lands, rights, and languages – in one of the most tragic cases of cultural genocide to emerge from the history of colonialism.

Cast of 4 women.

"The play is both laugh-out-loud funny and a precarious high-wire act."
—*Globe and Mail*

ISBN 978-0-88922-525-1

© 2005; 96 pp.; 6th printing; \$16.95 CAN / \$16.95 US



In a World Created by a Drunken God Drew Hayden Taylor

This play by one of Canada's best-loved Indigenous playwrights raises powerful questions that transcend issues of culture, race, and history, cutting to the ethical quick of what it means to be human in a chaotic world stripped of the comfortable security of identity politics.

Cast of 2 men.

Governor General's Drama Award Finalist, 2006

ISBN 978-0-88922-537-4

© 2006; 128 pp.; 3rd printing; \$17.95 CAN / \$17.95 US



Esker Mike and His Wife, Agiluk Herschel Hardin

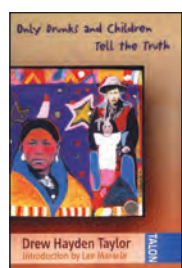
A classic tragedy about Inuit life and how it is affected by white settlers, priests, and government officials.
Cast of 6 women and 9 men.

"A fascinating, moving, and ultimately a very beautiful play."
—CBC

"The play presents the different [Inuit] attitude to human life and hence to human relationships."
—*Canadian Literature*

ISBN 978-0-88922-018-8

© 1973; 96 pp.; 4th printing; \$15.95 CAN / \$11.95 US



Only Drunks and Children Tell the Truth Drew Hayden Taylor

An Indigenous woman who was adopted by a white family struggles to acknowledge her birth family.
Cast of 2 women and 2 men.

James Buller Award for Playwright of the Year, 1997

Dora Mavor Moore Award for Outstanding New Play, Small Theatre Division, 1996

"This is not just a great Native production. This is a great production. Period."
—CBC

ISBN 978-0-88922-384-4; E-ISBN 978-0-88922-803-0

© 1998; 112 pp.; 9th printing; \$17.95 CAN / \$17.95 US



400 Kilometres Drew Hayden Taylor

The third play in Taylor's hilarious and heart-wrenching identity-politics trilogy. Janice Wirth, an urban professional who has discovered her roots as the Ojibway orphan Grace Wabung, is pregnant and must come to grips with the question of her true identity.
Cast of 3 women and 2 men.

"Sharply written ... Warm and funny."
—*Halifax Daily News*

ISBN 978-0-88922-517-6

© 2005; 128 pp.; 3rd printing; \$17.95 CAN / \$17.95 US



The (Post) Mistress Tomson Highway

Marie-Louise Painchaud has worked for thirty-five years as postmistress at the post office in Lovely, a francophone Canadian village where she has come to know every client whose mail she handles. *The (Post) Mistress* is a rollicking, emotional roller-coaster ride in the form of a one-woman musical.

"Jazzy, raw, heartfelt."
—*Walleye*

ISBN 978-0-88922-780-4; E-ISBN 978-0-88922-781-1

© 2013; 96 pp.; \$16.95 CAN / \$16.95 US



Rose Tomson Highway

A musical set on the Wasaychigan Hill Reserve in 1992. The battle for the future of the community builds to a shattering climax.
Cast of 10 women and 7 men.

"Tomson Highway has been a groundbreaking, foundational dramatist – the inaugural voice of a generation of First Nations playwrights in Canada."
—*Canadian Literature*

ISBN 978-0-88922-490-2
© 2003; 160 pp.; 2nd printing; \$18.95 CAN / \$18.95 US



Tombs of the Vanishing Indian Marie Clements

Three young Native American sisters and their mother leave home as part of a 1950s government mandate to relocate reserve Indians to urban centres. As the women try to establish connections to a new land, each finds herself lost.
Cast of 4 women and 3 men.

"A piece of theatrical anthropology about the determined survival of a people, not its demise."
—*Toronto Sun*

ISBN 978-0-88922-686-9; E-ISBN 978-0-88922-713-2
© 2012; 96 pp.; \$16.95 CAN / \$16.95 US



Sila The first play in the Arctic Cycle Chantal Bilodeau

Our changing climate will have a significant impact on how we organize ourselves. Nowhere is this more apparent than in the Arctic, where warming temperatures are displacing entire ecosystems. In Inuit mythology, *sila* means "air, climate, or breath". The Arctic Cycle – eight plays that examine the impact of climate change on the eight countries of the Arctic – poignantly addresses this issue.

