

TALONBOOKS FALL 2026



2026

Wilfrid Eggleston Award for Nonfiction (Alberta Literary Award): ᑲᖃᓴᐅᕈ reuben quinn, ᐁᐱᐱᕐᕐᕐ kiskisomitok (Winner)

2025

Lieutenant Governor's Award for Literary Excellence (BC & Yukon Book Prizes):
Fred Wah (Winner)

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On the cover: 'production'
by Spencer Williams, 2026



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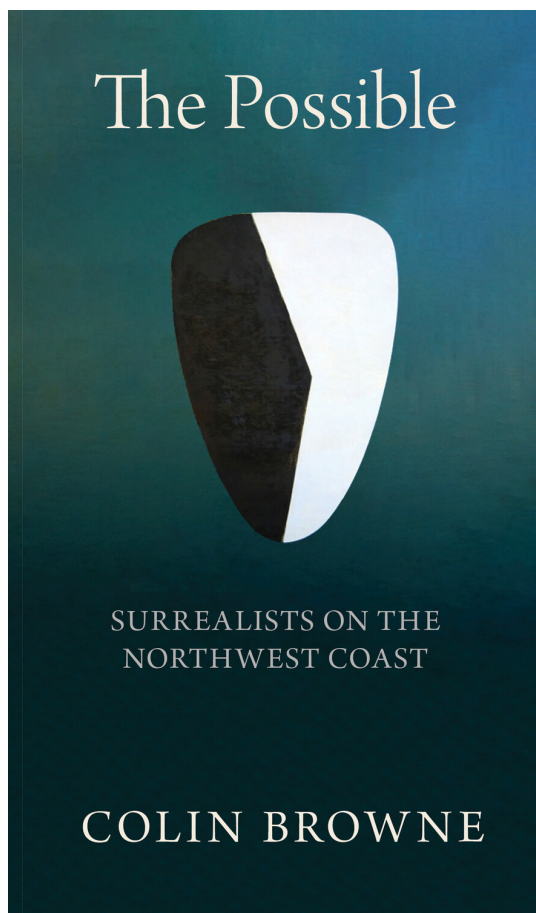


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Colin Browne's most recent book of poetry, *Here*, was published by Talonbooks in September 2020. His extended essay, *Entering Time: The Fungus Man Platters of Charles Edenshaw* (Talonbooks, 2016), is a poetic exploration of three argillite platters made by Haida artist Da.a xiigang (Charles Edenshaw) between 1885 and 1895. He was the guest curator in 2016 for the Vancouver Art Gallery exhibition *I Had an Interesting French Artist to See Me This Summer*: Emily Carr and Wolfgang Paalen in British Columbia, a show that featured the largest number of Paalen's paintings ever exhibited in Canada. He has recently written catalogue essays for exhibitions in New York and Vienna that reflect on the history and legacy of the Surrealist engagement with the ceremonial and monumental arts of the Northwest Coast.

978-1-77201-408-2

320 pages

Fri, 04 Sep 2026

8.5 × 5.5 × 0.6875 in

Non-fiction

Trade paperback (US)

\$29.95 CAD

\$29.95 USD



The Possible

Surrealists on the Northwest Coast

Colin Browne

In May of 1939, thirty-three-year-old surrealist artist Wolfgang Paalen and his wife, the poet and artist Alice Rahon, left Paris en route to Mexico City where they'd been invited to visit Frida Kahlo and Diego Rivera. First, however, they crossed Canada by rail to Prince Rupert and travelled the length of the Pacific Northwest Coast from Dzánti K'ihéeni (Juneau), Alaska, to Vancouver Island and Vancouver. A few months earlier, in Paris, Paalen had witnessed the raising of a totem pole purchased by his friend, surrealist artist Kurt Seligmann, in Hagwilget the summer before. Like Seligmann and other surrealist colleagues, Paalen had developed a passion for the powerful works of art created by Northwest Coast artists. He felt drawn to visit the communities that had created these sophisticated artforms that, in his estimation, were the equal to any that had ever existed. He shared with his colleagues the surrealist obsession for collecting and devoted himself on the journey to seeking out and acquiring ceremonial belongings to return home with.

