

Talonbooks
Indigenous
2018



Talonbooks Awards and Prizes, Recent Highlights

2018

Dayne Ogilvie Prize for LGBTQ Emerging Writers: Joshua Whitehead, *full-metal indigiqueer* (Shortlisted)

Dorothy Livesay Poetry Prize (BC Book Prizes): Jónína Kirton, *An Honest Woman* (Finalist)

Most Significant Work of Poetry in English by an Emerging Indigenous Writer, Indigenous Voices Awards: Joshua Whitehead, *full-metal indigiqueer* (Shortlisted)

Stephan G. Stephansson Award for Poetry: Joshua Whitehead, *full-metal indigiqueer* (Shortlisted)

2017

First Nation Communities READ – Periodical Marketers of Canada Aboriginal Literature Award: Bev Sellars, *Price Paid* (Finalist)

First Nation Communities READ – Periodical Marketers of Canada Aboriginal Literature Award: Bev Sellars, *They Called Me Number One* (Finalist)

Griffin Poetry Prize: Jordan Abel, *Injun* (Winner)

Lambda Literary Award, Transgender Poetry: Joshua Whitehead, *full-metal indigiqueer* (Finalist; author has withdrawn their book from consideration)

ReLit Award for Poetry: Jordan Abel, *Injun* (Long-shorlisted)

2016

ABPBC Jim Douglas Publisher of the Year Award: **Talonbooks** (Winner)

Emerging Artist Award, Mayor's Arts Award for Literary Arts (Vancouver, BC): Jónína Kirton

Governor General's Literary Award, Poetry: Garry Thomas Morse, *Prairie Harbour* (Finalist)

20 weeks on the B.C. Bestsellers list in 2016 and 2017: Bev Sellars, *Price Paid*

2015

Dorothy Livesay Poetry Prize (BC Book Prizes, 2015): Cecily Nicholson, *From the Poplars* (Winner)

One of 15 best CanLit covers of 2015 (CBC Books): Jordan Abel, *Uninhabited*

One of the best 75 books of 2015 (CBC Books): Jordan Abel, *Uninhabited*

Acknowledgment of First Peoples and Traditional Territories

Talonbooks gratefully acknowledges the Coast Salish Peoples, including those of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), Stó:lō, and səliłwətaʔt (Tsleil-Waututh) Nations, on whose traditional, ancestral, and unceded territories we are privileged to live, work, read, and write.

Talonbooks

278 East 1st Avenue
Vancouver, BC V5T 1A6
Phone: 604-444-4889
Toll-free: 888-445-4176
Fax: 604-444-4119
info@talonbooks.com
www.talonbooks.com

GST # is not included in Canadian prices quoted in this catalogue.
GST # R88535-3235
All information in this catalogue is subject to change without notice.

On the cover:

Kent Monkman
Sunday in the Park, 2010
Acrylic on canvas
182.9 × 243.8 cm

Talonbooks



Canada Council
for the Arts

Conseil des arts
du Canada



BRITISH COLUMBIA
ARTS COUNCIL
Supported by the Province of British Columbia

Talonbooks gratefully acknowledges the financial support of the Canada Council for the Arts, the Government of Canada through the Canada Book Fund, and the Province of British Columbia through the British Columbia Arts Council and the Book Publishing Tax Credit.

Welcome to Our 2018 Catalogue of Indigenous Titles

Talonbooks publishes work of the highest literary merit in the genres of non-fiction, drama, poetry, and fiction, and among our world-class authors are many Indigenous people living in Canada. Over our nearly fifty-year history, we have published core titles in the Canadian bibliography of Indigenous work, and we continue to publish and keep in print one of the leading Canadian lists of Indigenous authors.

This catalogue profiles Talonbooks titles that are written by Indigenous people or that are about or for Indigenous people or address Indigenous subjects, including Indigenous past and contemporary history, sociology, and ethnography.

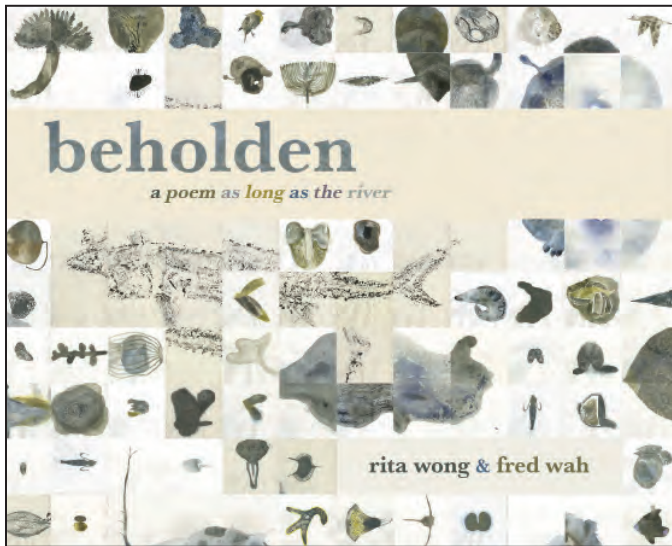
All titles in the catalogue are listed alphabetically by title in four genres: non-fiction, drama, poetry, and fiction. Four indexes at the back of the catalogue list books by title, by author or editor, by translator, and by Indigenous group.

Please use the ordering information at the back of the catalogue to acquire these titles.

—Kevin Williams, Publisher

Contents

1	Introduction
2	Recent Releases
7	Non-Fiction
10	Drama
13	Poetry
14	Fiction
15	Indigenous E-books Published to Date
16	Index by Title
16	Index by Author or Editor
18	Index by Translator
18	Index by Indigenous Group
19	Canadian Trade Terms
20	North American Sales Representation and Ordering Information



beholden

a poem as long as the river

FRED WAH AND RITA WONG

Fred Wah was born in Swift Current, Saskatchewan, in 1939, and he grew up in the West Kootenay region of British Columbia. Studying at the University of British Columbia in the early 1960s, he was one of the founding editors of the poetry newsletter *TISH*.

Of his seventeen books of poetry, *is a door* received the BC Book Prize for Poetry, *Waiting for Saskatchewan* received the Governor General's Literary Award, and *So Far* was awarded the Stephanson Award for Poetry. *Diamond Grill*, a biofiction about hybridity and growing up in a small-town Chinese Canadian café, won the Howard O'Hagan Award for Short Fiction, and his collection of critical writing, *Faking It: Poetics and Hybridity*, received the Gabrielle Roy Prize.

Wah was appointed to the Order of Canada in 2012. He served as Canada's Parliamentary Poet Laureate from 2011 to 2013.

Rita Wong was born in 1968 and grew up in Calgary. She has taught English in China, Japan, and Canada, and currently lives in Vancouver where she remains active as a writer, activist, and archivist. In 1997 she received the Asian Canadian Writers' Workshop Emerging Writers Award. She is currently teaching at the Emily Carr University of Art and Design in Vancouver.

Comprised of two lines of poetic text flowing along a 114-foot-long map of the Columbia River, this powerful image-poem by acclaimed poets Fred Wah and Rita Wong presents language yearning to understand the consequences of our hydroelectric manipulation of one of North America's largest river systems.

beholden: a poem as long as the river stems from the interdisciplinary artistic research project "River Relations: A Beholder's Share of the Columbia River," undertaken as a response to the damming and development of the Columbia River in British Columbia, Washington, and Oregon, as well as to the upcoming renegotiation of the Columbia River Treaty. Authors Fred Wah and Rita Wong spent time exploring various stretches of the river, all the way to its mouth near Astoria, Oregon. They then spent several months creating long poems along the Columbia, each searching for a language that evoked the complexities of our colonial appropriation of it. *beholden* was then assembled as a page-turning book that reproduces the two long poems as they respond to the meanderings of the river flowing two thousand kilometres through Canada, the United States, and the territories and reserves of Indigenous Peoples. Visual artist Nick Conbere then transferred this winding footprint into a monumental, 114-foot horizontal banner.

beholden: a poem as long as the river "reads" the geographic, historical, political, and social dimensions of the Columbia River, literally and figuratively, proposing two contrasting kinds of attention. As both a stand-alone poem and an accompanying piece to the visual installation exhibited at various galleries, *beholden* represents a vital contribution to a larger dialogue around the river through visual art, writing, and public engagement.

ISBN 978-1-77201-211-8

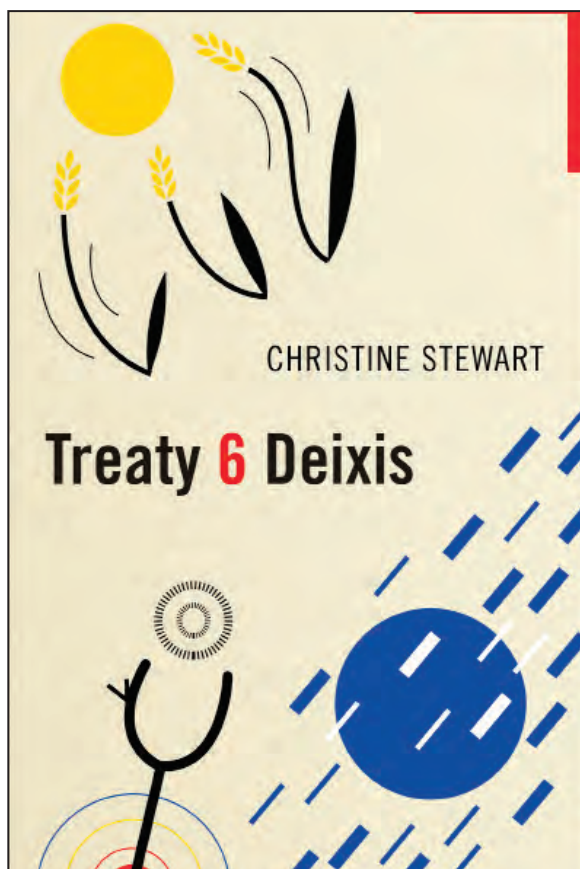
Poetry

10 × 8"; 144 pp.; Trade paper

\$24.95 CAN / \$24.95 US

September 2018

Please visit talonbooks.com for a complete listing of Fred Wah's available books.



Treaty 6 Deixis

CHRISTINE STEWART

How might poetic practices undermine racist ideologies and colonialism, engendering ecological attentiveness, and anomalous and compassionate communities? Christine Stewart's *Treaty 6 Deixis* takes up these timely and pressing questions as it investigates what it means to be a non-Indigenous inhabitant of Canada's Treaty 6 territory, "in this city, on this land, in this country, on this planet, in a way that acknowledges and honours all my obligations and all my relations, the complex web of connective tissues that keep me here." ("Deixis" is a word or phrase – like "this," "that," "now," "then" – that points to the time, place, or situation in which a speaker is speaking or a writer is writing.)

Written beside the kisiskâciwani-sipiy (North Saskatchewan River) on Treaty 6 land – which encompasses most of the provinces of Alberta and Saskatchewan – this gorgeous long poem reinstates and re-sounds the extent of the author's obligations, considering the ways in which language can be formally and contextually engaged to refigure and potentially re-articulate the world. *Treaty 6 Deixis*, Stewart's long-anticipated first solo trade collection, is an exemplary, ethically engaged, and much-needed exploration, and a step towards reconciliation.

Christine Stewart is an Associate Professor in the English and Film Studies Department at the University of Alberta. She studies poetics, and is a founding member of the Writing Revolution in Place Research Collective. Recent publications include "Propositions from Under Mill Creek Bridge" in *Sustaining the West* (Wilfred Laurier University Press, 2015); "On Treaty Six, under the Mill Creek Bridge" in *Toward. Some. Air.* (Banff Centre Press, 2015); "This—from Treaty Six" in *Dusie*; and *The Odes* (Nomados Press, 2016, shortlisted for the 2016 bpNichol Chapbook Award).