ISBN 978-0-88922-956-3; E-ISBN 978-0-88922-957-0
© 2015; 128 pp.; \$17.95 CAN / \$17.95 US

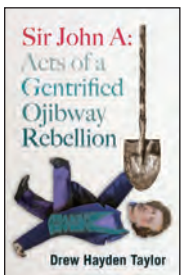


The Unnatural and Accidental Women Marie Clements

A surrealist dramatization of a notorious 30-year murder case involving many mysterious deaths in the "skid row" area of Vancouver.
Cast of 11 women and 2 men.

"A beautifully presented and acted play."
—*Raven's Eye*
"An impressive, powerful work."
—*Eye Weekly*

ISBN 978-0-88922-521-3; E-ISBN 978-0-88922-767-5
© 2005; 128 pp.; 6th printing; 17.95 CAN / \$17.95 US



Sir John A Drew Hayden Taylor

An uproariously funny and sharply inquisitive new play from one of Canada's leading Indigenous playwrights, *Sir John A: Acts of a Gentrified Ojibway Rebellion* explores the possibility of reconciliation between Peoples and urgently questions past and contemporary forms of Canadian colonialism. *Sir John A's* characters include Canada's infamous first Prime Minister, red-nosed and pompous, full of patriarchal contempt for those "strange and perplexing Indians," and his contemporary accusers: two Ojibway men and a soul-searching white woman.

ISBN 978-1-77201-214-9
© 2018; 128 pp.; \$16.95 CAN / \$16.95 US



Walsh Sharon Pollock

A historical documentary of Lakḥóta leader Sitting Bull's exile in Canada after the Montana massacre at Little Big Horn.
Cast of 3 women and 11 men.

"Undefinable magic that is the essence of art."
—*Ottawa Citizen*

ISBN 978-0-88922-215-1
© 1973, 1983; 136 pp.; 14th printing;
\$18.95 CAN / \$18.95 US



Talker's Town and The Girl Who Swam Forever Nelson Gray & Marie Clements

The two one-act plays in *Talker's Town* and *The Girl Who Swam Forever* are set in a small B.C. mill town in the 1960s. They portray identical characters and action from entirely different gender and cultural perspectives. In many ways, the two separate works are interrelated coming-of-age stories, with transformation as a key theme.

"A piece of theatrical anthropology about the determined survival of a people, not its demise."
—*Toronto Sun*

ISBN 978-1-77201-201-9
© 2018; 160 pp.; \$18.95 CAN / \$18.95 US



Where the Blood Mixes Kevin Loring

Can a person survive their past; can a People survive their history? Irreverently funny and brutally honest, this play about loss and redemption takes us to the bottom of a river, to the heart of a People.
Cast of 2 women and 4 men.

Governor General's Drama Award Winner, 2009

"Where the Blood Mixes ... was the best of a stream of plays tackling [the residential schools'] disastrous legacy."
—*Globe and Mail*

ISBN 978-0-88922-608-1; E-ISBN 978-0-88922-768-2
© 2009; 96 pp.; 6th printing; \$16.95 CAN / \$16.95 US



Thanks for Giving Kevin Loring

Nan's family is home for Thanksgiving, and some unsolicited truths are about to be dropped at the dinner table. Old wounds and new realities collide, and sibling rivalry is stoked, but the enduring spirit that guides this family charges on, ever fierce. This intimate and restorative new play from Governor General's Award winner Kevin Loring, the first ever Artistic Director of Indigenous Theatre at the National Arts Centre of Canada, is about legacy – the legacy of our personal and collective histories.

ISBN 978-1-77201-218-7
© 2018; 160 pp.; \$19.95 CAN / \$19.95 US

POETRY



After Jack

Garry Thomas Morse

An homage to poet Jack Spicer and a tribute to his concept of the serial poem, this bristling polyphony jostles the reader with dark undertones.

"In *After Jack* ... translation crosses boundaries of space, time, culture, and language, laying the common property of the poem bare – and gasping for air. Take a deep breath. Now dive back in." —Stephen Collis

ISBN 978-0-88922-630-2
© 2010; 184 pp.; \$19.95 CAN / \$19.95 US



An Honest Woman

Jónína Kirton

An Honest Woman confronts us with beauty and ugliness in the wholesome riot that is sex, love, and marriage. From the perspective of a mixed-race woman, Kirton engages with Simone de Beauvoir and Donald Trump to unravel the norms of femininity and sexuality that continue to adhere today.