The belongings Paalen acquired in Alaska and British Columbia became, during the 1940s, one of the most admired private collections in North America. Many of these objects are now in major museums. His resonant works brought together his gifts as an artist, his theoretical engagement with science, and his belief that contemporary art, drawing on what had been lost, could contribute to transforming the world for the better. *The Possible: Surrealists on the Northwest Coast* is the first full account of the journey by Paalen, Rahon, and their companion Eva Sulzer down the Northwest Coast. Weaving together travelogue, biography, Northwest Coast cultures, art histories, anthropology, quantum science, and an account of museum collecting during the nineteenth and twentieth centuries, it opens with the raising in 1939 of K'ëgit, the pole from Hagwilget in Paris and covers the years from the early 1930s to Paalen's death in 1959. Based on journals, interviews, and Paalen's own writing, the book offers an intriguing view of this coast on the eve of the Second World War.

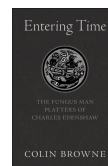


Here

Colin Browne

978-1-77201-264-4

\$19.95 / C\$19.95



Entering Time

Entering Time

Colin Browne

978-1-77201-039-8

\$19.95 / C\$19.95

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Sailors Can't Swim



A NOVEL BY **DOMINIQUE SCALI**



Translated by Jessica Moore

Dominique Scali is a novelist and journalist from Montréal. *Sailors Can't Swim* is her second novel. A huge success on both sides of the Atlantic, it has been awarded the Prix des libraires du Québec, the Prix Jacques-Brossard de la science-fiction et du fantastique, and the French Prix Imaginales.

978-1-77201-701-4

416 pages

Tue, 01 Sep 2026

9 × 6 × 0.3125 in

Fiction

Trade paperback (US)

\$24.95 CAD

\$24.95 USD

Sailors Can't Swim

**Dominique Scali, translated by
Jessica Moore**

On the island of Ys, somewhere in the middle of the Atlantic, safety lies behind the city's high walls – where citizens live in opulent security while the shore-dwellers below rebuild their ruined homes after each great tide.

Danaé Poussin is an orphan – and a swimmer, a gift both rare and suspect on Ys. She was born to the sea but yearns for a life within the walls. Flowing between shore, city, and open sea, she navigates the rocky possibilities for women – from salter to thief to aristocrat to sailor's wife – learning to steer through the sexist and classist indignities of the calm before revolution.

Sailors Can't Swim is a squall of a novel: part bildungsroman, part maritime fairy tale, part history of an alternate eighteenth century. It reflects our own era, laying bare the meanness of meritocracy and arbitrariness of citizenship in a world where every possession, or privilege, belonged to someone else first.

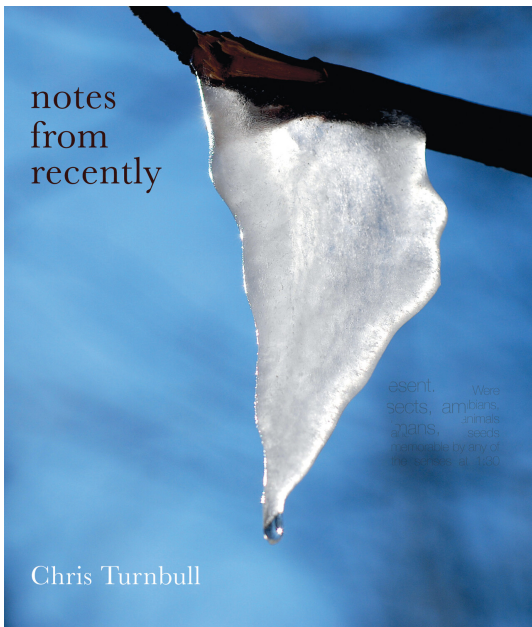


In Search of New Babylon

W. Donald Wilson et al.

978-1-77201-124-1

\$16.95 / C\$16.95



notes from recently

Chris Turnbull

***notes from recently* considers ecological relationships amid ways of noticing loss and change.** Turnbull walks us through various habitats – forests, wetlands, agricultural fields, meadows, streets – in gorgeous, arresting poems that highlight forms of perception and awareness while acknowledging processes of enfolding, endurance, and long time. In *notes from recently* "we" are indeterminate, challenged to comprehend what we accompany and disrupt while measuring complicity and grief alongside interconnected histories of regeneration and extinction. How do we take meticulous note of the present?