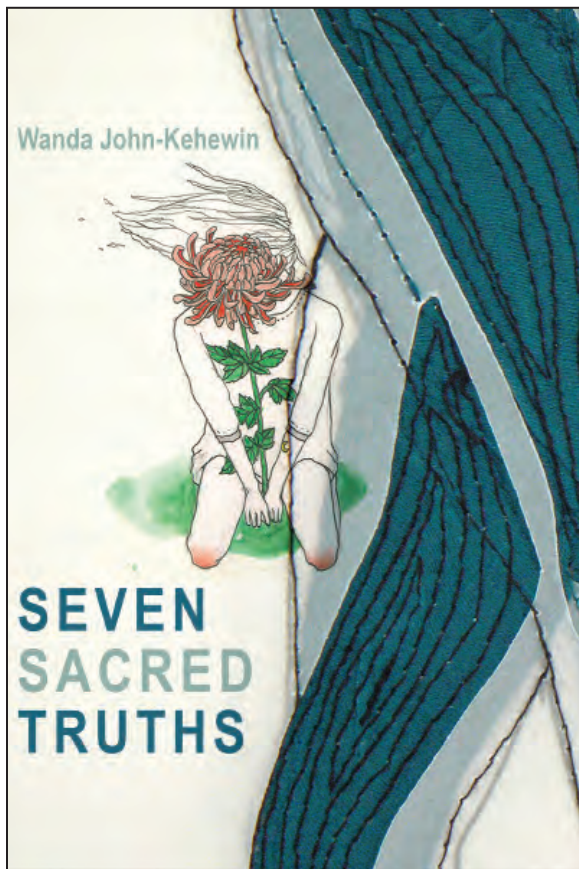
ISBN 978-1-77201-212-5

Poetry

5.5 × 8.5"; 144 pp.; Trade paper

\$16.95 CAN / \$16.95 US

October 2018



Wanda John-Kehewin has studied criminology, sociology, Aboriginal studies, and creative writing with Simon Fraser University's TWS writing program. She uses writing as a therapeutic medium to understand and respond to the near-decimation of First Nations cultures, languages, and traditions. She studied creative writing at the University of British Columbia between 2016 and 2018. She has been a part of World Poetry and its radio show as a co-host on Co-op Radio and performed at numerous readings throughout British Columbia's Lower Mainland. Her work is raw, and her honesty is a reflection of the amount of suffering the ancestors of the past have endured. She gives her mother, who was never heard, a voice. She credits her children as the vehicle to healing and wanting to understand colonization and its effects. Her first book of poetry, *In the Dog House*, was published by Talonbooks in 2013.

Seven Sacred Truths

WANDA JOHN-KEHEWIN

Seven Sacred Truths presents a powerful exploration of an Indigenous woman's healing journey. Seeing the world through "brown" eyes, poet Wanda John-Kehewin makes new meaning of the past, present, and future through a consideration of Love, Wisdom, Truth, Honesty, Respect, Humility, and Courage. By sharing her views on these seven Sacred Truths and what they meant to her growing up, John-Kehewin instigates a therapeutic process of restoration and transformation. *Seven Sacred Truths* uncovers new meaning in the written word – meaning that can be shared with others who have lived trauma or who want insight into it. John-Kehewin strives to create a safe space and provide the opportunity to experience another perspective; she invites readers to embark on their own healing journeys. The closer you are to the truth, she writes, the freer you become.

Wanda John-Kehewin uses writing as a medium to respond to the near-decimation of First Nations cultures and traditions. A recipient of the World Poetry Foundation's Empowered Poet Award for her first collection, *In the Dog House*, she has been published in *Quills*, *Canadian Poetry Magazine*, the Aboriginal Writers Collective West Coast anthology *Salish Seas*, and the Simon Fraser University Writer's Studio *emerge* anthology.

Praise for earlier work

"Playful, painful, indignant, compassionate, a new voice emerges into the realms of Canadian poetry. Wanda John-Kehewin is a smart, sharp observer, and an articulate craftswoman. Her poetry shines."

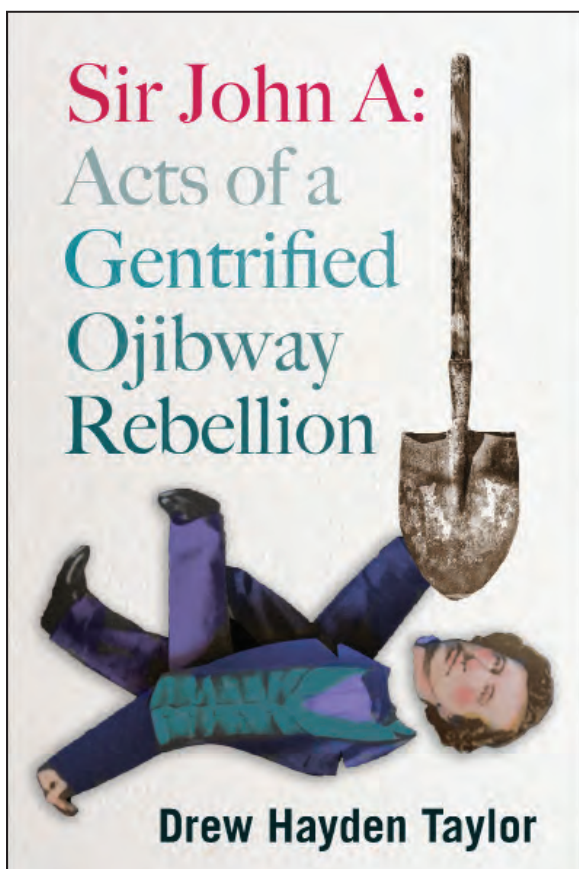
—Joanne Arnott

"Wanda John-Kehewin unstops our ears with her unflinching evocation of the 'colonial pesticide' now threatening all forms of life."

—Betsy Warland, *Breathing the Page – Reading the Act of Writing*

ISBN 978-1-77201-213-2
Poetry
5.5 × 8.5"; 128 pp.; Trade paper
\$16.95 CAN / \$16.95 US
October 2018

Wanda John-Kehewin's *In the Dog House* is also available from Talonbooks.



Sir John A

Acts of a Gentrified Ojibway Rebellion

DREW HAYDEN TAYLOR

An uproariously funny and sharply inquisitive new play from one of Canada's leading Indigenous playwrights, *Sir John A: Acts of a Gentrified Ojibway Rebellion* explores the possibility of reconciliation between Peoples and urgently questions past and contemporary forms of Canadian colonialism. Taylor's twenty-seventh play, *Sir John A's* characters include Canada's infamous first Prime Minister, red-nosed and pompous, full of patriarchal contempt for those "strange and perplexing Indians," and his contemporary accusers: two Ojibway men and a soul-searching white woman.

Bobby Rabbit, *Sir John A's* irked, Anishinaabe main character, in a fit of anger and revenge, convinces his friend Hugh to accompany him on a "sojourn of justice": to dig up Sir John A. Macdonald's bones and hold them for ransom. Decades before, a medicine pouch belonging to Bobby's grandfather was taken away by the staff of the residential school where he was detained. The precious object was sent to a British Museum exhibition room for conservation – and now Bobby wants it repatriated. Along the way the pair pick up Anya, a young, bright, and opinionated woman fleeing a bad breakup, with conflicting ideas about Sir John A's place in Canadian history. Not to be left out of the argument, Canada's first Prime Minister, broadcasting live from nineteenth-century Ottawa, shows up with opinions of his own.

Sir John A: Acts of a Gentrified Ojibway Rebellion is a powerful satire, a creative debate about the past violences of colonial racism and the as yet untested potentiality of restoring harmony between Peoples in Canada. A contemporary classic by Taylor!

Praise for *Sir John A*

"Drew Hayden Taylor has a deft touch for mixing comedy and commentary in an entertaining and all-Canadian form of social satire."
—*Vancouver Sun*

Drew Hayden Taylor is an award-winning playwright, novelist, journalist, and filmmaker. Born, raised, and currently living on the Curve Lake First Nation in Ontario, he has done everything from performing stand-up comedy at the John F. Kennedy Centre for the Performing Arts in Washington, DC, to serving as Artistic Director of Canada's premier Indigenous theatre company, Native Earth Performing Arts. Taylor has spent the last thirty years, and an equal amount of books, spreading the gospel of Indigenous literature around the world.

ISBN 978-1-77201-214-9

Drama

5.5 × 8.5"; 128 pp.; Trade paper

\$17.95 CAN / \$17.95 US

August 2018

Please visit talonbooks.com for a complete listing of Drew Hayden Taylor's available books.



Kevin Loring is a member of the Nlaka'pamux (Thompson) First Nation in Lytton, British Columbia. As an actor he has performed in numerous plays across Canada, including Marie Clements's *Burning Vision* and *Copper Thunderbird*, and in the National Arts Centre's fortieth-anniversary production of George Ryga's *The Ecstasy of Rita Joe*. He also starred in the 2007 feature film *Pathfinder* and co-produced and co-hosted the documentary *Canyon War: The Untold Story* about the 1858 Fraser Canyon War. He was the recipient of the 2005 City of Vancouver Mayor's Arts Award for Emerging Theatre Artist, Artist-in-Residence at The Playhouse Theatre Company in 2006, and Playwright-in-Residence at the National Arts Centre in 2010. His first play, *Where the Blood Mixes*, won the Jessie Richardson Theatre Award for Outstanding Original Script, the Sydney J. Risk Prize for Outstanding Original Script by an Emerging Playwright, and the 2009 Governor General's Literary Award for Drama.

Thanks for Giving

KEVIN LORING

Nan's family is home for Thanksgiving, and some unsolicited truths are about to be dropped at the dinner table. Old wounds and new realities collide, and sibling rivalry is stoked, but the enduring spirit that guides this family charges on, ever fierce. *Thanks for Giving* offers plenty to chew on. This intimate and restorative new play from Governor General's Literary Award-winner Kevin Loring, the first ever Artistic Director of Indigenous Theatre at the National Arts Centre of Canada, is about legacy – the legacy of our personal and collective histories, and a family's legacy as it moves into an age where the assumptions of the old ways surrender to new possibilities. But if the play's main course is legacy, the dessert is pumpkin pie. Tuck in!

Actor, director, producer, and playwright Kevin Loring was Playwright-in-Residence and a company member of the English Theatre Acting Company at the National Arts Centre in Ottawa. He co-wrote, co-produced, and co-hosted the award-winning, feature-length documentary *Canyon War: The Untold Story*. A recipient of the 2009 Governor General's Literary Award for Drama for *Where the Blood Mixes*, and of the 2010 Governor General's Performing Arts Award Mentorship Prize, Loring is also the founder and Artistic Director of Savage Society, a non-profit production company dedicated to telling Indigenous stories sourcing myths, traditions, and the contemporary Indigenous experience.

Praise for *Thanks for Giving*

"Loring has a lot to say – about colonialism, reconciliation, residential schools, intergenerational trauma and its contemporary effects, but also about the rich, matriarchal First Nations culture, Indigenous respect for the land, the need for new perspectives on history."

—*Globe and Mail*

"*Thanks for Giving* shows a way forward."

—*Vancouver Sun*

ISBN 978-1-77201-218-7

Drama

5.5 × 8.5"; 128 pp.; Trade paper

\$16.95 CAN / \$16.95 US

October 2018

Kevin Loring's *Where the Blood Mixes* is also available from Talonbooks.

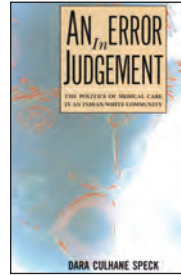
NON-FICTION



The Battle of Batoche
British Small Warfare and the Entrenched Métis
 Walter Hildebrandt

The Battle of Batoche is the best-known confrontation between Métis and British soldiers in the Northwest Resistance of 1885. In this revised and expanded edition, the strategies of both sides are examined, and numerous maps and photographs describe in detail the fateful battle. Foreword by Jean Teillet, great-grandniece of Louis Riel.