Finalist for the 2018 BC Book Prize: Dorothy Livesay Poetry Prize

"Her poems offer important insights as to why there are thousands of missing and murdered Indigenous women."
—Senator Lillian E. Dyck

ISBN 978-1-77201-144-9
© 2017; 104 pp.; \$16.95 CAN / \$16.95 US



beholden

a poem as long as the river

Comprised of two lines of poetic text flowing along a 114-foot-long map of the Columbia River, this powerful image-poem by acclaimed poets Fred Wah and Rita Wong presents language yearning to understand the consequences of our hydroelectric manipulation of one of North America's largest river systems.

Finalist for the BC Book Prize: Dorothy Livesay Poetry Prize, 2019

ISBN 978-1-77201-211-8
© 2018; 128 pp.; Full-colour pages
\$24.95 CAN / \$24.95 US



In the Dog House

Wanda John-Kehewin

Poet Wanda John-Kehewin combines elements of First Nations Oral Traditions with a style of dramatic narrative that originates from the earliest forms of storytelling, yet keeps pace with the rhythms and undulations of contemporary Canadian poetry. Her poems ask us to acknowledge the deplorable conditions on First Nations reserves and to explore ameliorative processes of restorative justice.

ISBN 978-0-88922-749-1
© 2013; 80 pp.; \$16.95 CAN / \$16.95 US



Discovery Passages

Garry Thomas Morse

Garry Thomas Morse sets out to recover the appropriated, stolen, and scattered world of his ancestral Kwakwaka'wakw People, from Alert Bay to Quadra Island to Vancouver.

Governor General's Poetry Award Finalist, 2011

BC Book Prize Finalist, 2012

"A master of tonal balance, a virtuoso composer with an ear for epic contrast." —*Canadian Literature*

ISBN 978-0-88922-660-9
© 2011; 128 pp.; Colour photos; 2nd printing
\$17.95 CAN / \$17.95 US



Injun

Jordan Abel

Composed of text found in western novels published between 1840 and 1950 – the heyday of pulp publishing and a period of unfettered colonialism in North America – *Injun* then uses erasure, pastiche, and a focused poetics to create a visually striking response to the western genre.

Winner of the Griffin Poetry Prize, 2017

Finalist for the ReLit Award for Poetry, 2017

"A monumental poetic work – a slender, yet compelling and impactful volume ... Abel's graphics in *Injun* are masterfully crafted." —*Pangyrus*

ISBN 978-0-88922-977-8
© 2016; 112 pp.; \$16.95 CAN / \$16.95 US



From the Poplars

Cecily Nicholson

At one end of the North Arm of the Fraser River lies an uninhabited island. It is lush and unspoken, but storied. *From the Poplars* is the poetic outcome of archival research and of listening to these stories – both old and new. Present in efforts of decolonization, reconciliation, and land protection, this text tempers a silence that inevitably will be heard.

Winner of the Dorothy Livesay Poetry Prize, 2015

ISBN 978-0-88922-856-6
© 2014; 104 pp.; \$16.95 CAN / \$16.95 US



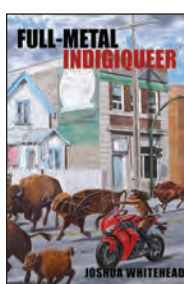
page as bone – ink as blood

Jónína Kirton

Delicate and dark, Métis/Icelandic poet Jónína Kirton's debut collection explores the unfurling of a woman of "mixed blood" who, now approaching age sixty, looks back on pivotal events in her life. *page as bone – ink as blood* addresses the effects of childhood abuse, sexuality, marriage, ancestry, spirituality, and death.

"Jónína Kirton's memoir in verse could be an epic novel, a haunting ballad, a film noir. What it is: a visitation by ghosts and spirits, familial secrets, and retrieved historical mis-memories" —Betsy Warland

ISBN 978-0-88922-923-5
© 2015; 96 pp.; \$16.95 CAN / \$16.95 US



full-metal indigiqueer

Joshua Whitehead

An Indigiqueer Trickster character named Zoa brings together the organic (the protozoan) and the technologic (the binaric) in order to re-beautify and re-member queer Indigeneity.