Chris Turnbull is the author of *cipher* (Beautiful Outlaw Press), *[untitled] in own* (CUE Books), and *Continua* (Chaudiere Books/Invisible Press). Additional writing, collaborations, and installations are in print, online, and within landscapes. She curates a footpress, rout/e, whereby poetry can be found on trails (www.etuor.wordpress.com). She lives near Ottawa, within the unceded, unsundered territory of the Algonquin Anishinaabeg.

978-1-77201-721-2

112 pages

Tue, 13 Oct 2026

7 × 6 × 0.3125 in

Poetry

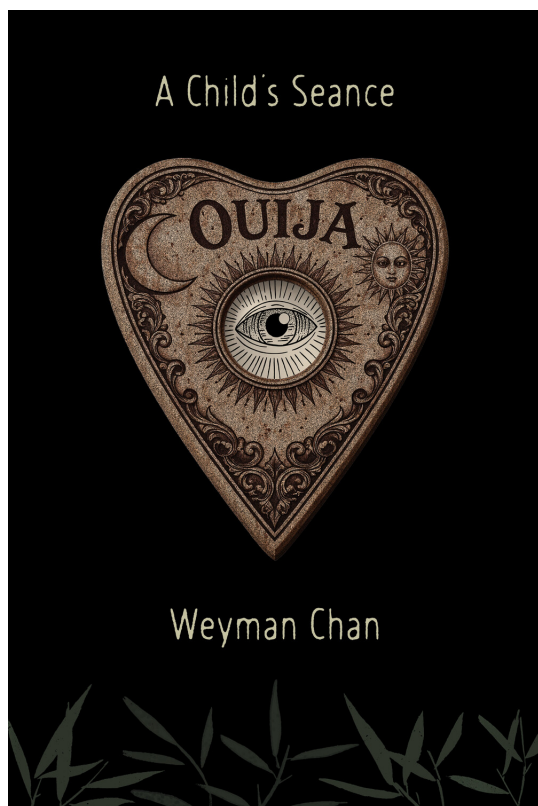
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Child's Seance

Weyman Chan

***A Child's Seance* begins with a Ouija board game played by a brother and sister as they attempt to make contact with their dead mother. Out of their shared grief explodes a big bang of questions about the universe's smeared complexity.**

Weyman Chan's far-reaching poetry offers a surreal, astral travelogue that bears the ghost brush of classical Chinese portraiture. Its figures pose against a lived prairie landscape that steels resilience against loss, mental struggles, sexual misfires, and threats of alien abduction. Working across the intimate, the historical, and the cosmic, *A Child's Seance* validates the human experiment and its chaos, asking what the poem and its syntactical paintbrush can catch of our fleeting, all-too-brief lives. It insists that the worlds we intersect, however messy or unreachable, are still all one.

Recipient of the 2021 Writer's Trust Latner-Griffin Poetry Prize, **Weyman Chan** lives and works in Mohkinstsis (Calgary) on Treaty 7 Territory. His second book, *Noise From the Laundry*, was a finalist for the 2008 Governor General's Literary Award for Poetry. Chan is a member of the *filling Station* magazine poetry collective. He is also working on a book of hybrid poetic fiction, *Chronicle of a Sleep Tower*. Weyman Chan's notable past works include *Human Tissue: a primer for Not Knowing* (Talonbooks, 2016), which traces the making of monsters – real and metaphysical – when faced with unreliable creation narratives; and *Witness Back at Me: mismothering and transmigration* (Talonbooks, 2022), an intersectional biography of the author's spiritual partnership with the late poet Sharron Proulx-Turner.

978-1-77201-723-6

128 pages

Tue, 13 Oct 2026

9 × 6 × 0.3125 in

Poetry

Trade paperback (US)