ISBN 978-0-88922-693-7
 © 2012; 144 pp.; Photos, maps & illustrations
 \$24.95 CAN / \$24.95 US

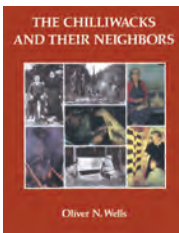


An Error in Judgement
The Politics of Medical Care in an Indian/White Community
 Dara Culhane

An analysis of the controversy surrounding the death of an Indigenous child in Alert Bay, British Columbia.

"Successfully forces the liberal white reader to look beyond totem poles and quaint Indian baskets to our common history."
 – *Vancouver Sun*

ISBN 978-0-88922-246-5; E-ISBN 978-0-88922-863-4
 © 1987; 280 pp.; Photos; 6th printing
 \$24.95 CAN / \$24.95 US



The Chilliwacks and Their Neighbors
 Oliver N. Wells

Active ethnography through conversations, legends, and articles. A naturalist's guide to the Chilliwack Indigenous people and their area.

"Useful for the diligent novice."
 – *BC Studies*

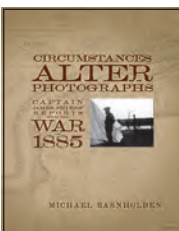
ISBN 978-0-88922-255-7
 © 1987; 228 pp.; Photos, maps & illustrations; 3rd printing
 \$24.95 CAN / \$19.95 US



From Oral to Written
A Celebration of Indigenous Literature in Canada, 1980–2010
 Tomson Highway

Tomson Highway's *From Oral to Written* is a study of Indigenous literature published in Canada between 1980 and 2010, a catalogue of amazing books that sparked the embers of a dormant voice.

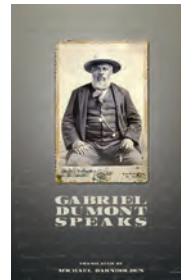
Paperback; ISBN 978-1-77201-116-6
 © 2017; 432 pp.; 2nd printing; \$29.95 CAN / \$29.95 US
 Cloth; ISBN 978-1-77201-116-6; \$39.95 CAN / \$39.95 US



Circumstances Alter Photographs
Captain James Peters' Reports from the War of 1885
 Michael Barnholden

In April 1885, Captain James Peters of the North West Field Force took the world's first battlefield photographs under fire at the battle of Fish Creek. He exposed a total of 70 glass plates there and at subsequent battles at Duck Lake and Batoche. These astonishing photographs are presented together here, with an essay by Michael Barnholden.

ISBN 978-0-88922-621-0
 © 2009; 144 pp.; Cloth; Photos; \$35.00 CAN / \$35.00 US



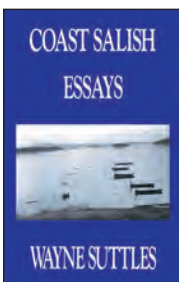
Gabriel Dumont Speaks
Second Edition
 Gabriel Dumont

Translated by Michael Barnholden

This judicious interpretation of Louis Riel's adjutant general's memoirs offers a rare opportunity to view one of the central events in the history of the Métis through the eyes of one of their key heroes.

"Fascinating."
 – *Quill & Quire*

ISBN 978-0-88922-625-8
 © 2003, 2009; 96 pp.; Photos; 2nd printing
 \$16.95 CAN / \$16.95 US



Coast Salish Essays
 Wayne Suttles

A careful selection from the work of one of the foremost ethnographers of the Pacific Northwest.

"A major contribution to the study of the Indians of the Northwest Coast."
 – *Pacific Northwest Quarterly*

ISBN 978-0-88922-212-0
 © 1987; 336 pp.; Photos, maps & illustrations; 4th printing
 \$24.95 CAN / \$24.95 US



A Guide to B.C. Indian Myth and Legend
 Ralph Maud

Boas, Teit, Hill-Tout, Barbeau, Swanton, Jenness, the luminaries of field research in British Columbia, are discussed, and their work in Indigenous cultural practices evaluated in this comprehensive survey of myth-collecting in British Columbia.

"Important not for what it might tell us about Indian culture in the past, but for what these myths may tell us about our society."
 – *Vancouver Sun*

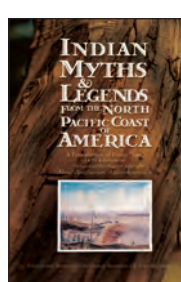
ISBN 978-0-88922-189-5; E-ISBN 978-0-88922-862-7
 © 1982; 224 pp.; Photos; 5th printing
 \$19.95 CAN / \$19.95 US



Entering Time
The Fungus Man Platters of Charles Edenshaw
 Colin Browne

Every good story is an origin story – and a mystery story – and in *Entering Time: The Fungus Man Platters of Charles Edenshaw*, Browne ranges through the fields of art history, literature, ethnology, and myth to discover a parallel history of modernism within one of the world's most subtle and sophisticated artistic and literary cultures.

ISBN 978-1-77201-039-8; E-ISBN 978-0-88922-863-4
 © 2016; 192 pp.; Photos; \$19.95 CAN / \$19.95 US

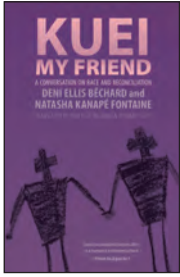


Indian Myths & Legends from the North Pacific Coast of America
A Translation of Franz Boas's 1895 Edition of Indianische Sagen von der Nord-Pazifischen Küste Amerikas

Franz Boas

Edited and annotated by Randy Bouchard & Dorothy Kennedy; Translated by Dietrich Bertz

ISBN 978-0-88922-553-4
 © 2002, 2006; Photos; 704 pp.; 3rd printing
 \$39.95 CAN / \$39.95 US



Kuei, My Friend

A Conversation on Race and Reconciliation
Deni Ellis Béchard & Natasha Kanapé Fontaine
Translated by Deni Ellis Béchard & Howard Scott

Kuei, My Friend is an engaging book of letters: a literary and political encounter between Innu poet Natasha Kanapé Fontaine and Québécois-American novelist Deni Ellis Béchard. Choosing the epistolary form, they decided to engage together in a frank conversation about racism and reconciliation.

ISBN 978-1-77201-195-1
© 2018; 176 pp.; \$19.95 CAN / \$19.95 US



NEWS

Postcards from the Four Directions
Drew Hayden Taylor

In this collection of short, humorous essays originally written for the popular media, the playwright, novelist, and screenwriter Drew Hayden Taylor sends his readers fascinating and exotic postcards from his globetrotting adventures, always on the lookout for the *NEWS* about Indigenous Peoples around the world.

ISBN 978-0-88922-643-2
© 2010; 288 pp.; \$24.95 CAN / \$24.95 US



Lasagna

The Man Behind the Mask
Ronald Cross & Hélène Sévigny

A biography of the most notorious of the 1990 Oka Warriors, leader of the Mohawk armed resistance.

"The book's 248 pages are, to put it simply, credible. Read this book – it will open your eyes too."
– *Alberta Native News*

ISBN 978-0-88922-348-6; E-ISBN 978-0-88922-867-2
© 1994; 248 pp.; Photos; \$19.95 CAN / \$15.95 US



The Pleasure of the Crown
Anthropology, Law, and First Nations
Dara Culhane

An in-depth analysis of the 130-year history of the Aboriginal title issue in British Columbia, focusing in particular on the Gitksan and Wet'suwet'en case.

"Explores fundamental questions ... *The Pleasure of the Crown* is a book that everyone interested in 'justice for all' will want to read."
– *Vancouver Sun*

ISBN 978-0-88922-315-8; E-ISBN 978-0-88922-864-1
© 1998; 416 pp.; Map; 2nd printing; \$34.95 CAN / \$29.95 US



The Lil'wat World of Charlie Mack
Dorothy Kennedy & Randy Bouchard

Dorothy Kennedy and Randy Bouchard record and recontextualize many Lil'wat stories as told to them by respected Lil'wat Elder Charlie Mack over a two-decade period of friendship and ethnographic research.

"Kennedy and Bouchard act with subtlety as informative editors giving insight into their own development as ethnographers through the teachings of Charlie Mack."
– *Canadian Literature*

ISBN 978-0-88922-640-1
© 2010; 240 pp.; Photos & maps; \$24.95 CAN / \$24.95 US



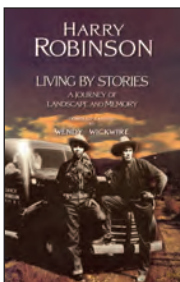
The Porcupine Hunter and Other Stories
The Original Tsimshian Texts of Henry Tate
Henry Tate

Edited and annotated by Ralph Maud

Henry W. Tate, who died in 1914, was an important Tsimshian informant to ethnographer Franz Boas.

"Maud acts as restorer, stripping away attitudes and prosody to reveal the vitality of the original text."
– *Vancouver Sun*

ISBN 978-0-88922-333-2; E-ISBN 978-0-88922-865-8
© 1994; Illustrations; 176 pp.; \$18.95 CAN / \$14.95 US



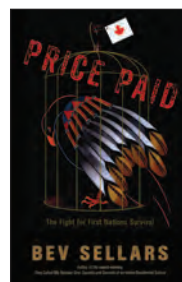
Living by Stories

A Journey of Landscape and Memory
Harry Robinson
Compiled and edited by Wendy Wickwire

This third collection documents how the arrival of Whites forever altered the Salish cultural landscape.

"Whenever I need to be reminded that language is magic and that stories can change the world, I go to Robinson."
– *Thomas King*

ISBN 978-0-88922-522-0; E-ISBN 978-0-88922-877-1
© 2005; 288 pp.; 3rd printing; \$24.95 CAN / \$24.95 US



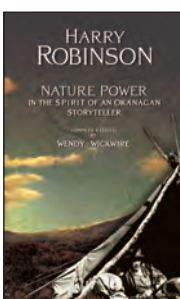
Price Paid

The Fight for First Nations Survival
Bev Sellars

Price Paid untangles truth from some of the myths about First Nations and addresses misconceptions still widely believed today.

"This book is not a recommended read, it is a necessary read – especially for Canadians ... Most readers will feel reborn upon reading this book, so hidden is the truth of Canadian history."
– *Pacific Rim Review of Books*

ISBN 978-0-88922-972-3
© 2016; 240 pp.; Photos; 9th Printing
\$19.95 CAN / \$19.95 US



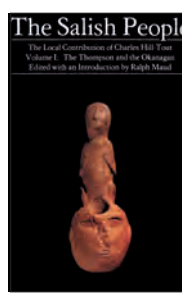
Nature Power

In the Spirit of an Okanagan Storyteller
Harry Robinson
Compiled and edited by Wendy Wickwire

Features tales of the shoo-MISH, or "nature helpers."
BC Book Prize Winner, 1993

"Epic, mesmerizing tales by a great Okanagan storyteller that lift [one] eerily and movingly, into a different world."
– *Toronto Star*

ISBN 978-0-88922-504-6; E-ISBN 978-0-88922-876-4
© 1992, 2004; 272 pp.; \$24.95 CAN / \$24.95 US

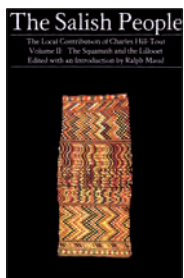


The Salish People

Volume I: The Thompson and the Okanagan
Charles Hill-Tout
Edited by Ralph Maud

The first volume of a four-volume set rich in stories and factual information on the Salish People of the Pacific Northwest.

ISBN 978-0-88922-148-2; E-ISBN 978-0-88922-885-6
© 1978; 176 pp.; Photos, maps & illustrations; 2nd printing
\$19.95 CAN / \$19.95 US



The Salish People
Volume II: The Squamish and the Lillooet
 Charles Hill-Tout
 Edited by Ralph Maud

Includes the Origin Myth as recounted by a storyteller whose mother saw Captain Vancouver sail into Howe Sound in 1792.

ISBN 978-0-88922-149-9; E-ISBN 978-0-88922-886-3
 © 1978; 176 pp.; Photos, maps & illustrations
 \$18.95 CAN / \$14.95 US



They Write Their Dreams on the Rock Forever
Rock Writings in the Stein River Valley of British Columbia
 Annie York, Richard Daly & Chris Arnett

"An invaluable record ... of a vanishing culture."