Shortlisted for the 2018 Indigenous Voices Award for Most Significant Work of Poetry in English by an Emerging Indigenous Writer

Shortlisted for the 2018 Stephan G. Stephansson Award for Poetry (Alberta Literary Awards)

Shortlisted for the 2017 Lambda Literary Award for Transgender Poetry [author has withdrawn from consideration]

ISBN 978-1-77201-187-6
© 2017; 128 pp.; \$18.95 CAN / \$18.95 US



Peace in Duress

Janet Rogers

Mohawk-Tuscarora spoken-word artist Janet Rogers's poetry pulses with the rhythm of the drum and the beat of the heart. Rogers combines confessional love with learned survival and ardent resistance in a collection that engages the steadfast vocalty of activism. These poems demand to be spoken – out loud.

"But you will be rewarded by [Rogers's] poetry ... she will fill your pockets and your hearts with things you can use in everyday life and struggles."
—Alex Jacobs, *Indian Country Today Media Network*

ISBN 978-0-88922-911-2
© 2014; 128 pp.; \$16.95 CAN / \$16.95 US



The Place of Scraps Jordan Abel

The Place of Scraps explores the relationship between First Nations cultures and ethnography. Marius Barbeau – an early 20th-century ethnographer who studied First Nations cultures – believed that First Nations cultures were about to disappear completely. Through poetic erasure techniques, Abel carves out new understandings of Barbeau's writing.

Winner of the 2014 Dorothy Livesay Poetry Prize
(BC Book Prizes)

Shortlisted for the 2014 Gerald Lampert Memorial Award

ISBN 978-0-88922-788-0
© 2013; 272 pp.; Illustrations; 2nd printing
\$19.95 CAN / \$19.95 US



Treaty 6 Deixis Christine Stewart

Written beside the kisiskâciwani-sîpiy (North Saskatchewan River) on Treaty 6 land – which encompasses most of the provinces of Alberta and Saskatchewan – this gorgeous long poem reinstates and re-sounds the extent of the author's obligations, considering the ways in which language can be formally and contextually engaged to refigure and potentially re-articulate the world.

ISBN 978-1-77201-212-5
© 2018; 144 pp.; \$18.95 CAN / \$18.95 US



Safety Sand Garry Thomas Morse

In this companion to Governor General's Award finalists *Discovery Passages* and *Prairie Harbour*, Garry Thomas Morse resumes his expansionist mapping of lyrical consciousness onto geographical concerns, acknowledging the unsettled edges of an imaginary territory.

ISBN 978-1-77201-198-2
© 2017; 160 pp.; \$18.95 CAN / \$18.95 US

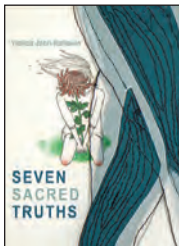


Un/inhabited Jordan Abel

Un/inhabited questions the use of politically or racially charged language in 91 pulp western novels sourced from Project Gutenberg. Using a range of techniques, Abel investigates the complex relationship between language and land, including the ways that use and ownership affect both. This art book presents Abel's practice for the first time in a visual art context.

"This is art working its hardest edge to build an understanding of how our present and past continue to shape and reshape each other."
—Shane Rhodes

ISBN 978-0-88922-922-8
© 2015; 240 pp.; \$24.95 CAN / \$24.95 US



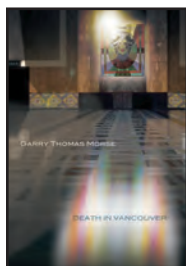
Seven Sacred Truths Wanda John-Kehewin

Seven Sacred Truths presents a powerful exploration of an Indigenous woman's healing journey. By sharing her views on these seven Sacred Truths and what they meant to her growing up, John-Kehewin instigates a therapeutic process of restoration and transformation.

Shortlisted for the 2019 Indigenous Voices Award
for Published Poetry in English.

ISBN 978-1-77201-213-2
© 2018; 136 pp.; \$18.95 CAN / \$18.95 US

FICTION



Death in Vancouver

Garry Thomas Morse

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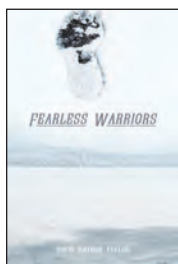


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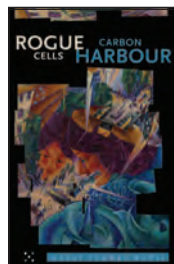
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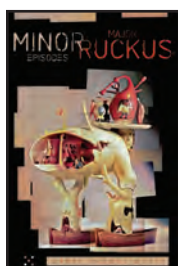
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