\$19.95 CAD

\$19.95 USD



Witness Back at Me
Weyman Chan

978-1-77201-441-9

\$18.95 / C\$18.95



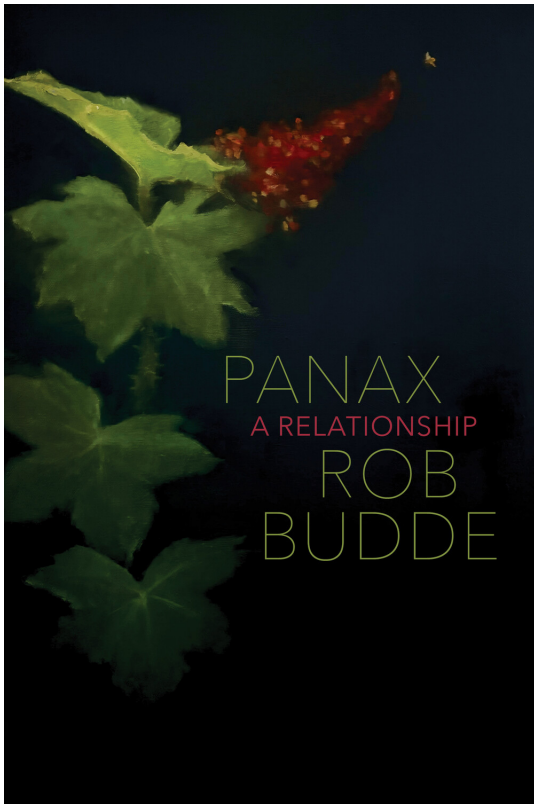
Human Tissue
Weyman Chan

978-0-88922-981-5

\$18.95 / C\$18.95



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Panax

A Relationship

Rob Budde

A cross-genre engagement with the northern and coastal BC plant known in English as Devil's Club, *Panax* traces Rob Budde's developing relationship to the being Hoolhghulh. Blending ecocriticism, animal studies, and decolonial and countercolonial thought, the poems in *Panax* map a remarkable poetic and autoethnographic journey.

Includes an introduction by the author.

Rob Budde teaches creative writing at the University of Northern British Columbia in Prince George. He has published eight books (poetry, novels, interviews, and short fiction), and his work has appeared in numerous literary magazines. His most recent books are *declining america* (Book*hug, 2009) and *Dreamland Theatre* (Caitlin Press, 2014), which was shortlisted for the BC and Yukon Book Prize's Dorothy Livesay Poetry Prize. He co-edited a selection of Ken Belford's poetry in *The Answer to Everything* (Caitlin Press, 2021) and is part of an editorial collective assembling a book of essays on the teaching of creative writing, *Creation Story*.

978-1-77201-731-1

112 pages

Tue, 13 Oct 2026

9 × 6 × 0.3125 in

Poetry

Trade paperback (US)

\$19.95 CAD

\$19.95 USD



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Grace of Centuries

Hope Anderson

Written over a span of twenty years, *Grace of Centuries* is an act of redress. Beginning with the African presence in the Bible and travelling through inheritances both collective and personal, Hope Anderson celebrates Black voices across centuries and continents, ranging from Bilali Muhammad, Queen Nzinga, and the Chevalier de Saint-Georges to Gannibal, John Ware, and Phyllis Wheatley – to name just a few. In so doing, he intervenes in a legacy that for so long did not offer welcome or embrace to so many, assuming his own place alongside such Canadian poetic icons as Daphne Marlatt, Fred Wah, and Anderson's friend, the late, great bpNichol, to whom this book pays tribute. In poems of complex clarity, *Grace of Centuries* demonstrates the value of a language that speaks to all.

Hope Anderson was born in Kingston, Jamaica. He moved to Canada in 1966 and attended Dawson College, where he was instrumental in establishing a student-led department of Black Literature and the Institute of Research in Black Experience. He was active in the Vancouver poetry scene in the 1970s. Between 1989 and 2010 Hope was Director of Auxiliary Services at Florida Memorial University. There he founded and co-edited the *Florida Memorial Academic Review*. He now lives in Victoria, BC, on Ləkʷəŋən (Songhees and Xwsepsəm/Esquimalt) and W̱SÁNEĆ Territory.