– *Toronto Star*

"[A] combination of academic exposition and plain-folks narrative that entertains while it educates."

– *Georgia Straight*

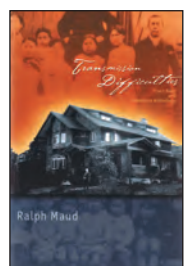
ISBN 978-0-88922-331-8
 © 1993; 320 pp.; Cloth; Photos & illustrations
 \$60.00 CAN / \$40.00 US



The Salish People
Volume III: The Mainland Halkomelem
 Charles Hill-Tout
 Edited by Ralph Maud

Stories of the people of the Fraser Valley from Vancouver to Chilliwack, with the earliest account of B.C. archaeological sites.

ISBN 978-0-88922-150-5; E-ISBN 978-0-88922-887-0
 © 1978; 176 pp.; Photos, maps & illustrations
 \$18.95 CAN / \$14.95 US



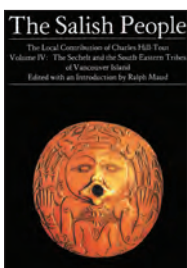
Transmission Difficulties
Franz Boas and Tsimshian Mythology
 Ralph Maud

Ralph Maud delves into the mystery of Boas's alleged "translations" of the stories gathered by his chief Tsimshian informant, Henry Tate.

"A useful contribution to B.C. anthropology."

– *Victoria Times Colonist*

ISBN 978-0-88922-430-8; E-ISBN 978-0-88922-871-9
 © 2000; 176 pp.; Photos & illustrations
 \$18.95 CAN / \$14.95 US



The Salish People
Volume IV: The Sechelt and the South-Eastern Tribes of Vancouver Island
 Charles Hill-Tout
 Edited by Ralph Maud

"The rescuing of unorthodox anthropology from the conspiracy of silence that academics have woven around it."

– *Vancouver Sun*

ISBN 978-0-88922-151-2; E-ISBN 978-0-88922-888-7
 © 1978; 192 pp.; Photos, maps & illustrations
 \$18.95 CAN / \$14.95 US



Two Houses Half-Buried in Sand
Oral Traditions of the Hul'q'umi'num' Coast Salish of Kuper Island and Vancouver Island
 Beryl Mildred Cryer

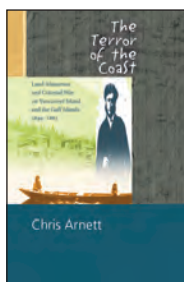
Compiled and edited by Chris Arnett

A vital collection of writings collected during the Depression, first published in Victoria's oldest newspaper.

"An engrossing and delightful book."

– *Georgia Straight*

ISBN 978-0-88922-555-8
 © 2007; 352 pp.; Photos; 3rd printing
 \$29.95 CAN / \$29.95 US



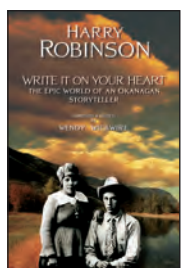
The Terror of the Coast
Land Alienation and Colonial War on Vancouver Island and the Gulf Islands, 1849–1863
 Chris Arnett

An extensively detailed reconstruction of the war between the First Nations and Vancouver Island's colonial government.

"A scholarly, yet compelling account of a neglected and shameful chapter in B.C.'s history."

– *CBRA*

ISBN 978-0-88922-318-9
 © 1999; 384 pp.; Photos, maps & illustrations; 3rd printing
 \$24.95 CAN / \$24.95 US



Write It on Your Heart
The Epic World of an Okanagan Storyteller
 Harry Robinson

Compiled and edited by Wendy Wickwire

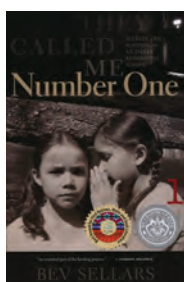
BC Book Prize Finalist, 1990.

"An important addition to Canadian literature ...

In reading Robinson, one is virtually forced to read the story out loud, thereby closing the circle, the oral becoming the written becoming the oral."

– Thomas King

ISBN 978-0-88922-502-2; E-ISBN 978-0-88922-875-7
 © 1989, 2004; 320 pp.; Photos; 3rd printing
 \$29.95 CAN / \$29.95 US



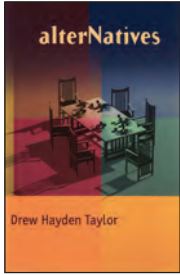
They Called Me Number One
Secrets and Survival at an Indian Residential School
 Bev Sellars

In the first full-length memoir to be published out of St. Joseph's Mission, Bev Sellars tells of three generations of women who attended the school, interweaving the personal histories of her grandmother and her mother with her own.

Winner of the 2014 George Ryga Award for Social Awareness in Literature

ISBN 978-0-88922-741-5 / E-ISBN 978-0-88922-742-2
 © 2013; 256 pp.; Photos, maps & illustrations; 9th printing
 \$19.95 CAN / \$19.95 US

DRAMA



alterNatives Drew Hayden Taylor

Indigenous activists and environmentally concerned vegetarians are invited to a dinner party, where irreconcilable cultural differences clash over moose roast and vegetarian lasagna.
Cast of 3 women and 3 men.

"Drew Hayden Taylor has a deft touch for mixing comedy and commentary in ... social satire."
— *Vancouver Sun*

ISBN 978-0-88922-428-5
© 2000; 144 pp.; 8th printing; \$18.95 CAN / \$18.95 US



The Buz'Gem Blues Drew Hayden Taylor

The third play in Taylor's ongoing zany, often farcical examination of both Indigenous and non-Indigenous stereotypes in his Blues Quartet.
Cast of 3 women and 3 men.

"He skewers liberal and native stereotypes, preferring to deal on a more human level."
— *Hamilton Examiner*

ISBN 978-0-88922-462-9
© 2002; 128 pp.; 3rd printing; \$16.95 CAN / \$16.95 US



The Baby Blues Drew Hayden Taylor

A highly wrought farce of patrimony in a stifling, politically correct, postcolonial milieu of "fancy dancers" of every stripe on the powwow trail.
Cast of 3 women and 3 men.

"A rowdy and often moving journey off the highway and onto the dirt roads of memory."
— *NOW*

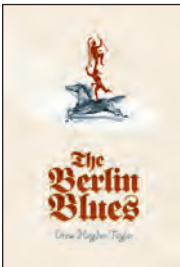
ISBN 978-0-88922-406-3
© 1999; 96 pp.; 7th printing; \$16.95 CAN / \$16.95 US



Cerulean Blue Drew Hayden Taylor

A struggling blues band is invited to participate in a benefit concert for an Indigenous community in conflict with governmental authorities. Upon arriving, they discover that the other bands have backed out, and they are trapped behind barricades. This uproarious play deals with relationships, perceptions, politics, and what to do when you discover you've been dating your cousin.
Cast of 10 women and 10 men.

ISBN 978-0-88922-952-5; E-ISBN 978-0-88922-953-2
© 2015; 144 pp.; \$18.95 CAN / \$18.95 US



The Berlin Blues Drew Hayden Taylor

Concluding Taylor's Blues Quartet, German developers here show up on the "Otter Lake Reserve" proposing "OjibwayWorld," an Indigenous theme park designed to attract European tourists to this destination resort.
Cast of 3 women and 3 men.

"This can be taken as a funny series of events. Those hoping for something deeper can find allegories and metaphors running through history."
— *LA Splash*

ISBN 978-0-88922-581-7
© 2007; 96 pp.; 4th printing; \$16.95 CAN / \$16.95 US



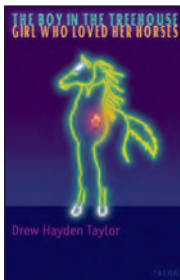
Copper Thunderbird Marie Clements

A multilayered and visionary drama of a life wracked by both triumph and ordeal, based on the persona of famed Ojibway artist Norval Morrisseau.
Cast of 5 women and 4 men.

Governor General's Drama Award Finalist, 2008.

"Marie Clements ... is building a powerful reputation for her innovative approaches to ... theatre on Aboriginal themes."
— *Vancouver Sun*

ISBN 978-0-88922-568-8
© 2007; 84 pp.; 2nd printing; \$16.95 CAN / \$16.95 US

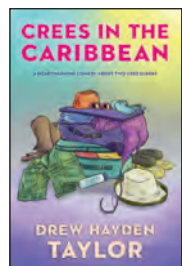


The Boy in the Treehouse / Girl Who Loved Her Horses Drew Hayden Taylor

In *The Boy in the Treehouse*, Simon pursues a vision quest in an attempt to reclaim his mother's First Nations heritage. In *Girl Who Loved Her Horses*, a non-status girl finds people on the Reserve understand her remarkable talent and strong spirit more than those around her.

The Boy in the Treehouse: cast of 1 woman and 4 men.
Girl Who Loved Her Horses: cast of 2 women and 3 men.

ISBN 978-0-88922-441-4
© 2000; 160 pp.; 5th printing; \$18.95 CAN / \$18.95 US

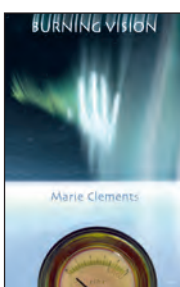


Crees in the Caribbean Drew Hayden Taylor

A heartwarming comedy about two middle-aged First Nations Elders, Evie and Cecil, on their very first trip out of the country.

"At the heart of *Crees in the Caribbean* is a commentary on the universality of human experiences from culture to culture."
— *The Argus*

ISBN 978-1-77201-148-7
© 2017; 128 pp.; \$18.95 CAN / \$18.95 US



Burning Vision Marie Clements

Dene miners, radium painters, and people of Hiroshima labour under the false sun of uranium, which poisons their relationships to the earth and to each other.
Cast of 5 women and 12 men.

Canada-Japan Literary Award Winner, 2004.

Governor General's Drama Award Finalist, 2003.

"[A] brave new play that bombards the senses and fires up the mind."
— *Globe and Mail*

ISBN 978-0-88922-472-8; E-ISBN 978-0-88922-808-5
© 2003; 128 pp.; 6th printing; \$17.95 CAN / \$17.95 US



Dead White Writer on the Floor Drew Hayden Taylor

A funny yet thought-provoking play about identity politics in which Pocahontas, Tonto, and other First Nations characters rewrite their stereotyped roles.
Cast of 3 men and 5 women.

"Abstract theatre is not generally associated with comedy ... but judging by the laughter issuing from the packed house at Magnus' opening night of the show, it is also drop-dead hilarious."
— *The Argus*

ISBN 978-0-88922-663-0
© 2011; 112 pp.; \$17.95 CAN / \$17.95 US



The Ecstasy of Rita Joe

George Ryga

A lyric documentary about a young Indigenous girl who comes to the city only to die on skid row.
Cast of 5 women and 15 men.

"Scenes of shattering impact ... and passages of a purity and intensity that catch you off guard and keep you there."
— *Washington Post*

"It was – and remains – a play for all seasons and for all peoples."
— *Vancouver Province*

ISBN 978-0-88922-000-3
© 1970; 128 pp.; 30th printing; \$17.95 CAN / \$17.95 US



God and the Indian

Drew Hayden Taylor

Johnny, a Cree woman, is shocked to see a face from her childhood, which was spent in a Native American boarding school. Desperate to hear him acknowledge what happened to the children at the school, Johnny follows Anglican Assistant Bishop George King to confront him.
Cast of 1 woman and 1 man.

"A respectful treatment of one of the most painful chapters of Canadian history."
— *Georgia Straight*

ISBN 978-0-88922-844-3; E-ISBN 978-0-88922-845-0
© 2014; 96 pp.; \$16.95 CAN / \$16.95 US



The Edward Curtis Project

A Modern Picture Story

Marie Clements & Rita Leistner

Marie Clements's play dramatizes the creation of Edward Curtis's 20-volume photographic and ethnographic record of the "vanishing" North American Indian. It is presented here alongside Rita Leistner's parallel investigation of Curtis's work, which questions the practice of documentary photography with the very medium under scrutiny. Features more than 100 colour photographs.

Cast of 2 women and 2 men.
ISBN 978-0-88922-642-5
© 2010; 160 pp.; Colour photos; \$24.95 CAN / \$24.95 US



The Great Wave of Civilization

Herschel Hardin

The Great Wave of Civilization is Herschel Hardin's play about the destruction of the people of the Blackfoot Confederacy by the liquor trade in Montana and Alberta in the 19th century. Little Dog of the Northern Blackfoot tribe vs. Snookum Jim, free trader, I.G. Baker, merchant-prince of Fort Benton, and the rest of the "great wave of civilization."
Cast of 5 women and 13 men.

ISBN 978-0-88922-106-2
© 1976; 128 pp.; \$16.95 CAN / \$16.95 US



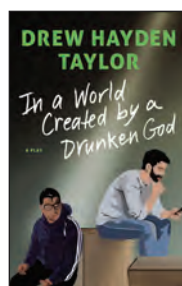
Ernestine Shuswap Gets Her Trout

Tomson Highway

Based on the signing of the Laurier Memorial, this play is a ritualized retelling of how the Indigenous Peoples of British Columbia lost their land, rights, and language – in one of the most tragic cases of cultural genocide to emerge from the history of colonialism.
Cast of 4 women.

"The play is both laugh-out-loud funny and a precarious high-wire act."
— *Globe and Mail*

ISBN 978-0-88922-525-1
© 2005; 96 pp.; 6th printing; \$16.95 CAN / \$16.95 US



In a World Created by a Drunken God

Drew Hayden Taylor

This play by one of Canada's best-loved Indigenous playwrights raises powerful questions that transcend issues of culture, race, and history, cutting to the ethical quick of what it means to be human in a chaotic world stripped of the comfortable security of identity politics.
Cast of 2 men.

Governor General's Drama Award Finalist, 2006.
ISBN 978-0-88922-537-4
© 2006; 128 pp.; 3rd printing; \$17.95 CAN / \$17.95 US



Esker Mike and His Wife, Agiluk

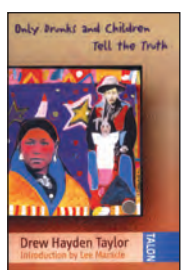
Herschel Hardin

A classic tragedy about Inuit life and how it is affected by white settlers, priests, and government officials.
Cast of 6 women and 9 men.

"A fascinating, moving, and ultimately a very beautiful play."
— CBC

"The play presents the different [Inuit] attitude to human life and hence to human relationships."
— *Canadian Literature*

ISBN 978-0-88922-018-8
© 1973; 96 pp.; 4th printing; \$15.95 CAN / \$11.95 US



Only Drunks and Children Tell the Truth

Drew Hayden Taylor

An Indigenous woman who was adopted by a white family struggles to acknowledge her birth family.
Cast of 2 women and 2 men.

James Buller Award for Playwright of the Year, 1997.

Dora Mavor Moore Award for Outstanding New Play, Small Theatre Division, 1996.

"This is not just a great Native production. This is a great production. Period."
— CBC

ISBN 978-0-88922-384-4; E-ISBN 978-0-88922-803-0
© 1998; 112 pp.; 9th printing; \$17.95 CAN / \$17.95 US



400 Kilometres

Drew Hayden Taylor

The third play in Taylor's hilarious and heart-wrenching identity-politics trilogy. Janice Wirth, an urban professional who has discovered her roots as the Ojibway orphan Grace Wabung, is pregnant and must come to grips with the question of her true identity.
Cast of 3 women and 2 men.

"Sharply written ... Warm and funny."
— *Halifax Daily News*

ISBN 978-0-88922-517-6
© 2005; 128 pp.; 3rd printing; \$17.95 CAN / \$17.95 US



The (Post) Mistress

Tomson Highway

Marie-Louise Painchaud has worked for thirty-five years as postmistress at the post office in Lovely, a francophone Canadian village where she has come to know every client whose mail she handles. *The (Post) Mistress* is a rollicking, emotional roller-coaster ride in the form of a one-woman musical.

"Jazzy, raw, heartfelt."
— *Walleye*

ISBN 978-0-88922-780-4; E-ISBN 978-0-88922-781-1
© 2013; 96 pp.; \$16.95 CAN / \$16.95 US



Sila
The first play in the Arctic Cycle
 Chantal Bilodeau

Our changing climate will have a significant impact on how we organize ourselves. Nowhere is this more apparent than in the Arctic, where warming temperatures are displacing entire ecosystems. In Inuit mythology, "sila" means *air, climate, or breath*. The Arctic Cycle – eight plays that examine the impact of climate change on the eight countries of the Arctic – poignantly addresses this issue.

ISBN 978-0-88922-956-3; E-ISBN 978-0-88922-957-0
 © 2015; 128 pp.; \$17.95 CAN / \$17.95 US

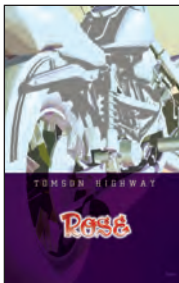


Walsh
 Sharon Pollock

A historical documentary of Lahota leader Sitting Bull's exile in Canada after the Montana massacre at Little Big Horn. Cast of 3 women and 11 men.

"Undefinable magic that is the essence of art." – *Ottawa Citizen*

ISBN 978-0-88922-215-1
 © 1973, 1983; 136 pp.; 14th printing;
 \$18.95 CAN / \$18.95 US



Rose
 Tomson Highway

A musical set on the Wasaychigan Hill Reserve in 1992. The battle for the future of the community builds to a shattering climax.

Cast of 10 women and 7 men.

"Tomson Highway has been a groundbreaking, foundational dramatist – the inaugural voice of a generation of First Nations playwrights in Canada."
 – *Canadian Literature*

ISBN 978-0-88922-490-2
 © 2003; 160 pp.; 2nd printing; \$18.95 CAN / \$18.95 US



Where the Blood Mixes
 Kevin Loring

Can a person survive their past; can a People survive their history? Irreverently funny and brutally honest, this play about loss and redemption takes us to the bottom of a river, to the heart of a People.

Cast of 2 women and 4 men.

Governor General's Drama Award Winner, 2009.

"Where the Blood Mixes ... was the best of a stream of plays tackling [the residential schools'] disastrous legacy."
 – *Globe and Mail*

ISBN 978-0-88922-608-1; E-ISBN 978-0-88922-768-2
 © 2009; 96 pp.; 6th printing; \$16.95 CAN / \$16.95 US



Talker's Town and The Girl Who Swam Forever
 Nelson Gray & Marie Clements

The two one-act plays in *Talker's Town* and *The Girl Who Swam Forever* are set in a small northern B.C. mill town in the 1960s. They portray identical characters and action from entirely different gender and cultural perspectives. In many ways, the two separate works are interrelated coming-of-age stories, with transformation as a key theme.

"A piece of theatrical anthropology about the determined survival of a people, not its demise."
 – *Toronto Sun*

ISBN 978-1-77201-201-9
 © 2018; 160 pp.; \$18.95 CAN / \$18.95 US



Tombs of the Vanishing Indian
 Marie Clements

Three young Native American sisters and their mother leave home as part of a 1950s government mandate to relocate reserve Indians to urban centres. As the women try to establish connections to a new land, each finds herself lost.

Cast of 4 women and 3 men.

"A piece of theatrical anthropology about the determined survival of a people, not its demise."
 – *Toronto Sun*

ISBN 978-0-88922-686-9; E-ISBN 978-0-88922-713-2
 © 2012; 96 pp.; \$16.95 CAN / \$16.95 US



The Unnatural and Accidental Women
 Marie Clements

A surrealist dramatization of a notorious 30-year murder case involving many mysterious deaths in the "skid row" area of Vancouver.

Cast of 11 women and 2 men.

"A beautifully presented and acted play." – *Raven's Eye*

"An impressive, powerful work." – *Eye Weekly*

ISBN 978-0-88922-521-3; E-ISBN 978-0-88922-767-5
 © 2005; 128 pp.; 6th printing; 17.95 CAN / \$17.95 US

POETRY



After Jack

Garry Thomas Morse

An homage to poet Jack Spicer and a tribute to his concept of the serial poem, this bristling polyphony jostles the reader with dark undertones.

"In *After Jack* ... translation crosses boundaries of space, time, culture, and language, laying the common property of the poem bare – and gasping for air. Take a deep breath. Now dive back in." – Stephen Collis

ISBN 978-0-88922-630-2
© 2010; 184 pp.; \$19.95 CAN / \$19.95 US



In the Dog House

Wanda John-Kehewin

Poet Wanda John-Kehewin combines elements of First Nations Oral Traditions with a style of dramatic narrative that originates from the earliest forms of storytelling, yet keeps pace with the rhythms and undulations of contemporary Canadian poetry. Her poems ask us to acknowledge the deplorable conditions on First Nations reserves and to explore ameliorative processes of restorative justice.

ISBN 978-0-88922-749-1
© 2013; 80 pp.; 16.95 CAN / \$16.95 US



Discovery Passages

Garry Thomas Morse

Garry Thomas Morse sets out to recover the appropriated, stolen, and scattered world of his ancestral Kwakwaka'wakw People, from Alert Bay to Quadra Island to Vancouver.

Governor General's Poetry Award Finalist, 2011.

BC Book Prize Finalist, 2012.

"A master of tonal balance, a virtuoso composer with an ear for epic contrast." – *Canadian Literature*

ISBN 978-0-88922-660-9
© 2011; 128 pp.; Colour photos; 2nd printing
\$17.95 CAN / \$17.95 US



Injun

Jordan Abel

Composed of text found in western novels published between 1840 and 1950 – the heyday of pulp publishing and a period of unfettered colonialism in North America – *Injun* then uses erasure, pastiche, and a focused poetics to create a visually striking response to the western genre.

2017 Griffin Poetry Prize (Winner)

2017 ReLit Award for Poetry (Finalist)

"A monumental poetic work – a slender, yet compelling and impactful volume ... Abel's graphics in *Injun* are masterfully crafted." – *Pangyrus*

ISBN 978-0-88922-977-8
© 2016; 112 pp.; \$16.95 CAN / \$16.95 US



From the Poplars

Cecily Nicholson

At one end of the North Arm of the Fraser River lies an uninhabited island. It is lush and unspoken, but storied. *From the Poplars* is the poetic outcome of archival research and of listening to these stories – both old and new. Present in efforts of decolonization, reconciliation, and land protection, this text tempers a silence that inevitably will be heard.

Winner of the Dorothy Livesay Poetry Prize, 2015

ISBN 978-0-88922-856-6
© 2014; 104 pp.; \$16.95 CAN / \$16.95 US



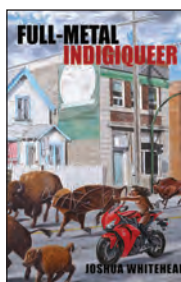
page as bone – ink as blood

Jónína Kirton

Delicate and dark, Métis/Icelandic poet Jónína Kirton's debut collection explores the unfurling of a woman of "mixed blood" who, now approaching age sixty, looks back on pivotal events in her life. *page as bone – ink as blood* addresses the effects of childhood abuse, sexuality, marriage, ancestry, spirituality, and death.

"Jónína Kirton's memoir in verse could be an epic novel, a haunting ballad, a film noir. What it is: a visitation by ghosts and spirits, familial secrets, and retrieved historical mis-memories" – Betsy Warland

ISBN 978-0-88922-923-5
© 2015; 96 pp.; \$16.95 CAN / \$16.95 US



full-metal indigiqueer

Joshua Whitehead

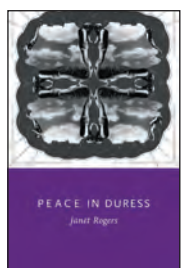
An Indigiqueer Trickster character named Zoá brings together the organic (the protozoan) and the technologic (the binaric) in order to re-beautify and re-member queer Indigeneity.