978-1-77201-725-0

128 pages

Tue, 13 Oct 2026

9 × 6 × 0.3125 in

Poetry

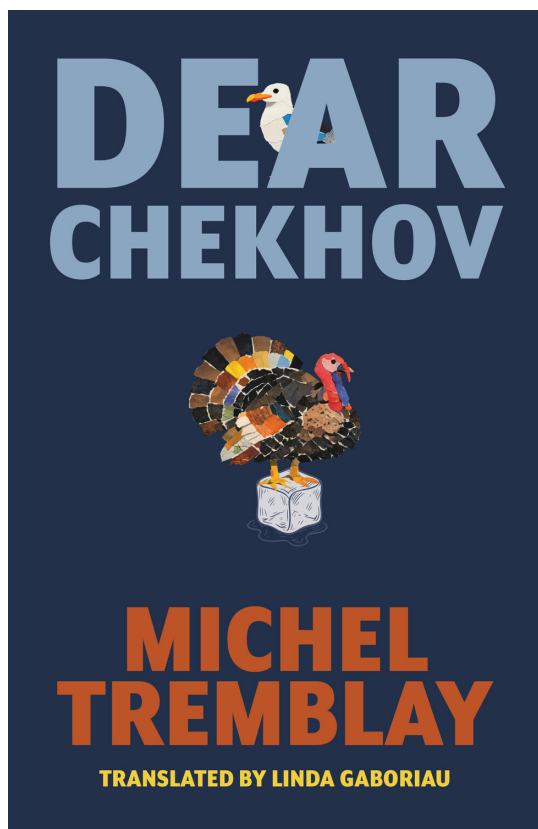
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A major figure in Québec literature, **Michel Tremblay** has built an impressive body of work as a playwright, novelist, translator, and screenwriter. To date Tremblay's complete works include thirty plays, thirty-one novels, eight collections of autobiographical stories, a collection of tales, seven screenplays, forty-seven translations and adaptations of works by foreign writers, ten plays and fifteen stories printed in diverse publications, an opera libretto, a song cycle, a Symphonic Christmas Tale, and two musicals. His plays have been published and translated into forty-three languages and have garnered critical acclaim in Canada, the United States, and more than fifty countries around the world.

978-1-77201-634-5

96 pages

Tue, 17 Nov 2026

8.5 × 5.5 × 0.625 in

Drama

Trade paperback (US)

\$18.95 CAD

\$18.95 USD

Dear Chekhov

Michel Tremblay

Translated by Linda Gaboriau

A table set outside in beautiful fall weather. A turkey roasting in the oven. Everything seems set for a festive family dinner – except that the playwright wants to rewrite his play.

In *Dear Chekhov*, renowned playwright Michel Tremblay (re)examines an old unfinished script, a tribute to the legendary author of *The Cherry Orchard* and *The Seagull*. Will the play stand up in performance? The question obsesses the narrator, Tremblay's alter ego Jean-Marc. And then there is Benoît, the author-brother, who settles his accounts with a detestable young critic, the current flame of their sister. This Great Actress has given her career a boost by working with a trendy millennial director, trashing Chekhov – and their mother's memory in the process. *Dear Chekhov* presents Michel Tremblay in total control of his art, holding a mirror up to the theatre in an irresistible "Chekhovian reflection of what we are."

Cast of 3 women and 5 men



Les Belles Soeurs

Michel Tremblay

978-1-88922-302-8

\$17.95 / C\$17.95



A Great Consolation

Michel Tremblay

978-1-77201-506-5

\$19.95 / C\$19.95



Jovanni Sy is a playwright, director, actor, and educator based in Montréal. For over thirty years, he has worked at leading theatre companies across Canada, the US, and overseas. His most recent theatre credits include co-writing (with Leanna Brodie) and directing the critically acclaimed play *Salesman in China* at the Stratford Festival and playing the role of Mr. Miyagi in the pre-Broadway tryout of *The Karate Kid, the Musical*. Jovanni's plays have received a Quebec Writers' Federation Award (*Salesman in China*), a Jessie Richardson Award (*Nine Dragons*), and two Tom Hendry Awards – the PGC Drama Award (*Kowloon Bay*) and the PGC Comedy Award (*The Tao of the World*). Jovanni has taught at the National Theatre School of Canada, the University of Calgary, and the University of Alberta.

978-1-77201-727-4
144 pages
Tue, 15 Sep 2026
8.5 × 5.5 × 0.625 in
Drama
Trade paperback (US)
\$19.95 CAD
\$19.95 USD

Tao of the World

Jovanni Sy

After isolating during a global pandemic, Singapore's wealthy elite make up for lost time, bedding other people's partners and swindling one another out of dynastic fortunes. Edward wants to marry Millicent but needs Arabella's help to convince Lady Helena to approve of the marriage. But Arabella is in love with Edward and needs her best friend Devan's help to sabotage the engagement. And Lady Helena hates Edward, attempting instead to make a match between Millicent and closeted cousin William (who is in love with Devan). Behind all this romantic cloak and dagger is another struggle over inheritance and financial power. And behind that, a whole structure of unseen labour that makes all the scheming possible.

Inspired by William Congreve's *The Way of the World* and Kevin Kwan's *Crazy Rich Asians*, *The Tao of the World* is a Restoration comedy for modern times, a hilarious, bawdy romp that asks what it means for things to return to normal.