Shortlisted for the 2018 Indigenous Voices Award for Most Significant Work of Poetry in English by an Emerging Indigenous Writer

Shortlisted for the 2018 Stephan G. Stephansson Award for Poetry (Alberta Literary Awards)

Shortlisted for the 2017 Lambda Literary Award for Transgender Poetry [author has withdrawn from consideration]

ISBN 978-1-77201-187-6
© 2017; 128 pp.; \$18.95 CAN / \$18.95 US



Peace in Duress

Janet Rogers

Mohawk-Tuscarora spoken-word artist Janet Rogers's poetry pulses with the rhythm of the drum and the beat of the heart. Rogers combines confessional love with learned survival and ardent resistance in a collection that engages the steadfast vocalicity of activism. These poems demand to be spoken – out loud.

"But You will be rewarded by [Rogers's] poetry ... she will fill your pockets and your hearts with things you can use in everyday life and struggles." – Alex Jacobs, *Indian Country Today Media Network*

ISBN 978-0-88922-911-2
© 2014; 128 pp.; \$16.95 CAN / \$16.95 US



An Honest Woman

Jónína Kirton

An Honest Woman confronts us with beauty and ugliness in the wholesome riot that is sex, love, and marriage. From the perspective of a mixed-race woman, Kirton engages with Simone de Beauvoir and Donald Trump to unravel the norms of femininity and sexuality that continue to adhere today.

Finalist for the 2018 BC Book Prize: Dorothy Livesay Poetry Prize

"Her poems offer important insights as to why there are thousands of missing and murdered Indigenous women." – Senator Lillian E. Dyck

ISBN 978-1-77201-144-9
© 2017; 104 pp.; \$16.95 CAN / \$16.95 US



The Place of Scraps

Jordan Abel

The Place of Scraps explores the relationship between First Nations cultures and ethnography. Marius Barbeau – an early 20th-century ethnographer who studied First Nations cultures – believed that First Nations cultures were about to disappear completely. Through poetic erasure techniques, Abel carves out new understandings of Barbeau's writing.

Winner of the 2014 Dorothy Livesay Poetry Prize (BC Book Prizes)

Shortlisted for the 2014 Gerald Lampert Memorial Award

ISBN 978-0-88922-788-0
© 2013; 272 pp.; Illustrations; 2nd printing
\$19.95 CAN / \$19.95 US



Safety Sand Garry Thomas Morse

In this companion to Governor General's Award-finalists *Discovery Passages* and *Prairie Harbour*, Garry Thomas Morse resumes his expansionist mapping of lyrical consciousness onto geographical concerns, acknowledging the unsettled edges of an imaginary territory.

ISBN 978-1-77201-198-2
© 2017; 160 pp.; \$18.95 CAN / \$18.95 US



Un/inhabited Jordan Abel

Un/inhabited questions the use of politically or racially charged language in 91 pulp western novels found on Project Gutenberg. Using a range of techniques, Abel investigates the complex relationship between language and land, including the ways that use and ownership affect both. This art book presents Abel's practice for the first time in a visual art context.

"This is art working its hardest edge to build an understanding of how our present and past continue to shape and reshape each other."
— Shane Rhodes

ISBN 978-0-88922-922-8
© 2015; 240 pp.; \$24.95 CAN / \$24.95 US

FICTION



Death in Vancouver Garry Thomas Morse

This brilliant collection of avant-garde fiction reveals edgy new voices that reflect the cultural simultaneity of our cosmopolitan everyday.

"Morse's particular genius is his ability to deliver pitch-perfect equivalences of whatever he touches or touches him ... not mere impressions or impersonations but rather powerful transversals that combine with but do not displace."
— *LINE Magazine*

ISBN 978-0-88922-607-4; E-ISBN 978-0-88922-796-5
© 2009; 320 pp.; \$19.95 CAN / \$19.95 US



Minor Expectations Garry Thomas Morse

In this fifth installment of The Chaos! Quincunx series, cheeky diva Diminuenda discovers that she stands to win a vast inheritance from her father, Minor, if she ventures into the past to collect a number of objets d'art. Her travels through eras from classical Greece to WWII Britain satirize literary genres and themes of the period.

ISBN 978-0-88922-891-7; E-ISBN 978-0-88922-892-4
© 2014; 232 pp.; 16.95 CAN / \$16.95 US



Fearless Warriors Second Edition Drew Hayden Taylor

By degrees dramatic, shocking, tender, affirmative, and tragic, each of these stories takes on a different cliché of interracial and intercultural relations, all of them suffused with incomparable wit, generosity, and humour.

"Taylor's ... stories will make you cringe, cry, and when you really need it, laugh a little."
— *Windspeaker*

ISBN 978-0-88922-597-8; E-ISBN 978-0-88922-802-3
© 1998, 2008; 192 pp.; 3rd printing
\$19.95 CAN / \$19.95 US



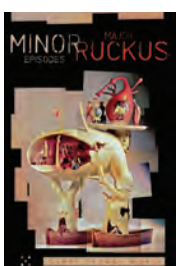
Rogue Cells / Carbon Harbour Garry Thomas Morse

Rogue Cells / Carbon Harbour resumes The Chaos! Quincunx novel series and presents two ironically dystopic visions of the speculative future.

2014 ReLit Awards, novel category (shortlisted)

"Hilarious and bizarre ... In *Rogue Cells / Carbon Harbour*, Garry Thomas Morse has created something new, and we should celebrate it."
— *subTerrain*

ISBN 978-0-88922-776-7 / E-ISBN 978-0-88922-777-4
© 2013; 448 pp.; \$19.95 CAN / \$19.95 US



Minor Episodes / Major Ruckus Garry Thomas Morse

In tribute to surrealist narrative and film technique, *Minor Episodes* documents the serial adventures of Minor, ubiquitous "everymogul," who embodies the economic one percent. *Major Ruckus*, a contrapuntal text parodying the speculative fiction genre, follows a frenzied struggle for time travel. *Minor Episodes / Major Ruckus* introduces The Chaos! Quincunx novel series.

ISBN 978-0-88922-697-5; E-ISBN 978-0-88922-722-4
© 2012; 288 pp.; \$16.95 CAN / \$16.95 US



Tchipayuk or The Way of the Wolf Ronald Lavallée

Translated by Patricia Claxton

A sweeping historical novel about the collision of Indigenous and colonial cultures.

Winner of the Prix Jules-Verne, Prix Champlain, and the Prix Riel. Governor General's Translation Award Finalist, 1994.

ISBN 978-0-88922-338-7
© 1994; 480 pp.; \$34.95 CAN / \$29.95 US

Indigenous E-books Published to Date

Burning Vision by Marie Clements

Cerulean Blue by Drew Hayden Taylor

Dead White Writer on the Floor by Drew Hayden Taylor

Death in Vancouver by Garry Thomas Morse

An Error in Judgement: The Politics of Medical Care in an Indian/White Community by Dara Culhane

Fearless Warriors by Drew Hayden Taylor

God and the Indian by Drew Hayden Taylor

A Guide to B.C. Indian Myth and Legend by Ralph Maud

Lasagna: The Man Behind the Mask by Ronald Cross and H el ene S evigny

Living by Stories: A Journey of Landscape and Memory by Harry Robinson, edited by Wendy Wickwire

Minor Episodes / Major Ruckus by Garry Thomas Morse

Minor Expectations by Garry Thomas Morse

Nature Power: In the Spirit of an Okanagan Storyteller by Harry Robinson, edited by Wendy Wickwire

Only Drunks and Children Tell the Truth by Drew Hayden Taylor

Rogue Cells / Carbon Harbour by Garry Thomas Morse

Sila by Chantal Bilodeau

The Pleasure of the Crown: Anthropology, Law, and First Nations by Dara Culhane

The Porcupine Hunter and Other Stories: The Original Tsimshian Texts of Henry Tate, edited and annotated by Ralph Maud

The (Post) Mistress by Tomson Highway

The Salish People, Volume I: The Thompson and the Okanagan by Charles Hill-Tout

The Salish People, Volume II: The Squamish and the Lillooet by Charles Hill-Tout

The Salish People, Volume III: The Mainland Halkomelem by Charles Hill-Tout

The Salish People, Volume IV: The Sechelt and the South-Eastern Tribes of Vancouver Island by Charles Hill-Tout

The Terror of the Coast: Land Alienation and Colonial War on Vancouver Island and the Gulf Islands, 1849–1863 by Chris Arnett

They Called Me Number One: Secrets and Survival at an Indian Residential School by Bev Sellars

Transmission Difficulties: Franz Boas and Tsimshian Mythology by Ralph Maud

Tombs of the Vanishing Indian by Marie Clements

The Unnatural and Accidental Women by Marie Clements

Where the Blood Mixes by Kevin Loring

Write It on Your Heart: The Epic World of an Okanagan Storyteller by Harry Robinson, edited by Wendy Wickwire



Index by Title**A**

After Jack 13
alterNatives 10

B

Baby Blues, The 10
Battle of Batoche, The 7
beholden 2
Berlin Blues, The 10
Boy in the Treehouse, The /
Girl Who Loved Her Horses 10
Burning Vision 10
Buz'Gem Blues, The 10

C

Cerulean Blue 10
Chilliwacks and Their Neighbors,
The 7
Circumstances Alter Photographs
..... 7
Coast Salish Essays 7
Copper Thunderbird 10
Crees in the Caribbean 10

D

Dead White Writer on the
Floor 10
Death in Vancouver 14
Discovery Passages 13

E

Ecstasy of Rita Joe, The 11
Edward Curtis Project, The 11
Ernestine Shuswap Gets Her
Trout 11
Entering Time 7
Error in Judgement, An 7
Esker Mike and His Wife, Agiluk 11

F

Fearless Warriors 14
400 Kilometres 11
From Oral to Written 7
From the Poplars 13
full-metal indigiqueer 13

G

Gabriel Dumont Speaks 7
God and the Indian 11
Guide to B.C. Indian Myth and
Legend, A 7
Great Wave of Civilization, The
..... 11

H

Honest Woman, An 13

I

In a World Created by a Drunken
God 11
In the Dog House 13
Indian Myths & Legends from the
North Pacific Coast of America . 7
Injun 13

K

Kuei, My Friend 8

L

Lasagna: The Man Behind the
Mask 8
Lil'wat World of Charlie Mack,
The 8
Living by Stories 8

M

Minor Episodes / Major Ruckus
..... 14
Minor Expectations 14

N

Nature Power 8
NEWS 8

O

Only Drunks and Children Tell
the Truth 11

P

page as bone — ink as blood ... 13
Peace in Duress 13
Place of Scraps, The 13
Pleasure of the Crown, The 8
Porcupine Hunter and Other
Stories, The 8
(Post) Mistress, The 11
Prairie Harbour 8
Price Paid 8

R

Rose 12
Rogue Cells / Carbon Harbour ... 13

S

Safety Sand 14
Salish People, Vol. I, The 8
Salish People, Vol. II, The 9
Salish People, Vol. III, The 9
Salish People, Vol. IV, The 9
Sila 12
Seven Sacred Truths 4
Sir John A 5

T

Talker's Town and The Girl Who
Swam Forever 12
Tchipayuk 14
Terror of the Coast, The 9
Thanks for Giving 6
They Called Me Number One 9
They Write Their Dreams on the
Rock Forever 9
Tombs of the Vanishing Indian . 12
Transmission Difficulties 9
Treaty 6 Deixis 3
Two Houses Half-Buried in
Sand 9

U

Un/inhabited 14
Unnatural and Accidental Women,
The 12

W

Walsh 12
Where the Blood Mixes 12
Write It on Your Heart 9

**Index by
Author or Editor**

All books are published in trade
paperback unless otherwise
indicated.

ISBNs indicated refer to print
editions.

A**Abel, Jordan**

Injun 13
978-0-88922-977-8; \$16.95 CAN / \$16.95 US
The Place of Scraps 13
978-0-88922-788-0; \$19.95 CAN / \$19.95 US
Un/inhabited 14
978-0-88922-922-8; \$24.95 CAN / \$24.95 US

Arnett, Chris

The Terror of the Coast: Land
Alienation and Colonial War on
Vancouver Island and the Gulf
Islands, 1849–1863 9
978-0-88922-318-9; \$24.95 CAN / \$24.95 US
Two Houses Half-Buried in
Sand: Oral Traditions of the
Hul'q'umi'num' Coast Salish
of Kuper Island and Vancouver
Island 9
978-0-88922-555-8; \$29.95 CAN / \$29.95 US

**Arnett, Chris, Richard Daly &
Annie York**

They Write Their Dreams on the
Rock Forever 9
Cloth: 978-0-88922-331-8; \$60.00 CAN / \$40.00 US

B**Barnholden, Michael**

Circumstances Alter Photographs:
Captain James Peters' Reports
from the War of 1885 7
Cloth: 978-0-88922-621-0; \$35.00 CAN / \$35.00 US

**Béchar, Deni Ellis & Natasha
Knapé Fontaine**

Kuei, My Friend 8
978-1-77201-195-1; \$19.95 CAN / \$19.95 US

Bilodeau, Chantal

Sila 12
978-0-88922-956-3; \$17.00 CAN / \$17.00 US

Boas, Franz

Indian Myths & Legends from
the North Pacific Coast of
America 7
978-0-88922-553-4; \$39.95 CAN / \$39.95 US

**Bouchard, Randy & Dorothy
Kennedy**

Indian Myths & Legends from
the North Pacific Coast of
America 7
978-0-88922-553-4; \$39.95 CAN / \$39.95 US
The Lil'wat World of Charlie
Mack 8
978-0-88922-640-1; \$24.95 CAN / \$24.95 US

Browne, Colin

Entering Time 7
978-1-77201-039-8; \$19.95 CAN / \$19.95 US

Clements, Marie

Burning Vision 10
978-0-88922-472-8; \$17.95 CAN / \$17.95 US
Copper Thunderbird 10
978-0-88922-568-8; \$16.95 CAN / \$16.95 US
Tombs of the Vanishing Indian ... 12
978-0-88922-686-9; \$16.95 CAN / \$16.95 US
The Unnatural and Accidental

Women, 12
978-0-88922-521-3; \$17.95 CAN / \$17.95 US

**Clements, Marie & Nelson
Gray**

Talker's Town and The Girl Who
Swam Forever 12
978-1-77201-201-9; \$18.95 CAN / \$18.95 US

Clements, Marie & Rita

Leistner
The Edward Curtis Project: A
Modern Picture Story 11
978-0-88922-642-5; \$24.95 CAN / \$24.95 US

**Cross, Ronald & Hélène
Sévigny**

Lasagna: The Man Behind the
Mask 8
978-0-88922-348-6; \$19.95 CAN / \$19.95 US

Cryer, Beryl Mildred

Two Houses Half-Buried in
Sand: Oral Traditions of the
Hul'q'umi'num' Coast Salish
of Kuper Island and Vancouver
Island 9
978-0-88922-555-8; \$29.95 CAN / \$29.95 US

Culhane, Dara

An Error in Judgement: The Politics
of Medical Care in an Indian/
White Community 7
978-0-88922-246-5; \$24.95 CAN / \$24.95 US
The Pleasure of the Crown:
Anthropology, Law, and First
Nations 8
978-0-88922-315-8; \$34.95 CAN / \$29.95 US

D**Daly, Richard, Chris Arnett &
Annie York**

They Write Their Dreams on the
Rock Forever 9
Cloth: 978-0-88922-331-8; \$60.00 CAN / \$40.00 US

Dumont, Gabriel

Gabriel Dumont Speaks 7
978-0-88922-625-8; \$16.95 CAN / \$16.95 US

G**Gray, Nelson & Marie
Clements**

Talker's Town and The Girl Who
Swam Forever 12
978-1-77201-201-9; \$18.95 CAN & \$18.95 US

- H**
- Hardin, Herschel**
Esker Mike and His Wife, Agiluk..11
978-0-88922-018-8; \$15.95 CAN / \$11.95 US
Great Wave of Civilization, The ...11
978-0-88922-106-2; \$16.95 CAN / \$16.95 US
- Highway, Tomson**
Ernestine Shuswap Gets Her
Trout 6
978-0-88922-525-1; \$16.95 CAN / \$16.95 US
From Oral to Written 7
978-1-77201-116-6; \$29.95 CAN / \$29.95 US
Cloth; 978-1-77201-116-6 \$39.95 CAN / \$39.95 US
The (Post) Mistress 7
978-0-88922-780-4; \$16.95 CAN / \$16.95 US
Rose12
978-0-88922-490-2; \$18.95 CAN / \$18.95 US
- Hildebrandt, Walter**
The Battle of Batoche: British Small
Warfare and the Entrenched
Métis 7
978-0-88922-693-7; \$24.95 CAN / \$24.95 US
- Hill-Tout, Charles**
The Salish People (ed. Ralph Maud)
Vol. I: The Thompson and the
Okanagan 8
978-0-88922-148-2; \$19.95 CAN / \$19.95 US
Vol. II: The Squamish and the
Lillooet 9
978-0-88922-149-9; \$18.95 CAN / \$14.95 US
Vol. III: The Mainland
Halkomelem 9
978-0-88922-150-5; \$18.95 CAN / \$14.95 US
Vol. IV: The Sechelt and the South-
Eastern Tribes of Vancouver
Island 9
978-0-88922-151-2; \$18.95 CAN / \$14.95 US
- J**
- John-Kehewin, Wanda**
In the Dog House13
978-0-88922-749-1; \$16.95 CAN / \$16.95 US
Seven Sacred Truths 4
978-1-77201-213-2; \$ 16.95 CAN / \$16.95 US
- K**
- Kanapé Fontaine, Natasha &
Deni Ellis Béchar**
Kuei, My Friend 8
978-1-77201-195-1; \$19.95 CAN / \$19.95 US
- Kennedy, Dorothy & Randy
Bouchard**
Indian Myths & Legends from
the North Pacific Coast of
America 7
978-0-88922-553-4; \$39.95 CAN / \$39.95 US
The Lil'wat World of Charlie
Mack 8
978-0-88922-640-1; \$24.95 CAN / \$24.95 US
- Kirton, Jónína**
Honest Woman, An13
978-1-77201-144-9; \$16.95 CAN / \$16.95 US
- page as bone – ink as blood13
978-0-88922-923-5; \$16.95 CAN / \$16.95 US
- L**
- Lavallée, Ronald**
Tchipayuk: or The Way of the Wolf
.....14
978-0-88922-338-7; \$34.95 CAN / \$29.95 US
- Leistner, Rita & Marie
Clements**
The Edward Curtis Project: A
Modern Picture Story11
978-0-88922-642-5; \$24.95 CAN / \$24.95 US
Cloth; 978-0-88922-376-9; \$39.95 CAN / \$34.95 US
- Loring, Kevin**
Thanks for Giving 6
978-1-77201-218-7; \$16.95 CAN \$16.95 US
Where the Blood Mixes12
978-0-88922-608-1; \$16.95 CAN / \$16.95 US
- M**
- Maud, Ralph**
A Guide to B.C. Indian Myth and
Legend 7
978-0-88922-189-5; \$19.95 CAN / \$19.95 US
Porcupine Hunter and Other
Stories, The 8
978-0-88922-333-2; \$18.95 CAN / \$18.95 US
The Salish People
Vol. I: The Thompson and the
Okanagan 8
978-0-88922-148-2; \$19.95 CAN / \$19.95 US
Vol. II: The Squamish and the
Lillooet 9
978-0-88922-149-9; \$18.95 CAN / \$14.95 US
Vol. III: The Mainland
Halkomelem 9
978-0-88922-150-5; \$18.95 CAN / \$14.95 US
Vol. IV: The Sechelt and the South-
Eastern Tribes of Vancouver
Island 9
978-0-88922-151-2; \$18.95 CAN / \$14.95 US
- N**
- Nelson, John**
The Buz'Gem Blues10
978-0-88922-462-9; \$16.95 CAN / \$16.95 US
- O**
- Okanagan**
The Okanagan Storyteller 8
978-0-88922-504-6; \$24.95 CAN / \$24.95 US
- P**
- Pollock, Sharon**
Walsh12
978-0-88922-215-1; \$18.95 CAN / \$18.95 US
- R**
- Robinson, Harry &
Wendy Wickwire**
Living by Stories: A Journey of
Landscape and Memory 8
978-0-88922-522-0; \$24.95 CAN / \$24.95 US
Nature Power: In the Spirit of an
Okanagan Storyteller 8
978-0-88922-504-6; \$24.95 CAN / \$24.95 US
Write It on Your Heart: The
Epic World of an Okanagan
Storyteller 9
978-0-88922-502-2; \$24.95 CAN / \$24.95 US
- Rogers, Janet**
Peace in Duress13
978-0-88922-788-0; \$19.95 CAN / \$19.95 US
- Ryga, George**
The Ecstasy of Rita Joe 11
978-0-88922-000-3; \$17.95 CAN / \$17.95 US
- S**
- Sellers, Bev**
Price Paid 8
978-0-88922-972-3; \$24.95 CAN / \$24.95 US
They Called Me Number One:
Secrets and Survival at an Indian
Residential School 9
978-0-88922-741-5; \$24.95 CAN / \$24.95 US
- Sévigny, Hélène & Ronald
Cross**
Lasagna: The Man Behind the
Mask 8
- Stewart, Christine**
Treaty 6 Deixis 3
978-1-77201-212-5; \$16.95 CAN / \$16.95 US
- Suttles, Wayne**
Coast Salish Essays 8
978-0-88922-212-0; \$29.95 CAN / \$24.95 US
- T**
- Tate, Henry**
Porcupine Hunter and Other
Stories, The 8
978-0-88922-333-2; \$18.95 CAN / \$18.95 US
- Taylor, Drew Hayden**
alterNatives10
978-0-88922-428-5; \$18.95 CAN / \$18.95 US
The Baby Blues10
978-0-88922-406-3; \$16.95 CAN / \$16.95 US
The Berlin Blues10
978-0-88922-581-7; \$16.95 CAN / \$16.95 US
The Boy in the Treehouse / Girl
Who Loved Her Horses10
978-0-88922-441-4; \$18.95 CAN / \$18.95 US
The Buz'Gem Blues10
978-0-88922-462-9; \$16.95 CAN / \$16.95 US
- U**
- Ukwa**
The Okanagan Storyteller 8
978-0-88922-504-6; \$24.95 CAN / \$24.95 US
- V**
- Vancouver**
The Battle of Batoche: British Small
Warfare and the Entrenched
Métis 7
978-0-88922-693-7; \$24.95 CAN / \$24.95 US
- W**
- Wah, Fred & Rita Wong**
beholden: a poem as long as the
river 2
978-1-77201-211-8; \$24.95 CAN / \$24.95 US
- Wells, Oliver N.**
The Chilliwacks and Their
Neighbors 7
978-0-88922-255-7; \$24.95 CAN / \$19.95 US
- Whitehead, Joshua**
full-metal indigiqueer.....13
978-1-77201-187-6; \$17.95 CAN / \$17.95 US
- Wickwire, Wendy &
Harry Robinson**
Living by Stories: A Journey of
Landscape and Memory 8
978-0-88922-522-0; \$24.95 CAN / \$24.95 US
Nature Power: In the Spirit of an
Okanagan Storyteller 8
978-0-88922-504-6; \$24.95 CAN / \$24.95 US
Write It on Your Heart: The
Epic World of an Okanagan
Storyteller 8
978-0-88922-502-2; \$24.95 CAN / \$24.95 US
- Wong, Rita & Fred Wah**
beholden: a poem as long as the
river 2
978-1-77201-211-8; \$24.95 CAN / \$24.95 US
- Y**
- York, Annie, Chris Arnett &
Richard Daly**
They Write Their Dreams on the
Rock Forever 9
Cloth: 978-0-88922-331-8; \$60.00 CAN / \$40.00 US