Minimum of 10 actors with doubling



Nine Dragons
Jovanni Sy
978-1-77201-204-0
\$19.95 / C\$19.95



A Taste of Empire
Jovanni Sy
978-1-77201-160-9
\$19.95 / C\$19.95

For more information or to order this title please email
spencer@talonbooks.com



Space Girl

A Cosmic Comedy

Frances Koncan

As the first person born on the moon, Lyra lives a charmed life as a beloved social media influencer until her twenty-first birthday when two disasters strike: the birth of a rival “baby influencer” and the discovery of an enormous asteroid that threatens to destroy Earth (and all of her social media followers). Forced to flee the moon during a meteor shower, Lyra unexpectedly finds herself on Earth, a strange new world where she must decide what matters more: her personal dreams of social media fame or the safety of humanity as a whole. *Space Girl* explores colonialism, digital culture, and the ways we wield power in every space we enter – whether that’s cyberspace, outer space, or any of the fragile spaces we call home.

Cast of 2 women and 1 man

Frances Koncan is an Anishinaabe/Slovenian playwright from Couchiching First Nation. She is a graduate of the University of Manitoba and the City University of New York Brooklyn College. Originally from Winnipeg, Manitoba, they currently reside in Vancouver, British Columbia, where she is an assistant professor at the University of British Columbia.

978-1-77201-729-8

96 pages

Tue, 15 Sep 2026

8.5 × 5.5 × 0.625 in

Drama

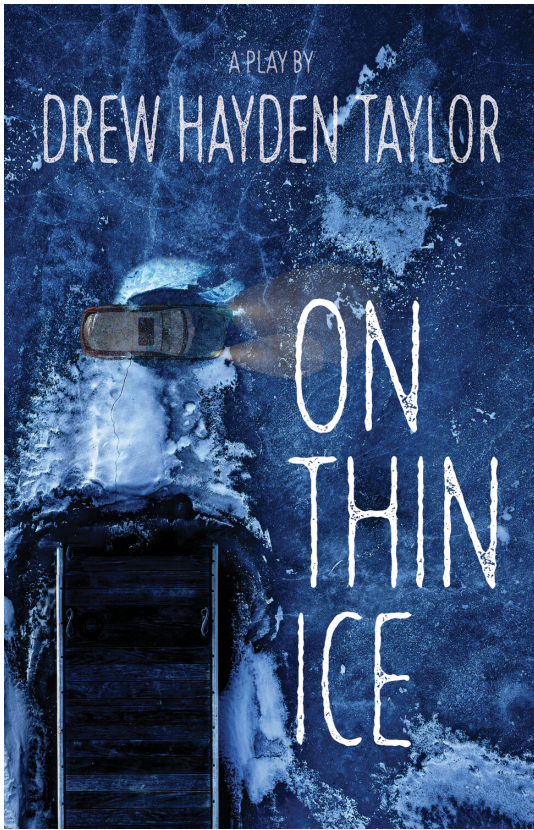
Trade paperback (US)

\$18.95 CAD

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On Thin Ice

Drew Hayden Taylor

In the thriller *On Thin Ice*, an Indigenous couple makes their way to an isolated cottage after their car falls through an ice road on a cold winter evening.

Suffering from hypothermia, they are saved by the arrival of the non-Indigenous cottage owners, one of whom is a nurse. Once the injured couple are resuscitated, the cottage owners discover that the “accident” was not necessarily accidental, and the histories and alternative agendas at play converge in a shocking and brutal ending.

Cast of 1 Indigenous woman, 1 Indigenous man, 1 settler woman, and 1 settler man

Drew Hayden Taylor is an award-winning playwright, novelist, journalist, and filmmaker. Born, raised, and living on the Curve Lake First Nation in Ontario, he has done everything from performing stand-up comedy at the Kennedy Center in Washington, DC, to serving as artistic director of Canada’s premiere Indigenous theatre company, Native Earth Performing Arts. He is the proud recipient of three honorary doctorates and the author of numerous plays and novels.

978-1-77201-719-9

128 pages

Tue, 18 Aug 2026

8.25 × 5.8125 × 0.25 in

Drama

Trade paperback (US)

\$19.95 CAD

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Open House

Drew Hayden Taylor

978-1-77201-656-7

\$18.95 / C\$18.95



Inheritance

Daniel Arnold et al.

978-1-77201-362-7

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