Index by Translator

Barnholden, Michael

Gabriel Dumont Speaks 7

Béchar, Deni Ellis & Howard Scott

Kuei, My Friend 8

Bertz, Dietrich

Indian Myths & Legends from the North Pacific Coast of America 7

Claxton, Patricia

Tchipayuk, or the Way of the Wolf 14

Scott, Howard & Deni Ellis

Béchar
Kuei, My Friend 8

Index by Indigenous Group

Anishinaabe, Ojibway/Ojibwe, Oji-Cree

alterNatives 10
Baby Blues, The 10
Berlin Blues, The 10
Boy in the Treehouse, The / Girl Who Loved Her Horses 10
Buz'Gem Blues, The 10
Cerulean Blue 10
Creeps in the Caribbean 10
Dead White Writer on the Floor 10
Fearless Warriors 14
400 Kilometres 11
full-metal indigiqueer 13
God and the Indian 11
In a World Created by a Drunken God 11
NEWS 8
Only Drunks and Children Tell the Truth 11
Sir John A 5

Dene

Burning Vision 10

Haida

Entering Time 7

Halqeméylem, Hul'qumíñuḥ, hən̓q̓əmiñəḥ (Halkomelem) and Stó:lō

Chilliwacks and Their Neighbours, The 7
Terror of the Coast, The 9
Two Houses Half-Buried in Sand .. 9

Innu

Kuei, My Friend 8

Inuit

Esker Mike and His Wife, Agiluk 11
Sila 12

Kanien'kehá:ka (Mohawk)

Lasagna 8
Peace in Duress 13

Kwakwaka'wakw

After Jack 13
Death in Vancouver 14
Discovery Passages 13
Error in Judgement, An 7
Minor Episodes / Major Ruckus .. 14
Minor Expectations 14
Prairie Harbour 8
Rogue Cells / Carbon Harbour 13

Safety Sand 14

Lakḥóta (Lakota)

Walsh 12

Métis

After Jack 13
Battle of Batoche, The 7
Burning Vision 10
Circumstances Alter Photographs . 7
Copper Thunderbird 10
Death in Vancouver 14
Discovery Passages..... 13
Edward Curtis Project, The 11
Gabriel Dumont Speaks 7
Honest Woman, An 13
Minor Episodes / Major Ruckus .. 14
page as bone – ink as blood 13
Prairie Harbour 8
Rogue Cells / Carbon Harbour 13
Talker's Town and The Girl Who Swam Forever 12
Tchipayuk 14
Tombs of the Vanishing Indian ... 12
Unnatural and Accidental Women, The 12

'Namgis (previously Nimpkish)

Error in Judgement, An 7

Nēhiyaw (Cree)

Ernestine Shuswap Gets Her Trout 11
From Oral to Written 7
In the Dog House 13
(Post) Mistress, The 11
Rose 12
Seven Sacred Truths 4
Treaty 6 Deixis 3

Niitsitapi, Siksikaitsitapi (Blackfoot)

Great Wave of Civilization, The .. 11

Nisga'a

Injun 13
Place of Scraps, The 13
Un/inhabited 14

Nlaka'pamux

Thanks for Giving 6
They Write Their Dreams on the Rock Forever 9
Where the Blood Mixes 12

Salish, Coast Salish

Coast Salish Essays 7
Guide to B.C. Indian Myth and Legend, A 7

Indian Myths & Legends from the North Pacific Coast of America 7
Salish People, Vol. I, The 8
Salish People, Vol. II, The 9
Salish People, Vol. III, The 9
Salish People, Vol. IV, The 9

St'át'imc, Lil'wat (Lillooet)

Lil'wat World of Charlie Mack, The 8

Sylix (Okanagan)

Ecstasy of Rita Joe, The 11
Living by Stories 8
Nature Power 8
Write It on Your Heart 9

Tsimshian

Porcupine Hunter and Other Stories, The 8
Transmission Difficulties 9

Tuscarora

Peace in Duress 13

Various British Columbia First Nations

beholden 2
Guide to B.C. Indian Myth and Legend, A 7
Indian Myths & Legends from the North Pacific Coast of America . 7
Pleasure of the Crown, The 8

Xat'sull, Secwepemc (Shuswap)

Price Paid 8
They Called Me Number One 9

Canadian Trade Terms

CANADIAN TRADE DISCOUNT

Retail	Discount
Under \$150.00	20%
Over \$150.00	40%

Note: Talon, BookExpress, Raincoast, and Publishers Group Canada can be combined to meet minimum requirements.

New & Recent Releases (single-title discount)

Retail	Discount
25–49 copies	42%
50–249	43%
250–499	44%
500–999	45%
1000 +	46%

Backlist (single-title discount)

Quantity	Discount
1–10 copies	see trade discount above
11 +	25%

LIBRARY DISCOUNT

Retail	Discount
Under \$150.00	20%
Over \$150.00	40%

SCHOOLS AND EDUCATIONAL SALES

Retail	Discount
Under \$150.00	10%
Over \$150.00	30%

CANADIAN FREIGHT

Booksellers and wholesalers whose shipments are valued at \$400 net or more will receive free freight on ground shipments within Canada, as will those whose net purchases from Raincoast, Publishers Group Canada, and BookExpress combined total at least \$100,000 per year. Otherwise, all terms are FOB our warehouse. Customers may opt for a minimum value on back-order shipments to avoid higher shipping costs for single items. Call customer service for more details on this and also on our expedited shipping options.

NEW ACCOUNTS

Customers who qualify may apply for prepaid or net following terms upon completing a credit application. New accounts will be opened on approval of credit. If you have any questions, contact the credit department.

CREDIT TERMS

Payment is due at the end of the month following date of invoice (e.g., all June invoices are due on July 31). Overdue accounts are subject to an interest charge of 1.5% per month, 18% per year.

SPECIAL ORDERS

Titles not regularly stocked may be special-ordered under our usual terms. Please allow 6–8 weeks for delivery. The Canadian price is based on cost at time of delivery and cannot be guaranteed at time of order.

CANADIAN RETURNS POLICY

- All books purchased from us may be returned to us for full credit, unless otherwise indicated, between 3 months (min.) to 1 year (max.) from date of invoice. If a publisher should change distributors, notices will be placed in the appropriate trade journals regarding the shortened return period. Permission to return books is not required.
- Returns will be credited in full only if accompanied by an accurate packing slip which shows the following: invoice numbers and dates, ISBN and list price of title, discounts and quantities of each title returned. "Returns" must be marked on the outside of the box. Please number the boxes.
- Books must be returned in re-saleable condition. We cannot accept books in unsaleable condition whether shopworn, ink-priced, stickered, or sticker-damaged. Outdated annuals, titles for which we no longer have Canadian rights and books not purchased from us will not be accepted.
- Travel guides and annuals: Old editions are full-cover strippable for credit for 3 months after the publication date of a new edition (send full front and back covers). Current editions are not strippable and must be returned whole-copy.
- Other revised editions: Whole-copy returns will be accepted for 3 months after a new edition has been issued.
- Books ineligible for credit will be returned at the customer's expense. Unacceptable returns are shipped in the same manner as new books.
- We cannot be responsible for goods either not received by us or damaged in transit.
- BookExpress titles purchased from Raincoast are returnable up to 6 months from the invoice date and are subject to a 15% restocking fee. Invoice numbers must be quoted: a 5% penalty of the net total will be applied if invoice numbers are not provided. BookExpress Calendars are sold at a 40% discount and are non-returnable (see BookExpress's catalogue for more details).
- We do not accept returns sent by freight collect.

CLAIMS

Damaged books, short shipments, or errors must be reported in writing to customer service within 20 days of receipt of shipment. Raincoast will not arrange to pick up damaged claims. Damaged books must be returned in full via a traceable method to ensure proof of delivery. Whole book returns only, no cover returns. Include a copy of the invoice with a description of the damage and a claim to credit the return shipping. For additional assistance, please contact customer service at 1-800-663-5714.

ELECTRONIC AND ONLINE ORDERING

If your store is using a system that can order electronically or if you would like to order online, please use our B2B website <http://services.raincoast.com>. To obtain information on electronic ordering, please call our customer service department at 1-800-663-5714.

North American Sales Representation

CANADA

Publishers Group Canada
300 – 76 Stafford Street, Toronto, ON M6J 2S1
tel.: 416-934-9900 · fax: 416-934-1410
toll free: 800-747-8147
www.pgcbbooks.ca

Sales in Atlantic Canada

Jessica Rattray
Michael Martin and Associates
3 – 135 Dowling Avenue, Toronto, ON M6K 3A9
tel.: 416-909-9266 · fax: 416-769-5967
jessica@martinsalesagency.ca

Sales in Ontario and Quebec

Michael Martin and Associates Sales Agency
594 Windermere Avenue, Toronto, ON M6S 3L8
tel.: 416-769-3947 · fax: 416-769-5967
toll-free: 866-225-3439
michael@martinsalesagency.ca · margot@martinsalesagency.ca

Bronte Germain

tel.: 613-897-0076 · fax: 416-769-5967
bronte@martinsalesagency.ca

Sales in British Columbia, Alberta, Saskatchewan, and Manitoba

Aydin Virani
Aydin Virani Sales & Marketing
3470 Cambridge Road, NanOOSE Bay, BC V9P 9G5
tel.: 604-417-3660 · fax: 604-371-3660
aydin@avsalesandmarketing.com

Kamini Stroyan

4389 – 206th Street, Langley, BC V3A 4Z8
tel.: 604-771-5436 · fax: 604-371-3660
kstroyan@telus.net

Rorie Bruce

737 Montrose Street, Winnipeg, MB R3M 3M5
tel.: 204-488-9481
rorbruce@mts.net

Libraries

Margot Stokreef
toll-free: 866-225-3439
Fax: 416-769-5967
margot@martinsalesagency.ca

USA

Consortium Book Sales and Distribution
The Keg House
34 Thirteenth Avenue NE, Suite 101
Minneapolis, MN 55413-1007
toll free: 800-283-3572 · local: 612-746-2600
fax: 612-746-2606
Pubnet: SAN 631760X
info@cbsd.com
www.cbsd.com

Ordering Information

CANADA

Raincoast Books (Publishers Group Canada)
2440 Viking Way, Richmond, BC V6V 1N2
toll-free: tel: 800-663-5714 · fax: 800-565-3770
customerservice@raincoast.com

Book Manager & Wordstock EDI

tel.: 604-323-7138 · toll-free: 800-661-5450
Telebook: SAN S1150871
Business Services: <http://services.raincoast.com>

USA

Consortium Book Sales & Distribution
210 American Drive
Jackson, TN 38301-5037
tel.: 800-283-3572 · fax: 800-351-5073
orderentry@perseusbooks.com
hours: Monday–Friday, 7:30 a.m – 4:00 p.m.

Returns

Perseus Distribution Services
193 Edwards Drive
Jackson, TN 38301-5070
tel.: 800-343-4499

UNITED KINGDOM, IRELAND, and EUROPE

General Inquiries
Moira McCann
Perseus Books Group
69 – 70 Temple Chambers
3 – 7 Temple Avenue
London, UK EC4Y 0HP
tel.: 020-7353-7771

Ordering

Bill Bailey
16 Devon Square
Newton Abbot
Devon, UK TQ12 2HR
tel.: 01-626-331-079
info@billbaileypubreps.co.uk

AUSTRALIA and NEW ZEALAND

Camilla Dorsch
Scribo International, Sales & Marketing
Equinox Centre, 18 Rodborough Road
Frenchs Forest
NSW, Australia 2086
tel.: 02-9021-8179
camilla.dorsch@scribo.com

